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Peaks and Valleys in the Honors Experience

The terrain of Utah's Wasatch Front, a series of basins and mountain ranges created by plate tectonics, allows a multiplicity of diverse natural habitats—from alpine meadows to salt flats—to exist side by side. Likewise, from the first pioneering efforts to find refuge and establish community in the valleys, the Western frontier has ignited newcomers' hopes even as it has presented unforeseen challenges. The 2002 conference invites us to consider the diverse range of experiences that make up the topography of Honors, as well as explore the hopes and challenges that come with pioneering and sustaining an Honors Program. We will use not only the new Grand America Hotel and Salt Lake City but also the dramatic landscape of the surrounding environs to enrich our discussions of teaching and learning, communities, texts and contexts.

Acknowledgments:

2002 Conference Contributors:

The 2002 NCHC Conference Program Planning Committee wishes to acknowledge with thanks the generous contributions given to support the 2002 NCHC Conference:

Brigham Young University
Honors Institute, Hillsborough Community College
Jet Blue
Phi Kappa Phi
Southwest Airlines
The University of Utah Honors Program
The Washington Center for Internships and Academic Seminars

Program Section Chairs:

A Celebration of Honors Teaching: Larry Clark, Southeast Missouri State University

Beginning in Honors©: Ted Estess, University of Houston

Book Sessions: G. Hewett Joiner, *emeritus*, Georgia Southern University

City as Text©: Janet Burke, Arizona State University

Consultants Lounge: Lydia Daniel, Hillsborough Community College

Conversations: Ira Cohen, *emeritus*, Illinois State University

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Diversity Strand: Annmarie Guzy, University of South Alabama;

Karyn Bobkoff Katz, University of Akron

Honors Teaching Strand: Larry Clark, Southeast Missouri State University

Idea Exchange: Ruth Fox, Johnson County Community College
Large Universities Strand: Cheryl Achterberg, Penn State University
Drama Master Class: Stacy Roberts Caruso
Music Master Class: Donzell Lee, Alcorn State University
Poetry Master Class: Jeffrey Portnoy, Georgia Perimeter College
Mid-Size Institutions Strand: Mark Anderson, SUNY, College of Brockport;
Newsletter Competition: Hallie Savage, Clarion University of Pennsylvania
“Melting Pot” Symposium: Virginia McCombs, Oklahoma City University
Portz Scholars: Ann Eisenberg, University of Texas, San Antonio
Poster Sessions: Celeste Campbell, Oklahoma State University
Small College Strand: Donna Menis, St. Francis University
Students in Honors: Maggie Hill*, Oklahoma State University
Two-Year College Strand: Henry Rinne, Westark College
Undergraduate Forum: James Knauer, Lock Haven University of Pennsylvania

Host Institutions: Brigham Young University; University of Utah;
Westminster College; Utah State University, and Utah Valley State College
Conference Management Services: Mary Bradford and Earl Snyder
Web Master: Gayle Barksdale, National Collegiate Honors Council
Special Thanks: To Gayle Barksdale and Earl Brown, for their unselfish devotion of their time to assisting with scheduling, typing, copying, and delivering the programs for the conference. Best wishes to them as they encounter and explore new peaks and valleys! And to Esther Radinger at the University of Utah, for her tireless efforts in assisting with local arrangements.



**2002 Logo Contest Winner:
Grace Ring, University of Cincinnati**

2002 Conference Planning Committee

(*Indicates student member)

Richard Badenhausen, Westminster College; Gayle Barksdale, National Collegiate Honors Council; Gary Bell, Texas Tech University; Patrice Berger, University of Nebraska, Lincoln; Bernice Braid, Long Island University, Brooklyn Campus; Ron Brandolini, Valencia Community College; Todd Breyfogle, University of Denver; Margaret C. Brown, Editor, *National Honors Report*; Earl B. Brown, Jr., Radford University; JaNae Brown Haas, Utah Valley State College; Janet Burke, Arizona State University; Lawrence Clark, Southeast Missouri State University; William Theodore Cotton, Loyola University, New Orleans; Richard Cummings, Past President, NCHC; Lydia Daniel, Hillsborough Community College; Freddye Davy, Hampton University; Joan H. Digby, Long Island University, C.W. Post Campus; Derrick Donald*, Alcorn State University; Ted L. Estess, University of Houston; Ruth Fox, Johnson County Community College; John Grady, La Salle University; Adolph Grundman, Metropolitan State College, Denver; Jocelyn Jackson, Morehouse College; G. Hewett Joiner, *emeritus*, Georgia Southern University; James Knauer, Lock Haven University; David Lancy, Utah State University; Herbert Lasky, Eastern Illinois University; Donzell Lee, Alcorn State University (Chair); Ada Long, University of Alabama, Birmingham; Donna Menis, Saint Francis University; Scott Miller, Brigham Young University; Sam Oleka, Kentucky State University; Rosalie C. Otero, University of New Mexico; Heather Price, Brigham Young University; Esther Radinger, University of Utah; Ann R. Raia, College of New Rochelle; Richard D. Rieke, University of Utah; Robert Spurrier, Oklahoma State University; Carolyn Tuitupou, Brigham Young University; Natalia Valenzuela*, Columbia College; Beverly Wade, Southern University; Norman L. Weiner, SUNY, Oswego; Rinda West, Oakton Community College; Jack White, Mississippi State University; John Zubizarreta, Columbia College

Conference at a Glance

Wednesday, October 30

12:30-4:00 p.m.	Executive Committee Meeting
2:00-8:00 p.m.	Registration
3:00-3:30 p.m.	Beginning in Honors© Opening Session
3:40-5:00 p.m.	Beginning in Honors© Workshop I
5:15-7:00 p.m.	Beginning in Honors© Workshop II
3:00-7:00 p.m.	A Celebration of Honors Teaching
3:00-7:00 p.m.	“The Melting Pot or Salad Bowl? The United States in 2002”
3:00-7:00 p.m.	Mini-Institute for Major Scholarship Preparation
7:15-8:15 p.m.	Welcome Reception
8:30-9:30 p.m.	Honors Evaluation Committee Meeting
8:30-9:30 p.m.	Student Concerns Committee Meeting
8:30-9:30 p.m.	Honors Advising and Major Scholarship Preparation Committee Meeting
8:30-9:30 p.m.	Conference Site Consideration Committee Meeting
8:30-9:30 p.m.	Teaching & Learning Committee Meeting
8:30-9:30 p.m.	Honors Semesters Committee Meeting
8:30-9:30 p.m.	Publications Board Meeting
8:30-9:30 p.m.	<i>Ad hoc</i> Committee on Two-Four Year Articulation Meeting
9:45-10:45 p.m.	Research Committee Meeting
9:45-10:45 p.m.	International Education Committee Meeting
9:45-10:45 p.m.	Committee on Diversity Meeting
9:45-10:45 p.m.	Honors Semesters Committee Meeting, continued
9:45-10:45 p.m.	Publications Board Meeting, continued

Thursday, October 31

7:00 a.m.-7:00 p.m.	Registration
7:00-8:30 a.m.	Committee on Awards for Contributions to Honors Meeting
7:30-8:30 a.m.	External Relations Committee Meeting
7:30-8:30 a.m.	Science and Mathematics Committee Meeting
7:30-8:30 a.m.	Constitution and Bylaws Committee Meeting
8:45-9:15 a.m.	Conference Convocation and Welcome
9:30-10:20 a.m.	Developing in Honors Opening Session
10:40-11:30 a.m.	Developing in Honors Workshops I
11:40 a.m.-12:30 p.m.	Developing in Honors Workshops II
9:30 a.m.-12:30 p.m.	Students in Honors
12:30-1:00 p.m.	City as Text© Opening Session
1:00-4:30 p.m.	City as Text© Explorations

Conference at a Glance, continued

1:00-2:00 p.m.	Breakout Program Session A
2:00-3:00 p.m.	Plenary I - Mike Rayburn
3:15-4:15 p.m.	Breakout Program Session B
4:30-5:00 p.m.	City as Text© Wrap-Up
4:30-5:45 p.m.	General Session: "How Lifestyle Choices Determine Human Health" - Dr. Linda Hancock
6:30 p.m.	Mormon Tabernacle Choir Rehearsal
10:00-11:00 p.m.	Master Class Organization Meeting

