

Roann Barris, Ph.D.

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Education

- Ph.D. 1989-1994 University of Illinois – Urbana-Champaign; 20th century and contemporary art history; architectural theory and history
Dissertation: *Chaos by Design: Russian Constructivist Stage Design and Its Reception*
thesis director: Jonathan Fineberg, Professor of Art History
- M.A. 1987-1989 University of Illinois; thesis: *Peter Eisenman and the Erosion of Truth*
- Ed.D. 1979-1983 Teacher’s College, Columbia University (instruct. tech., curr. dev.)
Dissertation: *Toward a Role of One’s Own: Theory, Environment and Professional Practice in Psychosocial Occupational Therapy*
- M.S. 1974-1976 College of Physicians and Surgeons, Columbia University (occup. ther.)
- B.A. 1968-1972 University of Michigan, Ann Arbor (music history/ethnomusicology)

Full-time Professional Experience in Art History

- 2005- Assistant professor, art history, Radford University, Dept. of Art, Radford VA
- 2003-2005 Vis. Assist. prof., art history, humanities, and film history, St. Xavier Univ., Dept. of Art and Design, Chicago IL
- 2001-2003 Instructor, art history, and Gallery Director, Casper College, Dept. of Visual Arts, Casper WY
- 2000-2001 Vis. Assist. prof., Art history, Kutztown Univ., Dept. of Fine Arts, Kutztown PA
- 1999-2000 Vis. Assist. prof., art history, Texas Tech. University, Lubbock TX
- 1998-1999 Instructor, art hist., Eastern Illinois University–Art Dept., Charleston IL
- 1997-1998 Visiting Instr., art hist. and slide librarian, Southern Illinois Univ., Sch. of Art & Design, Carbondale IL
- 1996-1997 Visiting Lecturer, art and design history, Bucharest Acad. of Art
- 1996-1997 Visiting Lecturer, American Civilization, Univ. of Bucharest, Romania
- 1995-1996 Visiting Instructor, art hist., Bemidji State Univ.–Visual Arts, Bemidji MN

Teaching strengths:

20th century art history surveys and special topics; art history survey I and II, women, gender, and art; representations of women in American art history; American art and architecture; contemporary special topics; contemporary film and photography; other period courses and non-western topics as required

Honors and Grants

- 2008 June 22 - July 12; NEH summer institute at the NY Public Library: Sources of Russian and Soviet Visual Culture, 1860-1935
- 2008 Radford University summer research stipend to accompany and extend research

- time associated with above National Endowment for the Humanities grant
- 2007 Radford University summer research stipend: travel to Berlin to use the Bauhaus Archives and visit memorials and other architectural monuments
- 2006 Selected to present research at the Radford Faculty Lecture Series, spring 2006, for "Putting the Theater on Trial"
- 2006 combined Radford University summer research grant and University of Illinois Russian and East European Center for Research (UI - REEEC) summer grant: to work on fellowship applications and book manuscript: "Putting the Theater on Trial: The Political Reception of Russian Constructivist Theater"
- 2004 Russian, East European and Eurasian Center (UI - REEEC), Univ. of Illinois, Summer Research Laboratory, summer research grant, topic: the reception of Russian constructivism
- 2004 Saint Xavier University: summer research stipend
- 1999 IREX short-term research grant for cultural/language studies related to research on the "Bucuresti 2000" architectural competition, in Romania
- 1993-1995 Samuel Kress Pre-Doctoral Fellowship in Art History, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington D.C.
- 1993-1994 Social Science Research Council Dissertation Writing Fellowship
- 1992-1993 IREX Long-Term Research Grant for dissertation research in Russia
- 1991-1993 Social Science Research Council 2-Yr. Fellowship in Russian Studies
- 1991-1992 Foreign Language Area Studies Fellowship – summer and academic year
- 1991-1992 Art History Dept., University of Illinois – travel grant for archival research
- 1990 Recipient of the Haskell Award of the NY Chapter of the American Institute of Architects for student architectural journalism
- 1989 Selected to represent the Univ. of Illinois Art History program at the Chicago Art Institute Annual Graduate Student Seminar

Publications

Articles in peer-reviewed journals

"Capitulation or Reconstruction? Constructivism in the Theater." Manuscript completed and submitted to the *Art Bulletin* (Dec. 2007).

"Contested Mythologies: The Architectural Deconstruction of a Totalitarian Culture." *Journal of Architectural Education*, special thematic issue devoted to physical and political change in eastern Europe, 54, 4 (May) 2001, 229 - 237.

"Russian Constructivist Architecture as an Urban Carnival: The Creation and Reception of a Utopian Narrative." *Journal of Utopian Studies*, Vol 10, No. 1, 1999, 42 - 67.

"The Constructivist 'Engaged Spectator': A Politics of Reception." *Design Issues*, 15 (1), 1999, 31-48.

"Culture as a Battleground: Subversive Narratives in Constructivist Architecture and Stage Design." *Journal of Architectural Education*, 52 (2), (Nov.) 1998, 109 - 123.

