

Image Group 3: Malevich and Mondrian

Malevich:

Peasant Woman with Child and Buckets, 1912

Peasant Woman with Water Pails, 1912

The Woodcutter, 1912

Cow and Violin, 1913

Woman at a Poster Column, 1914

Victory over the Sun, 1913

the Last Futurist Exhibition of Painting, 1915

Mondrian and De Stijl:

Red Tree, 1908

Lighthouse in West Kapelle, 1907

Grey Tree, 1912

Composition #11, 1913

Composition with Yellow, Red, Black, Blue and Grey, 1920

Reitveld: Schroeder house, Utrecht, photograph of interior view, 1923

Image group 4: Dada (and New Objectivity)

Hugo Ball: recitation of poem, dressed as a cigarette, 1916

Duchamp: the Fountain, 1917

Duchamp: The Large Glass (the Bride stripped bare...), 1915-23

Hausmann: Mechanical Head, 1920

Hans Arp and Sophie Tauber: untitled duo-collage, 1918

Arp: Concrete Relief, 1916

Hannah Hoch: Cut with the Kitchen Knife..., 1919-20

Hoch: Dada dolls, 1916

Sophie Tauber: Dada head and portrait of Jean Arp, 1918 and 1920

Schwitters: Merz 19, 1920

Schlicter: Phenomena-werke, 1920

Grosz: The Guilty one remains Unknown, 1919

Grosz: Portrait of Hermann Neisse, 1927

Heartfield and Schlicter: Prussian Archangel (original, 1920)

Dix: The Matchbox Seller I, 1920

Dix: Prague Street, 1920

Schad: Portrait of Baronessa Vera Wassiklo, 1926

Scholz: Industrial Farmers, 1920