

## Abstract Expressionism: Image Group

De Kooning: Woman I, 1950-2

De Kooning: Elegy, 1939

Gorky: Betrothal II, 1947

Gorky: How My Mother's Apron Unfold in My Life, 1944

Hofmann: Golden Wall, 1961

Motherwell: Elegy to the Spanish Republic, No. 34, 1953-4

Newman: Vir Heroicus Sublimus, 1950/1

Newman: Song of Orpheus, 1944

Rothko: Violet, Black, Orange, Yellow on Red, 1949

Rothko: Slow Swirl by the Sea, 1944

Smith, D.: any cubi (date depends on which one)

Jackson Pollock:

Autumn Rhythm, 1950

Easter and the Totem, 1953

Echo, 1951

Eyes in the Heat, 1946/7

Going West, 1934-5

Guardians of the Secret, 1943

Male and Female, c. 1942

Out of the Web, 1949

Pasiphae, 1943

Stenographic Figure, 1942

ESSENTIAL AND REQUIRED READINGS FOR THIS WEEK:

Clement Greenberg, p. 562 - 8

Gottlieb, Rothko and Newman, 568-9

Harold Rosenberg, p. 589 - 92

(other readings from this section are highly recommended)

Franco Moretti: 1183 - 7