"Inga: A Constructivist Enigma." *Journal of Design History*, v. 6, no. 4, 1993, 263 - 281.

"Peter Eisenman and the Erosion of Truth." *Twenty/One* 1, No. 2, 1990, 20 - 37. [won award from the American Institute of Architecture for student writing on architecture]

[more than 30 articles between the years of 1976-1988 in journals of occupational therapy research]

Book:

Un Teatru al Intervalului: Arhitectura si sfarsitul spectacolului. [A Theater of the In-between: Architecture and the End of the Spectator.] Bucuresti: Paideia, 1999.

[Co-authored two textbooks in psychosocial occupational therapy]

Catalogue essays, encyclopedia entries, and book reviews:

"Boris Vladimirovich Ender." *Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian History*. Ed. Bruce F. Adams. (Gulf Breeze, FL: Academic International Press, 2009), vol. 10.

"Georgy Pavlovich Golts." *Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian History*. Ed. Bruce F. Adams. (Gulf Breeze, FL: Academic International Press, 2009), vol. 10.

(Review) Maria Gough, *The Artist as Producer: Russian Constructivism in Revolution*, and Christina Kiaer, *Imagine No Possessions: The Socialist Objects of Russian Constructivism*. *Southeastern College Art Conference Review*, XV, No. 2, 2007, 182-185.

(catalogue) (untitled essay) Faculty Art Show catalogue and exhibition, Radford University, 2006.

(catalogue) "Intimate Markings: Halidé Salam's *Title Withheld* Series." International Visions Gallery, Washington D.C., 2006.

(Review) Dmitrii V. Sarab'ianov: *Liubov Popova: Paintings*; G.F. Kovalenko: *Aleksandra Ekster: The Path of the Artist/The Artist and her Times*; and Ekaterina Drevina: *Nadezhda Udal'tsova. Woman's Art Journal*, Vol. 21, No. 2 (fall/winter 2001), p. 64.

"State of the Research: Constructivist Dialectics." Editorial in the *Bulletin of the Society of Historians of East European and Russian Art and Architecture*, spring 1999.

(Catalogue) *One Hundred Days: An installation by Cheonae Kim*. Rockford Art Museum, IL: 1999.

(Review) Constantin Boym, *New Russian Design* and GH Roman and VH Marquardt, eds., *The Avant-Garde Frontier: Russia Meets the West, 1910-1930. Design Issues*, fall 1994, 84 - 86.

(Review) William Craft Brumfield, *The Origins of Modernism in Russian Architecture*. *Canadian-American Slavic Studies*, 1993.

(Review) Nancy van Norman Baer, *Theatre in Revolution*. *Design Issues*, fall 1992, 89 - 90.

Translations (Russian to English)

- Vladimir Paperny. *Architecture in the Age of Stalin*. Cambridge University Press, 2002.
- G.G. Pospelov, "Larionov and Children's Drawings," in J. Fineberg, ed., *Discovering Child Art*. (Princeton, 1998): 40-54.
- Khan-Magomedov, S.O. *INKhUK i rannii konstruktivism (Inkhuk and Early Constructivism)*. (Moskva: Architectura, 1994).
- Khan-Magomedov, S.O. *U Istokov formirovaniia ASNOVA I OSA: dve arkhitektrunye gruppy INKhUKa (The Formation of ASNOVA and OSA: The Two Architectural Organizations at INKhUK)*. (Moskva: Architectura, 1994).
- Khan-Magomedov, S.O. *Psikhoanaliticheskii metod N. Ladovskogo vo VkhUTEMASe-VKhUTEINE (The Psychological Analytic Method of Nikolai Ladovskii at VkhUTEMAS-VKhUTEIN)*. (Moskva: Architectura, 1993).

Conference Presentations and Papers

"Staging Gender: Professional Theater, Constructivism, and the New Woman." to be presented as part of a panel, "Questions of Culture during NEP," at the 2008 meeting of the Amer. Assoc. for the Advancement of Slavic Studies, Philadelphia, Nov. 2008.

"Architectures of Memory and Counter-Memory: Berlin and Bucharest," presented at the annual Ralph and Ruth Fisher Forum: Interpreting Emotion in Eastern Europe, Russia and Eurasia, University of Illinois, June 19-21 2008. Publication of conference proceedings is planned.

"From Empathy to Abstraction: The Transformation of the Tragic Mulatta." Presented as part of a panel on "Picturing Race: Racial Visions in the 19th Century," at the Annual Meeting of the Organization of American Historians, New York, Mar 28-31, 2008.

"The 'New' Soviet Woman: A Collective Portrait," presentation at SECAC, session on "Portraiture in the Expanded Field," Charleston WV, Oct. 18, 2007.

Co-chair, with Dorothy Joiner, session on Political Art, SECAC/MACAA Nashville Conference, October 25-28, 2006.

"Politics in Reverse? The American Reception of Constructivism." Presented at session on Political Art, SECAC, Oct. 2006.