Friday, November 1

7:00 a.m. -3:00 p.m.	Registration
7:00-9:00 a.m.	Continental Breakfast
7:30-9:00 a.m.	Past Presidents Breakfast
8:00-9:00 a.m.	Long Range Planning Committee Meeting
8:00-9:00 a.m.	Large University Honors Programs Committee Meeting
8:00-9:00 a.m.	Small College Honors Programs Committee Meeting
8:00-9:00 a.m.	Two Year College Honors Programs Committee Meeting
9:00 a.m.-4:00 p.m.	Consultants Lounge
9:30-4:00 p.m.	Poster Session
9:30-10:30 a.m.	Breakout Program Session C
10:45-11:45 p.m.	Plenary II - Preston Williams
1:00-5:00 p.m.	Community Service Project
1:30-4:00 p.m.	Portz Scholars Presentation
1:30-4:00 p.m.	Conference 2003 Planning Committee Meeting
1:30-2:30 p.m.	Breakout Program Session D
3:00-4:00 p.m.	Breakout Program Session E
4:15-5:15 p.m.	Regional Business Meetings
	Great Plains
	Mideast
	Northeast
	Southern
	Upper Midwest
	Western
5:30-7:00 p.m.	Poetry Master Class
5:30-7:00 p.m.	Drama Master Class
5:30-7:00 p.m.	Music Master Class
7:30-10:00 p.m.	Gala

Conference at a Glance, continued

Saturday, November 2

7:00 a.m.-12:00 p.m.	Registration
7:30-9:00 a.m.	Continental Breakfast
7:30-9:00 a.m.	Idea Exchange
8:00-9:00 a.m.	Finance Committee Meeting
8:00-9:00 a.m.	Portz Fund and NCHC Grants Committee Meeting
8:00-9:00 a.m.	Pre-College Education of the Gifted Committee Meeting
8:00-9:00 a.m.	Technology and Distance Learning Committee Meeting
8:00-9:00 a.m.	<i>Ad hoc</i> Task Force on Honors Colleges Meeting
9:00-11:00 a.m.	Consultants Lounge
9:30-10:30 a.m.	Breakout Program Session F
11:00 a.m.-12:15 p.m.	Plenary III - Jewell Parker Rhodes
12:30-3:00 p.m.	Presidential Luncheon Banquet Welcome and Announcements NCHC Presidential Leadership Award 2002 Portz Scholars Recognition Acknowledgements Presidential Address
	Annual NCHC Business Meeting
3:30-5:00 p.m.	Consultants Lounge
3:30-4:30 p.m.	Breakout Program Session G
4:40-5:40 p.m.	Breakout Program Session H
6:00-7:00 p.m.	President's Reception
7:00-8:00 p.m.	Dinner on your own
8:00-11:00 p.m.	Master Classes Showcase Poetry, Music, and Drama

Sunday, November 3

7:30-8:30 a.m.	Rolls and Coffee
8:00-11:00 a.m.	Executive Committee Meeting
9:00-10:00 a.m.	Breakout Program Session I

Committee Meetings at a Glance

Committee on Award for Contributions to Honors	Thursday, 7:30-8:30 a.m. - Fountainbleau
<i>Ad Hoc</i> Two-Four Year Articulation	Wednesday, 8:30-9:30 p.m. - Milano
<i>Ad Hoc</i> Task Force on Honors Colleges	Saturday, 8:00-9:00 a.m. - Vienna
Conference Program Planning 2003	Friday, 1:30-4:00 p.m. - Bagatelle
Conference Site Consideration	Wednesday, 8:30-9:30 p.m. - Sussex
Constitution and Bylaws	Thursday, 7:30-8:30 p.m. - Vienna
Committee on Diversity	Wednesday, 9:45-10:45 p.m. - Vienna
Executive	Wednesday, 12:30-4:00 p.m. - Milano
	and Sunday, 8:00-11:00 a.m. - Milano
External Relations	Thursday, 7:30-8:30 a.m. - Venice
Finance	Saturday, 8:00-9:00 a.m. - Venice
Honors Advising & Major Scholarships Preparation	Wednesday, 8:30-9:30 p.m. - Vienna
Honors Evaluation	Wednesday, 8:30-9:30 p.m. - Versailles
Honors Semesters	Wednesday, 8:30-10:45 p.m. - Bagatelle
International Education	Wednesday, 9:45-10:45 p.m. - Fountainbleau
Large University Honors Programs	Friday, 8:00-9:00 a.m. - Versailles
Long Range Planning	Friday, 8:00-9:00 a.m. - Venice
Portz Fund and NCHC Grants	Saturday, 8:00-9:00 a.m. - Versailles
Pre-College Education of the Gifted	Saturday, 8:00-9:00 a.m. - Belvedere
Publications Board	Wednesday, 8:30-10:45 p.m. - Audubon
Research	Wednesday, 9:45-10:45 p.m. - Versailles
Science and Mathematics	Thursday, 7:30-8:30 a.m. - Belvedere
Small College Honors Programs	Friday, 8:00-9:00 a.m. - Belvedere
Student Concerns	Wednesday, 8:30-9:30 p.m. - Fountainbleau
Teaching and Learning	Wednesday, 8:30-9:30 p.m. - Tuscany
Technology and Distance Learning	Saturday, 8:00-9:00 a.m. - Fountainbleau
Two-Year College	Friday, 8:00-9:00 a.m. - Fountainbleau

General Information

Registration

Conference packets for those who pre-registered can be picked up at the Conference Registration desk. The registration area will be open from 2:00 to 8:00 p.m. on Wednesday, October 30; from 7:00 a.m. to 7:00 p.m. on Thursday, October 31; from 7:00 a.m. to 3:00 p.m. on Friday, November 1; and from 7:00 a.m. to 12:00 p.m. on Saturday, November 2, 2002.

Conference Badges

Conference participants must wear their official badges (found in the registration packet) to be admitted to conference events, including the Presidential Luncheon Banquet, the President's Reception, the Gala, and all conference meals. Badges may not be transferred. **Replacing lost badges requires an additional fee.**

Job Announcement Bulletin Board

A job announcement bulletin board will be located in the registration area. One-page job announcements in a form suitable for posting may be attached to the bulletin board.


Audio-Visual Equipment

The equipment is reserved for those who made requests in writing in advance. If you ordered equipment you do not intend to use, please contact Mary Bradford of Convention Management Services upon arrival at the conference. The total cost of audio-visual equipment ordered during the conference must be covered by the user.



Key to Strands

The following abbreviations and icons in the program margin identify a number of strands running through the conference:

<i>DV</i>	Diversity
<i>LU</i>	Large University
<i>MS</i>	Mid-Size Institutions
<i>SC</i>	Small College
<i>2Y</i>	Two-Year Colleges
<i>TL</i>	Honors Teaching
	Book Talks
	Conversations

Other icons:

#	Chair
*	Student Participant

Special Conference Features

A Celebration of Honors Teaching (Wednesday, October 30: 3:00-7:00 p.m.)

This workshop is an opportunity to share the joys and challenges of honors instruction and learning. Members of the Teaching and Learning Committee will facilitate the discussion. Faculty from across disciplines gather to discuss effective teaching techniques and help each other solve instructional problems.

Pre-registration is required.

Beginning in Honors© (Wednesday, October 30: 3:00-7:00 p.m.)

This workshop series serves faculty and administrators who are new to honors education. Designed for persons from all types of institutions, BIH© uses a question and answer format to assist people who are starting new honors programs or who are assuming positions of leadership in existing programs. It addresses basic issues concerning honors administration, curriculum, faculty and students.

Pre-registration is required.

Book Display/Sales

During the conference, you will be able to examine and purchase books by our plenary and keynote speakers as well as works addressed in the “Book Talks,” publications linked to our conference theme, and books of particular interest to NCHC members, including books by NCHC members.

City as Text© (Thursday, October 31: 12:30-5:00 p.m.) These reflective observation exercises have been part of the NCHC annual meeting since 1984. Walkabouts, as we have come to call these explorations, are miniature laboratories that test investigative skills, hone powers of observation, and rely on the ability to synthesize impressions and report them clearly. Orientation is in the Imperial Ballroom B/C and begins promptly at 12:30 p.m., with departures for expeditions at 1:00 p.m. All groups will gather for the wrap up session from 4:30-5:00 p.m. Participants report briefly on their explorations during this session.

Consultants Lounge (Friday, November 1: 9:00 a.m.-4:00 p.m. and Saturday, November 2: 9:00-11:30 a.m. and 3:30-5:00 p.m.) This service has become a traditional and valuable component of the conference. Seasoned as well as new members of NCHC benefit from individual conversations with colleagues on a variety of issues. The Consultant Lounge will be in the Embassy and Ambassador rooms. Consultants, their area of expertise, and times they will be available are listed on pages 113-114.

Developing in Honors (Thursday, October 31: 9:30 a.m.-12:30 p.m.)

