

Image Group1a: Cubism and Its Early Influence on other Styles

Picasso; Woman in Yellow, 1907 (pre-cubism)

[Picasso and Braque from about 1908 - 1910 – landscapes and portraits]

Picasso: Portrait of Daniel-Henry Kahnweiler, 1910 (cubism: “True” or analytic or phase 1)

Braque: The Portuguese (man), 1911-12 (cubism: “True” or analytic or phase 1)

Braque: Still Life with Glass, Dice, Newspaper and Playing Card, 1913 (collage cubism or synthetic cubism)

Picasso: Guitar (El Diluvio), 1913 (collage cubism or synthetic cubism)

Picasso: Card Player, 1913-14 (cubism: synthetic or phase 2)

Picasso: Still Life, 1914 (cubism: construction)

Metzinger: Fruit and Jug on a Table, 1916 (salon cubism or synthetic cubism)

[other “salon” cubists, see Gleizes and Le Fauconnier]

Duchamp: Nude Descending a Staircase, 1912 (“kinetic” cubism or cubofuturism)

[other “kinetic” cubists or cubofuturists, see Joseph Stella (also called an American futurist)]

Gris: Smoker, 1913 (synthetic cubism)

Léger: Stairway, 1913 (synthetic cubism)

Picasso: Harlequin, 1915 (synthetic cubism)

Delaunay, R.: Circular Forms: Sun and Moon, 1912-13 (orphic cubism)

[other orphic cubists, see Morgan Russell and Sonia Delaunay]

Carra: Free Words (Interventionist Manifesto), 1914 (futurism)

[see also: Boccioni and Severini]

Demuth: My Egypt, 1927 (precisionism)

[also: Charles Sheeler]

Malevich: Suprematist Composition: Aeroplane Flying, 1915 (suprematism)

[see also Olga Rozanova and Liubov Popova from about 1917-1921]

Ozenfant: Still Life with Glass of Red Wine, 1921 (purism)

Popova: Early Morning, 1914 (Russian cubo-futurism)

[see also Alexandra Exter around 1914-17, Malevich from about 1911-1913]