"Against the Reified Image: The 'Failure' of Constructivist Theater." Society of Architectural Historians, annual conf., April 2004, Providence, RI. Session on "Theater and Urban Design."

"The Rape of Bucuresti: Architecture as Performance and Mythology." College Art Association, annual conference, Chicago, 2001. Session on East and Central European contemporary art.
"Reconstructing Constructivism: A Politics of Reception." Russian Modernism: Methods and Meaning in the Post-Soviet Era, symposium sponsored by the Society of Historians of East European and Russian Art and the Kennan Institute of the Woodrow Wilson International Center for Scholars, April 9-10, 1999.

"The Theatrical Urban Carnival of Russian Constructivist Architecture." Society of Architectural Historians, annual conference, Los Angeles, 1998.

"'Bucuresti 2000': A Utopia of In-Between." Society for Utopian Studies, annual conference, Toronto, 1997.

"Magical Mills and Human Turbines: Constructivist Stage Design in a World of Chaotics." College Art Association, annual conference, NYC, 1997. Session on chaos and art.

"Ideological Narratives and the Critical Reception of Russian Workers' Clubs." American Assoc. for the Advancement of Slavic Studies, annual conference, 1996.

Other Presentations:

"The New Soviet Woman: A Collective Portrait," RU Women's Studies Lecture Series, Oct. 15, 2007.

"Janet Fish: Reflecting Reflections," opening night talk at the Radford University Art Museum exhibition of the work of Janet Fish, Nov. 20, 2007

"*Forever Free* and the Tragic Mulatta: Erasing the Female Slave." RU Women's Studies Lecture Series, Nov. 29, 2006.

"Art, Trauma, and Memorialization: Before and After 9/11." Panel presentation at the Radford University first Homeland Security Conference, Sept. 11, 2006.

"Questioning Identity: The Self-Portraits of Women Artists." Sponsored by the Women's Studies Club and Women's Studies Programs, March 28, 2006.

"Landscapes of Trauma, Spaces of Absence: Knowing the Unknowable in Art." Invited Presentation at the Nicolaysen Museum, Casper, Wyoming, October 18, 2001.

"Peter Eisenman: Deconstructed Constructivism." Presented in Russian at the Moscow Institute of Architecture conference: East-West: Interdependent Traditions in Architecture, March 1993.

Discussant, "Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-1930." Symposium, the Krannert Art Museum, University of Illinois-Urbana-Champaign, Dec. 7, 1991

Service

Radford University:

- Faculty Senate, at-large rep. for Coll. of Visual and Performing Arts, 2006-8
- Faculty Senate, department senator, Art Department, 2008-10
- Faculty Senate Curriculum Committee, chair, 2006-7
- Faculty Senate Faculty Issues Committee, chair, 2007-8
- University internal governance committees: general education curriculum, 2006-?
- Academic policies and procedures, 2007-9
- Women's Studies Advisory Committee
- Homeland Security Conference planning committee, 2006
- Art Dept., Chair, Curriculum Committee
- Art Dept. Task force re: development and critique of learning objectives
- Fieldtrip coordinator for student engagement activity: visit to the National Gallery of Art, Washington D.C., 2005-6; 2006-7
- Coordinator of the Visual Resource collection, Art Dept., fall and spring 2005-6
- advisor to art history majors and other undergraduate students in the art department
- Chair, Department search committee for position of art historian, Spring semester 2007
- conducted session for "Our Turn" on working with Artstor, May 2008

Service at prior institutions reflects my experience with technological resources for art history

Saint Xavier University: Women's Studies Advisory council; African-American Studies Advisory council; sponsored two student presentations in the faculty/student research forum, spring 2005; Film Series director, Spring 2005; comparative investigation of digital image libraries, followed by consultation with Art Dept. and head librarian, and resulting in library's decision to subscribe to ARTSTOR

Casper College: advisor to the student Art Club; student advising; development of equipment and resources for digital teaching; member of the exhibition planning committee of the Nicolaysen Museum in Casper; Kutztown University: development of materials and resources for digital teaching

Texas Tech University: participation in area-related committees and graduate education committee; participation in gallery-related meetings regarding upcoming exhibitions; participation in art history faculty symposium; consulted with art history faculty on the use of web-based materials in teaching

Eastern Illinois University: contributed to the development of the slide collection; initiated the development of a digital image collection; Southern Illinois University: as slide librarian, I promoted and initiated the move to a computer-based cataloguing system; University of Illinois: volunteer writing counselor at the University Writing Laboratory

Other (ongoing research and special interests)

book proposal, for current project related to reception theory, spectator roles, and the Russian avant-garde: "Putting the Theater on Trial: The Politics of Reception"

"Radical Changes: A History of 20th Century Art": book proposal for a 20th century art history textbook

Professional Memberships

College Art Association; American Association for the Advancement of Slavic Studies; SECAC (Southeastern College Art Conference); Amer. Assoc. of University Professors; associate member, Organization of American Historians