Developing in Honors is for those honors administrators with at least one year's experience in their current position. General and breakout sessions will focus on "nuts & bolts" issues. Pre-registration is required.

Idea Exchange (Saturday, November 2: 7:30-9:00 a.m.) Coupled with a continental breakfast, the Idea Exchange provides an informal setting in which people can visit exhibits and learn about projects and activities in honors around the country. It is designed to enable a sharing of resources and information.

Master Classes (Friday, November 1: 5:30-7:00 p.m.)

The areas of the Fine Arts are seldom emphasized in our conferences and considering the diverse range of experiences that make up the topography of Honors, we are offering master classes in poetry, music (instrumental and vocal), and drama. The master class Showcase, is scheduled for Saturday evening, November 2, from 8:00-11:00 p.m. when participants will present their work.

"The Melting Pot or Salad Bowl? The United States in 2002" (Wednesday, October 30: 3:00-7:00 p.m.) explores the various challenges of facilitating a truly diverse Honors Program in terms of students, faculty, and curriculum. Designed for participants from all types of institutions, both those with diverse programs and those who are struggling to achieve diversity and multiculturalism, the workshop will feature multiple panels. Panelists will share their expertise, raise important questions, and facilitate discussion among the participants.

President's Reception (Saturday, November 2: 6:00-7:00 p.m.)

This reception provides an opportunity to meet with NCHC officers, the NCHC Executive Committee, and Chairs of NCHC Standing Committees. All conference participants are invited.

Students in Honors (Thursday, October 31: 9:30 a.m.-12:30 p.m.)

This workshop, organized by the Student Concerns Committee, is designed for and by student participants in honors programs. The group is responsive to suggested topics of interest. Pre-registration is required.

Conference Program

Wednesday, October 30, 2002

- 12:30-4:00 p.m. **Executive Committee Meeting** - Milano
- 2:00-8:00 p.m. **Registration** - Grand Ballroom Foyer
- 3:00-3:30 p.m. **Beginning in Honors© Opening Session** - Audubon
- 3:00-7:00 p.m. **A Celebration of Honors Teaching** - Provence
- 3:00-7:00 p.m. **“The Melting Pot or Salad Bowl? The United States in 2002” Diversity Workshop** - Envoy
- 3:00-7:00 p.m. **Mini-Institute for Major Scholarship Preparation** - Riviera (Breakouts in Fountainsbleau, Versailles, Belvedere)
- 3:40-5:00 p.m. **Beginning in Honors© Session 1** - Bagatelle, Vienna, Tuscany, Sussex, Hermitage
- 5:15-7:00 p.m. **Beginning in Honors© Session 2** - Audubon, Bagatelle, Vienna, Tuscany, Sussex, Hermitage
- 7:15-8:15 p.m. **Welcome Reception for Conference Attendees** - Imperial Ballroom A
Light hors d’oeuvres and cash bar; everyone welcome
- 8:30-9:30 p.m. **Honors Evaluation Committee Meeting** - Versailles
- 8:30-9:30 p.m. **Student Concerns Committee Meeting** - Fountainsbleau
- 8:30-9:30 p.m. **Honors Advising and Major Scholarship Preparation Committee Meeting** - Vienna
- 8:30-9:30 p.m. **Conference Site Consideration Committee Meeting** - Sussex
- 8:30-9:30 p.m. **Teaching and Learning Committee Meeting** - Tuscany
- 8:30-9:30 p.m. **Honors Semesters Committee Meeting** - Bagatelle
- 8:30-9:30 p.m. **Publications Board Meeting** - Audubon

Wednesday, October 30/Thursday, October 31

- 8:30-9:30 p.m. **Ad Hoc Committee on Two to Four Year Articulation Meeting** - Milano
- 9:45-10:45 p.m. **Research Committee Meeting** - Versailles
- 9:45-10:45 p.m. **International Education Committee Meeting** - Fountainbleau
- 9:45-10:45 p.m. **Committee on Diversity Meeting** - Vienna
- 9:45-10:45 p.m. **Honors Semesters Committee Meeting**, continued - Bagatelle
- 9:45-10:45 p.m. **Publications Board Meeting**, continued - Audubon

Thursday, October 31, 2002

- 7:00 a.m.-7:00 p.m. **Registration** - Grand Ballroom Foyer
- 7:30-8:30 a.m. **External Relations Committee Meeting** - Venice
- 7:30-8:30 a.m. **Science and Mathematics Committee Meeting** - Belvedere
- 7:30-8:30 a.m. **Committee on Awards for Contributions to Honors Meeting** - Fountainbleau
- 7:30-8:30 a.m. **Constitution and Bylaws Committee Meeting** - Vienna
- 8:45-9:15 a.m. **Convocation and Welcome** - Grand Ballroom
Conference participants are encouraged to attend the formal opening of the 2002 NCHC conference, featuring words of welcome from NCHC President Rosalie Otero.
- 9:30a.m.-12:30 p.m. **Students in Honors** - Imperial Ballroom A
This workshop, organized by the Student Concerns Committee, is designed for and by student participants in honors programs. This group is responsive to suggested topics of interest.

Thursday, October 31 - Morning

9:30 a.m.-12:30 p.m. **Developing in Honors Workshop** - Grand Salon
“Developing in Honors” is the practical “nuts and bolts” NCHC workshop for experienced honors administrators, faculty, and professional staff. Topics are solicited from the NCHC membership, and panels are composed of experienced NCHC members who volunteer in response to panel postings on the NCHC listserv.

2002 Developing in Honors Co-Chairs:
Ricki Shine, SUNY Buffalo
Bob Spurrier, Oklahoma State University

= DIH session moderator

9:30-10:20 a.m. **DIH Opening General Session** - Grand Salon

DIH 1-1. **Instruments for Honors Assessment**
Liz Beck, Iowa State University; John Grady, LaSalle University; Henry Rinne, University of Arkansas, Fort Smith; # Bob Spurrier, Oklahoma State University

10:40-11:30 a.m. **DIH First Round of Breakout Sessions**

DIH 2-1. **Finding Additional Funds in Tough Economic Times** - Versailles
Gary Bell, Texas Tech University; Maureen Connelly, Frostburg State University; Scott Furtwengler, Southern Illinois University; Ted Humphrey, Arizona State University; # Peter Sederberg, University of South Carolina

DIH 2-2. **Undergraduate Research in All Majors** - Fountainbleau
Richard Badenhausen, Westminster College; Jerry Fetz, University of Montana; Suzanne McCray, University of Arkansas; # Margaret Messer, Eastern Illinois University; William Monroe, University of Houston; Wayne Narey, Arkansas State University

DIH 2-3. **Working with Faculty to Improve Honors Teaching** - Vienna
Bernice Braid, Long Island University, Brooklyn; Joan Digby, Long Island University, C. W. Post; Laird Edman, Iowa State University; Ivelaw L. Griffith, Florida International University; Paul Strom, University of Colorado, Boulder

Thursday, October 31 - Morning

- DIH 2-4. **Advising Honors Students** - Belvedere
Walter Denk, University of Toledo; # Leslie Heaphy, Kent State University, Stark Campus; Carolyn Thompson, University of North Carolina, Pembroke; P. K. Weston, Greenville Technical College
- DIH 2-5. **Keeping in Touch with Honors Alumni** - Venice
Josie Capuana, SUNY, Buffalo; Sandy Deabler, North Harris College; # Margaret Franson, Valparaiso University; Ann Raia, College of New Rochelle
- DIH 2-6. **Honors in Non-Liberal Arts Areas** - Tuscany
Michael Mass, American University; Dwight Moore, Emporia State University; # Victoria O'Donnell, Montana State University; Mary Ann Raatz, Texas A&M University; Sandra T. Williamson, North Carolina A&T State University
- DIH 2-7. **Getting Honors to Count in the University Reward Structure** - Sussex
Kate Bruce, University of North Carolina, Wilmington; Celeste Campbell, Oklahoma State University; # William Knox, Northern Michigan University; Diana Pingatore, Lake Superior State University; Hallie Savage, Clarion University of Pennsylvania
- DIH 2-8. **Nurturing and Integrating Critical Thinking and Faith Development in Faith-Based Honors Programs** - Hermitage
Gary Guinn, John Brown University; John Korstad, Oral Roberts University; Paul Prill, Lipscomb University; Aron Reppmann, Trinity Christian College; # Malcolm Russell, Andrews University; Jonathan Wade, Abilene Christian University
- 11:40 a.m. -12:30 p.m. **DIH Second Round of Breakout Sessions**
- DIH 3-1. **Redesigning Your Honors Program** - Versailles
Bob Keller, Colorado State University; Victoria Jaén, Marywood University; # Donna Menis, Saint Francis University; Nancy Nahra, Champlain College

