**Concert List with Performers**  
*Southeastern Composers’ League Forum 2008, UTC*  
*Presented with support from the UTC Music Department, the Holmburg Chair in American Music Prof. Roland Carter*, and the SCL.

**Concert 1: “Out of the Depths”**  
Fri. Feb. 15, 8:00 p.m., Roland Hayes Concert Hall, UTC Fine Arts Center.  
UTC Symphonic Band, directed by Dr. Stuart Benkert.  

*Praetorians*, R. Kevin Paul. UTC Brass Ensemble.  

*Out of the Depths* for baritone voice and wind ensemble, David Caudill  
   Zachary Cavan, baritone; Rachel Beckmann, cello.  

*Summer Concerto* for alto saxophone and band, Rodney Waschka II  
   Phil Barham, alto saxophone soloist  

*A Fraternal Prelude*, Gary Powell Nash  
   Guest conductor, Jonathan McNair  

*Humoresque*, Mark Francis  

*Dunes East of Shennicock*, Paul Dorsam

**Concert 2: “Drunk with Turpentine”**  
Sat. Feb. 16, 10:00 a.m., First-Centenary United Methodist Church, 418 Oak Street.  

*Polyphony #1* for unaccompanied clarinet, Mark Prince Lee  
   Caleb Wise, clarinet  

*Soliloquy* for pipe organ, Richard Greene  
   Tim Hinck, organ  

*Sonata for Unaccompanied Violin*, Brandon Kreuze  
   Sarah Vendsel, violin  

*SBE* for solo bassoon, William Davis  
   William Davis, bassoon  

*Drunk With Turpentine* for pipe organ, Tim Hinck  
   Tim Hinck, organ  

*Fire Henge* for flute and organ, Byron Petty  
   Julie Hobbs, flute; Tim Hinck, organ
**Concert 3: “Odyssey”**
Feb. 16, 3:00 p.m. First-Centenary United Methodist Church

*Five Movements for Tuba (or something like that)*, Joe L. Alexander  
Kenyon Wilson, tuba

*A Divine Image* for mezzo-soprano and piano, Jonathan McNair  
Rebecca St. Goar, mezzo-soprano; Tim Hinck, piano

*Divertimento* for oboe and bassoon, John Corina  
Dwight Manning, oboe; William Davis, bassoon

*Mondreise* for mezzo-soprano, violin, and piano, Peter Blauvelt  
Rebecca St. Goar, mezzo; Youn Kang, violin; Tim Hinck, piano

*Odyssey* for viola and piano, Roger Vogel  
Mark Neumannn, viola; Anna En-chi Ho, piano

**Concert 4: “Fiddlin’ After Midnight”**
Feb. 16, 8:00 p.m., UTC Hayes Concert Hall, Fine Arts Center

*Trifecta* for trombone and low brass ensemble, Kenyon Wilson  
William Mann, trombone; UTC Tuba-Euphonium Ensemble, Kenyon Wilson, director

*Fiddlin’ After Midnight* for bluegrass fiddle and mixed quartet, James Carlson  
Greg Horne, fiddle; Julie Hobbs, flute; Steve Tonkinson, clarinet; Rachel Beckmann, cello; Tim Hinck, piano.

*Surface Tension* (digital sound piece), Mark Chambers

*Fantasy-Etude* for solo piano, Kenneth Jacobs  
David Brunell, piano

*Notasonata* for trombone and electronic sounds, Ken Davies  
Ken Davies, trombone

*Elegy Fragments…* for trumpet, two percussion, and piano, Richard Bailey  
Zach Schmidt, trumpet; Alex Ford, Drew McCallie, percussion; Lok Kim, piano.

*For the Beauty of the Earth*, Harry Bulow  
The UTC Chamber Singers, Kevin Ford, director; Johan Sentana, accompanist
Concert 5: “Rhapsody”
Sun. Feb. 17, 2:00 p.m., Cadek Recital Hall, UTC Campus.

Quintet No. 4 for Winds, Harvey Stokes
   Julie Hobbs, flute; Linda Pennebaker, oboe; Steve Tonkinson, clarinet;
   Gordon James, horn; Gary Wilkes, bassoon

High Flight for tenor and piano, Margaret Fairlie-Kennedy
   Daniel Spivey, tenor; Allie Stafford, piano

Blue Ridge A Cappella for female voice and piano, Scott Robbins
   Penny Tullock, lyric contralto; Jennifer Parker, piano

A Mass for the Broken-Hearted for mixed chorus and flute, Justin Johns
   The Covenant College Vocal Ensemble; Katelyn Hickey, flute; Justin Johns,
   director

Rhapsody for violin and piano, Jerry Sieg
   Steven Panchaud, violin; Tim Hinck, piano