

## First Power Point Assignment

Choose one of the following 3 topics. No matter which topic you choose, you must include at least 4 artworks in your argument. Be prepared to present it in class on Wednesday.

### I. Picasso, the Symbolist

Using paintings and/or sculpture, demonstrate the role of symbolist theory in Picasso's work, despite his changing styles. A complete argument will show that symbolist persists regardless of the style. Each work should be analyzed individually to show how it manifest symbolist ideas and as part of the overall group, pointing to an identification of qualities which remain constant in Picasso's style.

### II. "Other" forms of Cubism

Examine cubism as it developed in the work of artists such as Juan Gris, Metzinger, Delaunay, Leger, and others. Often these other forms of cubism are given specific names such as orphic cubism, precisionism, salon cubism, and cubo-futurism, depending on who the artist was as much as the name may depend on some particular visual characteristic. Analyze each work as representative of its particular type of cubism. Your analysis should also identify the differences between that type of work and what most historians think of as the "true" cubism (first or second stage as practiced by Picasso and Braque).

### III. What is propaganda? Can it be defined as art with a message or is there a more specific definition that must be used? Identify examples of propaganda art and "message" art in order to arrive at a definition. In so doing, consider the role of the artist (who determines the message and how it will be conveyed), the role of the message (who determines the message and what types of messages are used), and the role of the audience (who is the intended audience and what are they expected to learn or do). Keep in mind the fact that dictionary definitions may focus on verbal propaganda and not pictorial.