Thursday, October 31 - Afternoon

- DIH 3-2. **Taking Honors to the Next Level: From Program to College** - Fountainbleau
Jill Ghnassia, Western Carolina University; # Patricia MacCorquodale, University of Arizona; Charlie Slavin, University of Maine; Steve Wainscott, Clemson University
- DIH 3-3. **Increasing Diversity in Honors** - Belvedere
Larry Andrews, Kent State University; Ruth Fox, Johnson County Community College; Page Laws, Norfolk State University; Mary Kenton, Wright State University; Ada Long, University of Alabama at Birmingham
- DIH 3-4. **Study Abroad Opportunities: How to Begin the Process** - Venice
Marcia Godich, East Stroudsburg University; # Karen Lyons, University of Nebraska-Lincoln; Kristi Sather-Smith, Hinds Community College; De'Lara Khalili Stephens, Chattanooga State University; Catherine Hutchison Winnie, Rochester Institute of Technology
- DIH 3-5. **The Freshman Year in Honors** - Tuscany
Kent Anderson, Clarke College; Jim Lacey, Eastern Connecticut State University; Peter Meyers, North Carolina A&T State University; Geoffrey Orth, Longwood University; # Ricki Shine, SUNY, Buffalo; Chris Willerton, Abilene Christian University
- DIH 3-6. **“Fringe Benefits” for Honors Students** - Sussex
Wilma Crawford, Kent State University; Joanne Edmonds, Ball State University; Edward Funkhouser, Texas A&M University; # Hew Joiner, Georgia Southern University; Mary Pritchard, University of Evansville; Rosalie Saltzman, University of Nebraska, Omaha
- DIH 3-7. **Developing a Special Honors Curriculum** -Vienna
Lisa Hill Coleman, Southeastern Oklahoma State University; David Craig, Clarkson University; Duncan Harris, University of Wyoming; # Virginia McCombs, Oklahoma City University; Bruce Serlin, DePauw University
- DIH 3-8. **Internal and External Honors Program Assessment** - Hermitage
Brian Adler, Valdosta State University; Stephan Flores, University of Idaho; # Rosalie Otero, University of New Mexico; John Zubizarreta, Columbia College

Thursday, October 31 - Afternoon and Session A

12:30-1:00 p.m. **City as Text© Opening Session** - Imperial Ballrooms B/C

1:00-4:00 p.m. **City as Text© Explorations**

Session A: 1:00-2:00 p.m.

A-1: Grenoble **Developing Integrative, Cross-Disciplinary Assignments** -Dr. Ross Wheeler, Long Island University, Brooklyn Campus

This conversation/workshop will explore strategies for developing integrative, cross disciplinary assignments. The presenters will discuss goals and strategies for developing integrative assignments, and provide examples of integrative assignments developed in the Honors cross-disciplinary sequence of English, history and philosophy at Long Island University. Student who participated in the integrative sessions will also provide their perspectives on what elements make for an effective integrative assignment.

A-2: Venice **“Christian Faith and the Life of the Mind”** – Conrad L. Kanagy, Elizabethtown College



In *How Christian Faith Can Sustain the Life of the Mind*, Professor Richard Hughes (Pepperdine University) builds upon recent research on scholarship and religious faith asking: “How can faith constructively influence teaching and research?” With many Honors students coming from some faith-based experience, this book challenges faculty to use their own faith traditions in a pedagogical context.

A-3: Versailles
DV **What’s In Your Head vs. What’s In Your Pants: Challenging Gender Norms** – Natalia Miteva*, Columbia College

From the moment we are born, we are assigned to one of two groups: either men or women. But recent cultural studies of sexual orientation, gender identity, gender roles, multiple sexes, and transgenderism have challenged stereotypical assumptions we make about identities. I will frame these topics and facilitate interactive discussion.

Thursday, October 31 - Session A: 1:00-2:00 p.m.

- A-4: Belvedere **Partnerships in Honors: Combining Efforts in a Common Cause** - Hew Joiner, Past President, NCHC; David Cordts, National Honor Society; Dorothy Mitsifer, Association of College Honor Societies; John W. Warren, Association of College Honor Societies; Billy Wilson, Phi Theta Kappa
- In recent years NCHC has begun cultivating partnerships with other organizations which share NCHC's core interest in improving the educational experiences of gifted students and enhancing the quality of undergraduate collegiate education. In this session, representatives of several of our partners will share their visions of the utility of such cooperation, discussing what has been achieved and the future potential for these partnerships.
- A-5: Fountainbleau **Suicidology: The Science of Disease** - Tracy Torella*, University of South Florida
- This presentation intends to alleviate current myths of the causes of suicide. Furthermore, it will introduce the facts of the biological foundations of suicide in relation to similar theories of depression. Three models of suicide (through the biochemistry of the brain) will be presented and discussed.
- A-6: Vienna
LU **What is a Core Curriculum in Honors Education?** - Liina Wallin, University of Michigan; Cyrena Pondrom, University of Wisconsin, Madison; Jan Hodson, Ohio University
- The purpose of this session is to explore the content and role of a core curriculum in first and second year honors student education. Three presenters will examine different models: (a) minimum core curriculum and Honors curricular "expectations" at the University of Michigan; (b) proposed First-year Interest Groups (FIGs) at the University of Wisconsin; and (c) the tutorial curriculum in the Honors College at Ohio University. Presenters will report on the models used in their home institutions and define a core curriculum experience and the rationale for it (or not). Discussion will focus on the question, "What is ideal?"

Thursday, October 31 - Session A: 1:00-2:00 p.m.

- A-7: Sussex
2Y
- Two-Year Colleges: A Panel Discussion** - Robert McDonough, Cuyahoga Community College; Henry Rinne, University of Arkansas, Fort Smith
- This session will be a panel discussion featuring some experienced honors directors at two-year colleges. The panelists will address common problems (or challenges) facing two-year programs and suggest some solutions. Topics will include recruitment, program building, and others. Open discussion will follow.
- A-8: Hermitage
TL
- The Coming Plague: Utilizing Interdisciplinary Skills in an Honors Course** - Tami Carmichael, Seth Christman*, and Katie Rau*, University of North Dakota
- “The Coming Plague”, an upper division Honors course on disease epidemics, combines disciplinary integration (history, science, public policy, law, literature, and politics), diverse classroom activities, and experiential learning. The basic premises and interdisciplinary components of the course will be discussed. The session will highlight the capstone experiential activity, Outbreak Role Playing, in which students play the roles of victims, doctors, government officials, etc. over a three-week period.
- A-9: Tuscany
MS
- Curriculum Development: Honors in the Arts** – Roxanne DePaul, Jane Riegel Ferencz, Michael Flanagan, John Heyer, Jennifer Holmes, and Marc Kotz, University of Wisconsin - Whitewater
- The University of Wisconsin-Whitewater, a mid-size public university, offers a limited but expanding honors curriculum. Using a required course, World of the Arts, we adopted strategies to enhance the honors section. Discussion will focus on implementation of these strategies including grant support and development of an interdisciplinary team, collaborative teaching and student assessment.

Thursday, October 31 - Session A: 1:00-2:00 p.m.

A-10: Bagatelle

Honors Students as Time Travelers: Conversations Across the Generations and Centuries – Anthony Edmonds, Beth Cougill*, Sarah Atkinson*, Stefan Anderson, Joan Anderson, and Sara Richard*, Ball State University

This presentation will explain our model for an interdisciplinary semester of integrated Honors courses. Participants have included Honors freshmen, seniors, faculty, and community mentors with ages ranging from 18 to 80. Joining the ongoing conversations of readers and writers from Homer to Eliot to Bharti Mukherjee, our group has interacted with over 100 books and with the city of London in order to explore continuing connections.

A-11: Audubon

Students and Faculty Scaling the Honors Peaks Together – Bob Spurrier and Maggie Hill*, Oklahoma State University; Rosalie Otero and Elizabeth Peck*, University of New Mexico; Gary Bell and Kristen Reynolds*, Texas Tech University

Successful scaling of the honors peaks seldom is achieved by honors administrators or students alone. We will discuss honors publications (Scribendi, newsletters, web pages), honors advising and course evaluation, and various “one stop shop” services that are key components of the honors experience at our institutions. Audience participation is encouraged.

