

**Image Write-Ups: 50 points each**

**all 5 are done including 2 which were not analyzed in class or book but are relevant to unit**

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**pictures from Artstor are included, presentation clear and reflective:**

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**each image includes the following:**

- Identification of art work (accurate and complete)
  - Identification of artist, type of artist, or cultural group
  - reasonably accurate Identification of style and/or period
  - Characteristics of object
  - Why was it made/who wanted it; hypothetical when necessary
  - Significant development or feature
- (these descriptions are summaries of the information on your longer image analysis sheet)
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a “perfect” image analysis will meet most of the criteria; with this part of the course, style tends to be vague so you may need to focus on region and period; identify key characteristics of the style which your “object” falls into; do not trust Artstor for style – it tends to say “American colonial” for all the architecture before the 19<sup>th</sup> century!

the analysis should not rely on a description; description is necessary in places but the information should be associated with the categories of analysis

significance should not be subjective; most often it reflects a change which this work makes to the accepted norm for the category of object or the style

most of these categories are fairly obvious at this time of the semester; therefore, the most important category will be significance and the most important objects will be the ones not analyzed in class

all required information and required # of images included; analyses completed with “good faith” effort – attempt is made to find answers to all the questions and to use one’s own insights (this may be evidenced not only by the care and look of the work but by information which goes beyond the easily supplied or expected standard or norm) 50

4 out of 5 images meet quality standards as described above 45

5 images are completed with largely acceptable quality but choices do not capture range of relevant issues or styles 40

5 images are completed but only 3 or fewer images are acceptable quality 35

either fewer images are included or consistent unacceptable quality, work is turned in late, or not done at all 0

note: if you quote from the text book or any web site, you need to use quotation marks and give a footnote