

Power Point #4: Sculpture in the 20th century

The theme for this power point is the redefinition of sculpture in the 20th century. You must use at least 4 artists included in Image Group 6, not including Rodin, and two artists who were not included in IG 6. Choose your images to answer these questions: what is represented in sculpture and how does this change? How do the materials of sculpture change? What, in fact, is sculpture by the end of the 20th century? Do not use a definition from Websters or any other dictionary or from a textbook! Your answer should come from two sources: your visual examination of sculptural work AND readings in the course textbook. Do not limit yourself to the assigned readings. You should be looking through the table of contents, finding selections by artists we've discussed, theorists I've mentioned, critics and artists we haven't discussed but who worked at the same time as some of those we have, and so on. Looking through the table of contents, I noticed writing by Henry Moore (one of the sculptors in IG6), Claes Oldenburg, Donald Judd and Robert Morris (all sculptors who are not included in IG6), Allen Kaprow (whom I've referred to with respect to the happenings), and many, many others.

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