A-12: Milano

Two Presentations:
(1) Meltdowns: Coping with Mental Health Concerns of Honors Students – Maureen Connelly, Frostberg State University; Lee Cohen, Ohio State University

One of your Honors Program students has a psychological meltdown. What can, what should you do? This session focuses on identifying and discussing: mental health problems that might occur; appropriate interventions; training strategies for Honors Program staff; how to make referrals; and confidentiality and administrative options.
(Second presentation on next page)

(2) When Dieting Becomes Deadly: Eating Disorders in Our Culture - Victoria O'Donnell, Montana State University

A 2002 honors seminar at Montana State University explored eating disorders, which have reached near-epidemic proportions among college students. This session features research on the impact of media, athletics, family, and culture upon young people who develop anorexia, bulimia, and binge eating.

A-13: Riviera

Teaching Thinking: The State of the Art – Laird R.O. Edman, Iowa State University

Developing critical thinking (CT) skills in students is a priority of most programs, but good empirical research on the topic is sparse. The session will cover the latest theory and research on teaching CT skills and dispositions, as well as “best practices” and ways of helping faculty better teach CT.

A-14: Provence

From the Peaks of Medical Advances to the Valleys of Ethical Decisions: Contemporary Global Health Issues – Dayna Brown, Jason Hale*, Carey Johnson*, and Kelly Brown*, Morehead State University

In a recent junior-level Honor seminar, topics with global health implications were considered. After research on three of the topics is summarized, session participants will be invited to analyze and discuss case studies related to stem cell research, jail systems, and religious objections to medical procedures.

A-15: Savoy
SC

Peak Successes In Student-Led Honors Courses – Malcolm Russell, Lauralea Banks*, and Alex Carpenter, Andrews University

What helps student-directed honors courses succeed? Interesting texts and topics encourage favorable comment, but goals, leadership, discussion styles, and personalities seem equally vital. After several years' experience at Andrews University, we provide student and faculty perspectives about organizing these courses; consider what contributed to success and failure; and evaluate the benefits to student leaders.

Thursday, October 31 - Session A: 1:00-2:00 p.m.

- A-16: Envoy **A Spectrum of Honors** – Antoinette M. Aleccia, Tom Anderson, Bill Patterson, Myrna Goldenberg, Jeff Schwartz, Sue Adler, Robert Giron, Gordon Macklin, Charlene Nunley, and Hal Hultman, Montgomery College
- Multi-faceted, culturally diverse learning communities and unparalleled honors opportunities are earning Montgomery College students scholarships at top universities. The coordinated array of programs and institutes offer scholars Smithsonian interships, summers at Cambridge University, cross disciplinary study and mentoring by international corporate leaders.
- A-17: Murano **You're on a Peak ... Now What?** – Emilie Delestienne* and Adrienne Wineholt*, St. Mary's College of Maryland.
- Marginalized, mainstream; subjugate, superior; powerless, powerful. By investigating inequalities permeating the educational infrastructure of American society, we will question the role of the "Honors Student" in equalizing power between valleys and peaks. Impoverished citizens inhabit the valleys of society, receiving substandard education while simultaneously supporting people of "unearned privilege" on the peaks.
- A-18: Venezia **Working Together: Developing Inter-Regional Collaboration** – Payal Modi*, University of Cincinnati
- This presentation will focus on fostering inter-regional interaction and communication with the goal of increasing student participation. Participants will examine benchmark data from the regions and engage in discussion to develop ideas and strategies for increasing inter-regional collaboration. Student representatives from the regional conferences will lead the discussion.
- A-19: Imperial A **Workshop for Regional Officers** – Earl B. Brown, Jr., Radford University
- This informal session provides an opportunity for regional officers and the NCHC headquarters office to exchange information on membership numbers, brochure ideas, and budgeting matters, in addition to any other matters concerning the relationship between the regions and the NCHC headquarters that may arise.

A-20: Imperial B

Two Presentations

(1) Models of the Wisdom Path – Connie Hood, Mary Eller*, Marc Santoro*, Jennifer Ross*, and Derek Schuff*, Tennessee Technological University

Can Wisdom be taught? How is it different from the mystic path? We survey the Buddhist oxherd images, the Sufi gates, Cabbalism, and Underhill's model of the mystic path. Discussion of other models of wisdom are welcome.

(2) Great Mystics of World Cultures – Connie Hood, Mary Eller*, Marc Santoro*, Jennifer Ross*, and Derek Schuff*, Tennessee Technological University

We discuss the writings of Rumi, Maimonades, Milarepa, Meister Eckhart and St. John of the Cross. We invite others to share writings by others (such as Joseph Smith) with us.

(This presentation will last for two session periods.)

A-21: Imperial C

Honors Codes and Honors Colleges: Tautology, Contradiction, or ...? – Charlie Slavin, Adam Sherbune*, Matie Little*, Isaac Record*, and Richard Becker*, University of Maine

Are Honors students different when it comes to academic integrity? A commission of Honors Students was charged with investigating and developing an honor code suitable for our Honors College. Members will describe their process and findings, including negotiating the boundaries between the College and the entire University. Please join the discussion.

A-22: Imperial D

Two Presentations

(1) Religion and Violence: Past and Present Conditions – Michael A. Popich, Miriam M. Weinrich*, and Tyler Smith*, Westminster College

Our session is devoted to an examination of the historical and contemporary role played by religion in perpetrating or advocating violence. (Given particular attention will be the connection made by scholars between certain forms of religion and genocide.)

(Second presentation on next page)

Thursday, October 31 - Symposium

(2) Salman Rushdie and the *The Satanic Verses*: A Reconsideration – Mick Lewis, Karen Bowen*, Rob Elliot*, Jessica Kellough*, and Matt Turner*, Eastern Kentucky University

In the wake of September 11, Salman Rushdie published an op-ed column in the New York Times asserting “Yes, this is about Islam.” Four students will reconsider the novel, *The Satanic Verses*, as a possible forerunner of more recent critiques of Islam and its political significance.

Symposium

Honors Student Organizations - Grand Salon

Peaks and Valleys in an Honors Program Student Association: Transitions at the University of Maine at Augusta – Diana-Marie T. Howe* and Tricia Emily White*, The University of Maine at Augusta

Drawing upon our own experience of dwindling Honors Program Student Association participation resulting from large numbers of graduates over the past two years at the University of Maine at Augusta, we plan to discuss our situation and what we have done to increase member involvement. We will then open up the discussion to audience participation in order to explore new options.

Student Honors Organization: SHO Them a Good Time - David Duncan*, University of Florida

The Student Honors Organization (SHO) brings students together through a variety of social, cultural, and service activities, offers leadership opportunities for students to learn how to work with others to accomplish great things, and increases faculty-student interaction at a large university. This session will focus on how SHO’s organization helps to build a coherent honors community where students feel at home, learn from each other, and have a blast?

How to Run a Successful Honors Student

Organization - Jill Painter, University of Central Florida

The purpose is to share with other Honors faculty and students how to run a successful student organization/club. We will discuss the process, how to get students involved, what is needed, and what we do to enhance student academics, volunteerism, community outreach, and social events

Developing the Honors Scholars Association Through Peaks and Valleys - Allison Baoyette*, Sarah Milliken*, Neil Sanscrainte*, Bill Atwill, and Kate Bruce, University of North Carolina at Wilmington

The UNCW Honors Scholars Association not only facilitates on-campus social events, but also helps its members become part of Wilmington itself through immersion in its culture and service to the community. As of two years ago, there was no official membership, and has since grown to a strong active membership, receiving several University awards. We will discuss the details of our success, and what we have found to help maintain a productive student honors association.

Student Leaders as Pioneers - Michelle Demel, Nick Upatham*, Chris Mitchell*, Kristen Reynolds*, Rheagan Coffey*, Alice Liu*, and Mary Klein*, Texas Tech University

Students and staff from the Texas Tech University Honors College (TTUHC) will articulate the fundamental functions of student organizations within Honors and suggest a model that other programs can adapt to their own needs. The representatives from TTUHC will facilitate a discussion of issues associated with student involvement and leadership at both individual institutions and in Honors generally.

From Inspiration to Action: The Idiot's Guide to Creating a Student-Run Honors Organization - Abby Brewer*, Brieta Dougherty-Brill*, Jessica Bowman*, Jessica Griffith*, and Katie Blehi*, Indiana University of Pennsylvania

The NCHC conference two years ago inspired a group of students from IUP to create their own student-run honors organization. After hours of hard work, they developed a group call the "Honors Connection." This session will demonstrate the steps they took in creating this organization and how to apply these steps to your university.

Nuts and Bolts and Nuts: The Basics of Student-Run Honors - Patricia See, Mary Dornhecker, Elizabeth Nesbit*, Justin French*, Nate Tyler*, Leslie McShane*, and Andy Holmer*, Chapman University

A comprehensive overview of the unique, student-led style of Honors at Chapman University. The presenters will offer innovative methods through which control of an Honors Program can be transferred to the students.

Bonding 101: Perspectives On An Honors Council Leadership Retreat - Jennifer Phillips*, Rachel Baker*, Greg Lanier, and David Walden, University of West Florida

Have you found that your program or council is not running as smoothly as you'd like? Are personalities getting in the way of progress? A student leadership retreat may be the answer. In this presentation, both student honors council members and the administration of the Honors Program at UWF will explore using the retreat to as the means to finding solutions to these concerns.

Meeting the Challenges of a Student Organization - Roopal Mehta, Mandi Meredith*, and Hano Pipic*, Hillsborough Community College

The presenters will share the challenges and results of forming their own student organization from the initial meeting with two students in attendance to their sponsorship of a county-wide middle school writing contest.

2:00-3:00 p.m. Plenary I - Grand Ballroom

Mike Rayburn is an award-winning speaker and entertainer who draws from a wealth of life experiences as an adventurer, comedian, published songwriter, author, philanthropist, and father to make the point that one person can make a difference.

Session B: 3:15-4:15 p.m.

B-1: Grenoble **Is Ethics in Technology an Oxymoron?** – Matthew L. Silverman*, University of South Florida

This session will discuss pressing ethical issues in technology in business and industry today: software piracy, intellectual property, hacking, anti-competition, and software piracy. The session will bring the topics up to date and make them appropriate for future business leaders.



B-2: Venice **Two Presentations**
(1) Tolkien and Fellowship – Brett Janos*, Luke Crutchfield*, Matt Asbell*, and Greg Lanier, University of West Florida

The strength and weaponry of certain characters in Tolkien’s work are phenomenal and great; however, neither strength nor weapons accomplish tasks as large as the power of the fellowship and duty. Join us as we explore the different forms of love in Tolkien and their effectiveness in the presence of evil.

(2) J.R.R. Tolkien: Influences and Inspiration – Andy Harnack, Jacqueline Schulz*, Steve Troncone*, Stephanie Czisma*, and Jennifer Lovelace*, Eastern Kentucky University

Tolkien’s *Lord of the Rings* radically changed the direction of fiction. Drawing on traditions of myth and folklore, Tolkien created a world of mythical beings and so fathered the fantasy genre. This panel discusses those who inspired him and those whom he has inspired: artists, musicians, novelists, and film-makers.

Thursday, October 31 - Session B: 3:15-4:15 p.m.

- B-3: Versailles
DV **Homonegativism: Its Nature, Its Effects, and Its Cure** – Shawn Trivette*, Elizabeth Yeldell*, and Sarah West*, Tennessee Technological University
- This panel will apply models of sexuality to theories of homonegativism, particularly how sexism and heterosexism are related. We will look at historical roots of homonegativity in American culture, and organizational and attitudinal research in the social context of our university.
- B-4: Belvedere
SC **Women in Science: All Classes and Few Careers?** – Jessica York* and Holly Crockett*, Schreiner University
- In your small college science courses, do women occupy more seats? In Honors and science, women now constitute a majority, yet men dominate science careers. Why? Past incidents of sexual bias? Demanding schedules that compromise motherhood? This presentation will explore women's trials in science and encourage discussion of remedies.
- B-5: Fountainbleau
SC **The Daedalus Project** - J. Scott Miller, Brigham Young University
- One of our more successful honors interdisciplinary courses is nicknamed "The Daedalus Project," in which students "crash-land" on a deserted island and work together to develop the technology to survive (and eventually build a plane to fly off the island.)
- B-6: Vienna
LU **Honors Admissions: What Role do Standardized Scores Play?** - Liina Wallin, University of Michigan; Cheryl Achterberg, Penn State University; Dave Meredith, University of Cincinnati
- The purpose of this session is to explore the varied ways that SAT scores are used in selecting students to join honors programs. Representatives from institutions that use different methods will describe the impact and satisfaction with their methods, and audience experiences will be invited in discussion on: use of the SAT exclusively; the SAT as part of the selection process; a separate application; as well as the plan from the UC system that does not use the SAT at all.

Thursday, October 31 - Session B: 3:15-4:15 p.m.

B-7: Sussex
2_Y

The Top Ten Breakfast/Lunch - An Innovative Recruiting Tool - Sandy Deabler, North Harris College; John Britt, Lee College

Two-year colleges offer incoming freshmen many advantages - they are close to home, cost effective, and offer a caring atmosphere. Therefore, many two-year honors directors feel that if we can just get high school students on our campuses, they will be more interested in attending our institutions. To that end Lee College and North Harris College have invited the Top Ten students from their area feeder schools to a breakfast or lunch in order for them to see the campuses, meet our presidents, and be introduced to our honors programs. Come find out a bit more about this great recruiting tool.

B-8: Hermitage
T_L

Using Freshman Seminars to Help Honors Students Gain Self-Awareness and Self-Understanding - Larry Clark, Southeast Missouri State University and Chris Willerton Abilene Christian University

The transition to college is a life change that can trigger a lot of self-reflection about who they are and where they are headed in their lives. In this session two Honors Directors will discuss Honors freshman seminars they have developed to foster self-reflection in their students while meeting institutional curricular requirements.

B-9: Tuscany
M_S

The Best Things About Honors at Ferris State University – Maude Bigford, Jenny Sternemann*, Allison Oswald*, Janelle Gloss*, and Heather Kchodl*, Ferris State University

Students and director will discuss what is unique, powerful and interesting about honors at Ferris State University.

Thursday, October 31 - Session B: 3:15-4:15 p.m.

B-10: Bagatelle **Harry Potter and American Social Institutions: An Honors Perspective** – Joyce W. Fields, Crystal Sullivan*, Laura Buzhardt*, and Nan Binnar*, and Columbia College

What do Harry Potter, social institutions, application of learning, sociology, and Honors have in common? Come and find out how an honors sociology group has applied sociological imagination to both the mythical and the real world and how the ability for application has enhanced their personal, social, and academic development.

B-11: Audubon **Two Presentations**
(1) Uncharted Territory: The Peaks and Valleys of Establishing an Honors Floor – Linda Phillips, Shirley Shultz, Carl Pramuk, George Nathan Gomme*, and Jared Dixen*, Gallaudet University

A panel of students, the Honors Director, and the Dean of Students Affairs will discuss the peaks and valleys of developing an Honors Floor with its yearlong project in a small university. Acceptance by other students and intensified social growth among Honors students on the floor are examples of topics.

(2) At Home With Honors: Peaks and Valleys in Honors Housing at South Dakota State University – Tobias W. Uecker, and Kathy L. Schmidt, South Dakota State University

Former Honors floor residents and current Residential Life employees will discuss the peaks and valleys in the current Honors housing arrangements at SDSU as well as the process of establishing such housing. Presenters will then answer questions and lead open audience discussion on the topic.

B-12: Milano **The Problem of Technology and the Deep Geological Solution** - David Michael*, University of Connecticut

Our age is characterized as the technological one. Technology, however, has led to the destruction of the earth's delicate ecosystems, including our own. Man and all other species are endangered by technology. Our solution: Deep Ecology.

B-13: Riviera **The “Ideal” Versus the “Real” Honors Student: Peaks and Valleys Within the Honors Experience** - Megan Pomianek*, Melissa Benski*, and Tata Blake*, Loyola College in Maryland

This student-run session will provide a firsthand glimpse into the lives and mindsets of Honors students today. What makes them excited, happy and eager to participate in a comprehensive Honors program? What initiatives do they consider least important? General aspects to be discussed include curricular and extra-curricular activities, outside commitments, and overall workload of the typical Honors student. We invite both students and faculty/administrators to come prepared to share their personal experiences to enrich our discussion.

B-14: Provence **“I’m Every Woman”:** Perceptions and Misperceptions of Honors Programs at Women’s Universities – Elizabeth Haynes*, Amber Crawley*, Paige Raabe*, and Kate Amorella*, Texas Woman’s University

Students and graduates of women’s colleges often find that their college experiences are atypical of those of the common co-ed. By incorporating on-campus research, comparisons to traditionally co-educational universities, and case studies, this panel will explore the pros and cons, the social issues, and the stereotypes associated with attending a women’s university. Discussion will center upon such issues as a.) Why women select such institutions, b.) What advantages exist, and c.) Why some *men* are choosing to attend institutions primarily for women.

B-15: Envoy **Student Research in an Honors Program** – Timothy Hulsey, Ronald Brown, Christopher Frost, and Diann McCabe, Southwest Texas State University

Honors programs must address the needs of majors from all disciplines. One way to accomplish this is by creating a research component within Honors curricula. This session will address ways to incorporate research within Honors curricula. Faculty from several disciplines will discuss integrating diverse needs via Honors research experience.

Thursday, October 31 - Session B: 3:15-4:15 p.m.

B-16: Venezia

Two More Peaks in the Range of Ways Students Can Get Involved: Mentors and Ambassadors – Michelle Demel, Mary Klein*, Alice Liu*, Rheagan Coffey*, Kristen Reynolds*, Chris Mitchell*, and Nick Upatham*, Texas Tech University

Students and staff from the Texas Tech University Honors College (TTUHC) will trace the evolution of Mentors and Ambassadors in order to demonstrate what issues other college and university Honors programs may encounter when beginning or further developing their student groups. The nuts and bolts of managing Mentors and Ambassadors will be presented, with the Mentor role in the TTUHC First-Year Experience Program and the Ambassadors' Shadow Day being highlighted. Discussion of common problems (and their solutions), such as the fluctuation in student involvement or the lack of it altogether, will be facilitated. The free exchange of ideas will be encouraged.

B-17: Imperial A

National Deliberation: "Beyond High School: What's an Education For?" - Billy Wilson, Phi Theta Kappa; Susan Howard, Texas Council for Humanities; Hew Joiner, Past President of NCHC

This workshop will be a prelude to 25 deliberative conversations to be held throughout the nation on the topic "Beyond High School: What's an Education For?" Although it will provide important input for the discussion of what our nation's colleges are doing right and wrong, it will begin with an examination of what we believe an education should do for the individual. The deliberations will examine differences, as well as commonalities, in educational needs as institutions attempt to keep up with changing times, while also respecting a traditional education.

B-18: Imperial B

Models of the Wisdom Path, continued
Great Mystics of World Cultures, continued

- B-19: Imperial C **Developing an Upper Division Honors Program –**
Martha A. Abell and Ron Wright, Georgia Southern
University
- The success of many honors programs rests in the ability to offer upper division honors courses and a capstone experience for its students. As a four-year old program, we continue to develop an upper division curriculum. We will discuss methods incorporated in developing this part of our program.
- B-20: Imperial D **Criteria for Selecting Honors Faculty in a Faith-
Based Honors Program –** Shirley Forbes Thomas,
John Brown University; Murl Dirksen, Lee University;
Mel Shoemaker, Azusa Pacific University
- This panel made up of three veteran honors directors invites honors personnel and students from faith-based honors programs to discuss the question “Should consideration be given to more than excellence in scholarship, teaching, and classical humanities integration in the choice of honors faculty?”
- B-21: Savoy **Choose Your Mother Carefully: How Early Experience
Can Shape Biology and Behavior –** Serge Kobsa* and
Alan Anticevic*, Drake University
- The results of research done in our Neuroscience laboratory on hypertension will be presented. The research involved using microdialysis to measure neurotransmitters in the brain, while concurrently obtaining blood pressure by telemetry.
- B-22: Murano **Civil War Era Women: “True Womanhood,” Spies,
Abolitionists, and Women’s Rights -** Isabelle White,
Mindy Bullock*, Mindy Folsom*, Amy Spencer*, and
Amy Jo Smith*, Eastern Kentucky University
- This panel will examine some of the contradictions surrounding women’s roles during the American Civil War. The periodical press repeatedly recommended traditionally feminine behavior, but the abolition cause and the war also offered the opportunity for women to move outside traditional roles.

Thursday, October 31 - Afternoon/Evening/Friday, November 1 - Morning

4:30-5:00 p.m.

City as Text© Wrap Up - Imperial Ballroom B/C

4:30-5:45 p.m. General Session - Grand Ballroom

**“How Lifestyle Choices Determine Human Health”
Dr. Linda Hancock**

The convention’s general session is an exciting and very interactive session modeled on the NCHC/Phi Theta Kappa Satellite Seminars. Dr. Hancock is an outstanding, student-oriented speaker who will engage the audience in several instructive and lively activities. Her information is consistently surprising to both college students and faculty, and her method of presentation—projecting current media images, analyzing current students, and inviting feedback from the audience—receives rave reviews from health professionals, as well as college audiences across the country.

6:30 p.m.

Mormon Tabernacle Choir Rehearsal

10:00-11:00 p.m.

Master Class Organizational Meeting - Riviera

Friday, November 1

7:00 a.m.-3:00 p.m.

Registration - Grand Ballroom Foyer

7:00-9:00 a.m.

Continental Breakfast - Imperial Ballroom A/B

7:30-9:00 a.m.

Past President’s Breakfast - Vienna

8:00-9:00 a.m.

Long Range Planning Committee Meeting - Venice

8:00-9:00 a.m.

Large University Honors Program Committee Meeting - Versailles

8:00-9:00 a.m.

Small College Honors Program Committee Meeting - Belvedere

8:00-9:00 a.m.

Two Year College Committee Meeting - Fontainebleau

Friday, November 1 - Morning/Poster Session

9:00 a.m.-4:00 p.m. **Consultants Lounge** - Ambassador and Embassy

9:00 a.m.-4:00 p.m. **Poster Session** - Imperial A and B

Presenters in this session have condensed their research in a visual format that invites conference participants to engage with them in individual discussion and form small groups to extend the conversation. This is a wonderful opportunity to observe student research among a wide range of disciplines. Posters will be displayed all day; students will post the times they will be available for discussion.

PS-1 Trends in Private Schools in Lancaster County Pennsylvania – Benjamin R. Osterhout*,
Elizabethtown College

This poster will contain information concerning trends in private schools in Lancaster County Pennsylvania in relation to public schools and home schooling. The poster will show data and charts and have other relevant information from my research and studies.

PS-2 Viruses from Past to Present – Michelle A. Wood*,
Elizabethtown College

The presentation will follow the history of major viruses that have affected and are currently affecting the world. Information will be provided about symptoms, treatments, and significant historical events related to the viruses discussed. The presentation will also look briefly at future trends.

PS-3 Using Science as the Instrument of Education and Welfare – Bozho Todorich*, Elizabethtown College

Will present scientific research on antioxidants that represents the applied field of organic chemistry, and the use of organic chemistry and science in general to enhance and motivate learners, especially the children from disadvantaged backgrounds.

Friday, November 1 - Poster Session

PS-4 **“Mexicanidad”: The History and Modernity of Rural Mexican Identity** – Amanda Edvalson*, Eastern Oregon University

This poster session will cover the ways that current situations mixed with a deep-rooted history play a role in the idea of present Mexican identity (Mexicanidad) in rural Mexican towns. This presentation is the product of field research conducted while studying in Mexico.

PS-5 **Art Education and Art Therapy in an Honors Seminar** – Fae Lois J. Lumauag*, Capital University

I propose to present a widely neglected field of study, art. My poster is derived from my interest in art therapy and work I did for my Honors seminar. I will explore art education and recreational art therapy. I will include some of my artwork.

PS-6 **Proof of Concept: A Low Cost Personal Web Server For Secure Transactions** – Matthew L. Silverman*, University of South Florida

This poster will demonstrate how to create, use, and test to ensure that a user’s secure personal web server follows all the best practices of the Information Security Field. During the dot-com boom, money was not an issue in buying and using technology, but inexpensive and reliable technology does exist. A working demo will be available if power is within 12 feet of my booth

PS-7 **Food Ethics** – Rashmi Murthy*, University of Alabama at Birmingham

The growth and development of food have startling and unforeseen implications on our economy, health, and community. In this poster session, I will highlight the power of food in the past, how it will steer us towards the future, and the differences between organic and genetically modified foods.

- PS-8** **Crossing Borders** – Harmony Thompson*, State University of West Georgia
- This research presentation concerns the phenomenon of the “browning” of American skin colors. Immigration as well as interracial mixing are changing not only the literal faces of Americans but also the “faces” of business, culture, politics, and American self-image.
- PS-9** **Being Aware of Waste and Externalities the U.S. Produces** – Jess McAtee*, State University of West Georgia
- Data collected from government workers and students have been evaluated based on their knowledge of the amount of waste they produce from ordinary resources.
- PS-10** **Effects of El Nino on Nitrates and Phosphates in the Eastern Equatorial Pacific** – Taylor Proctor*, State University of West Georgia
- This research is concerning what conditions are able to sustain nitrates and phosphates in oceanic waters, and what the consequences are of the absence of those nutrients under El Nino conditions in the Eastern Pacific Ocean. Results of the lab experiments will be presented in graphs, and other information from library research will be integrated to support laboratory research.
- PS-11** **Reactions of SO₂ with Carbon-Cluster Atoms: Atmospheric Soot Linked to Death from Lung Cancer** – Debra Doby*, State University of West Georgia
- The reaction of SO₂ with carbon-cluster anions, CN-, detected by mass spectrometry is reported. A strong odd-even reaction dependence was seen for N values of 12-20, with products of CNO-. This study models interactions of atmospheric soot with Sox that have been linked to deaths from lung cancer.

Friday, November 1 - Poster Session

- PS-12 The Role of Toll-Like Receptor 4 in the Innate Immune Response to Pseudomonas –**
Sara E. Morgan*, State University of West Georgia
- This research stemmed from the hypothesis that Pseudomonas Aeruginosa mediates an innate immune response via the Toll-like Receptor 4 protein. Studies were conducted using C3H/HEN and C3H/HEJ mice. Using the ubiquitous bacterium the mice were inoculated and studies were conducted on their airway epithelial cells and the animal's immune response.
- PS-13 Modeling a Kinetic Mobile –** Brian Bockelman*,
State University of West Georgia
- Physics modeling on a device called a "kinetic mobile." We derive the inertia tensor, then the equations of motion, and examine a simplified form. Finally, we examine some numerical results.
- PS-14 The Chemistry Workshop Model –** Rhett E. Bridger*,
State University of West Georgia
- The Chemistry Workshop Model is an innovative method of introducing students to Chemistry. A small group of students is led by a student leader who guides the students, but does not serve as an "answer key." This is not a study session but instead an interactive method of immersing students in problem solving methods. A compilation of statistics indicate that participating students experience increased confidence in chemistry as well as a letter grade improvement on tests.
- PS-15 Weight Loss Surgery: The Cultural Construction of Women's Bodies –** Keri L. Allen*, State University of West Georgia
- Anthropological original research on obese women who have weight loss surgery. While health factors are considered "the reason" for this surgery, it is my argument that cultural norms of beauty influence women to have WLS.

- PS-16** **Capitalism Vs. Socialism in the Former Soviet Union –**
Eric Joscelyn, University of Montana, Missoula
- I will present an in depth look at the economic and cultural effects of the switch from Socialism to Capitalism in Russia and other former Soviet Union Republics. This will be done using a poster session format, which will highlight changes between the two eras.
- PS-17** **The Vulnerable Human Immune System –**
Nicholas P. Vyleta*, University of Montana, Missoula
- For my presentation, I intend to research and investigate the effects of various chemical agents on the human immune system. Through laboratory study involving white blood cell experiments, I intend to show that certain chemicals negatively affect our white blood cells' abilities to function, therefore limiting our disease fighting abilities.
- PS-18** **Physical and Psychological Endurance Training – A Comparison of Canine and Human Athletes –**
Jim Gallea*, Erik Bergquist*, and Dan Seavey*,
University of Montana, Missoula
- Endurance racing requires extreme physical and psychological conditioning. Our poster will summarize and highlight critical similarities and differences in the training required for human marathon runners compared to that of Iditarod sled dogs. Presenters are marathon runners and veterans of Alaska's 1,151 mile Iditarod Trail Sled Dog Race.
- PS-19** **An Examination of a Sex-Specific Marker in Alaska Pink Salmon –** Kristin Bott*, University of Montana, Missoula
- A sex-linked (neutral) marker has been identified in pink salmon. This locus is one of many analyzed as part of the Pink Salmon Genome Project, using fish from Alaska. I will present results (based on a three-year study) regarding male individuals, and their offspring, found to lack this "male-specific" allele.

Friday, November 1 - Poster Session

- PS-20** **Transition in 19th Century Greenwich Village -**
Deidre Soto*, Long Island University, Brooklyn
- My poster presentation will be organized to illustrate the transition that took place in Greenwich Village during the 19th century. I will highlight specific social elements that prompted and continued the transformation of Greenwich Village from a rural setting of 1800 to the urban setting of 1900 and from a wealthy community into an underprivileged immigrant neighborhood.
- PS-21** **Multinational Corporations at Mercyhurst College –**
Andrea G. Arbuckle*, Mercyhurst College
- My research focuses on multinational corporations and their prevalence at Mercyhurst College, especially at the campus bookstore. Many of the items found at the bookstore have been manufactured in sweatshops outside of the United States. My presentation will include how and where I found my information and also what I have to address the problems of sweatshops.
- PS-22** **Do Animals Have Rights? – Jill Gloekler*,**
Mercyhurst College
- This paper establishes the moral status of non-human animals and consequently the obligation humans have in their dynamic relationship with animals. Specific areas examined are animals in the food industry, animals used for clothing, and animals used in medical research.
- PS-23** **Russian-Chinese Relations under Khrushchev and**
Putin – Tiffany M. Mathews*, Mercyhurst College
- Through the use of poster medium, Russo-Sino relation will be outlined. Emphasis will be placed on events indicative of future outcomes and over all trends, These trends are defined by contrasting two time periods: Soviet leader Khrushchev’s term of office and President Vladimir Putin’s. It will conclude with world ramifications

PS-24 **Analysis of Slope and Concavity in the Alarm Calls of Gunnison's Prairie Dog** – E. Matthew Husband*, Tennessee Technological University

This study examines the location of referential predator categorization in the alarm calls of Gunnison's prairie dog. A cubic regression equation coefficients analysis and an ANOVA place the location of predator categorization in the alarm call structure. Pair-wise ANOVA's of four categories found certain pairs are more similar than others.

PS-25 **Uniting Europe: A Look at the Euro Currency** – Ryan W. Ammons*, University of Alabama at Birmingham

This poster session will explore the institutions and processes involved in determining monetary policy for the Euro currency area. It will consider the currency's implications for European unity and identity. Comparisons will be drawn with our own (U.S.) united monetary system, demonstrating the context of each financial system and its effect on currency stability and inflation.

PS-26 **Education and Retention: Marketing to Nursing and Radiography Medical Staff** – Jessica Andreal*, Walsh University

Using surveys, cost analysis, a nationwide teleconference, and in conjunction with the VP of Business Development at Akron Children's Hospital, I created a marketing campaign (complete with billboard, storyboard, and brochure) to determine an integrated approach eliminating shortages in the medical field.

PS-27 **The ACL** – Aubrie Ater*, University of New Mexico

My poster will be an overview of my research done in a 300-level kinesiology class on the anterior cruciate ligament in the human knee which is one of the most commonly injured joints.

Friday, November 1 - Poster Session

- PS-28** **Optical Pulse Shaping Using Optical Coherent Transients** – Zeb W. Barber*, Montana State University
- Optical coherent transient signal processing and spatial-spectral holography offer a novel method of optical pulse shaping and arbitrary waveform generation for optical processing at current optical communication bandwidths (10-100GHz). This is demonstrated using multiple temporally-overlapped, phase-tuned, linear frequency chirped laser pulses in Tm³⁺:YAG.
- PS-29** **Women of Genesis: A Mythological Analysis** – Deborah Bauer*, University of Tampa
- The poster presentation of “Women of Genesis: A Mythological Analysis” is an indepth look at the Old Testament Characters of Eve, Sarah, Rebecca, Leah, and Rachel as portrayed in the Book of Genesis. Through various examples of Hebrew scripture, literature, and modern artistic interpretations, the roles of each of these women will be examined.
- PS-30** **Self-Image and Store Image Congruence in the Retail Market** – Lori Baylor*, University of North Florida
- What makes an individual drive across town to shop at a favorite shop? What makes a consumer loyal to one store? The answers may surprise you. Come see what marketers already know about us.
- PS-31** **The Johnson Dynasty and the Middle Ground** – Richard A. Becker*, University of Maine
- Richard White has proposed that a Middle Ground existed between 1650 and 1815 in the region of the Great Lakes where Algonquian and European cultures overlapped to form a “common, mutually comprehensible world.” This poster explores the role the Sir William Johnson Dynasty had in shaping that world.

- PS-32** **Reproductive Biology of Cirsium** – Brent Berger*, Oklahoma City University
- A field investigation of the pollination biology of thistle, *Cirsium* sp., was conducted in central Oklahoma. It is a generalist that provides both pollen and nectar as rewards. Bumblebees, honeybees, and halictids are the primary pollinators for thistle. Additionally, there are also several predator species responsible for reduced seed set.
- PS-33** **Landscaping that Saves Water and Protects the Environment: Xeriscape** – Jennifer Burleson*, Florida International University
- This poster presentation will show the seven basic steps of Xeriscape and the use of native plants in an environmentally friendly, water saving alternative to traditional landscaping. Pictures of the presenter's Xeriscape landscape will be on display. The use of native plants will also be incorporated, as well as the versatility of Xeriscape for any place in the U.S.
- PS-34** **A Waltz Through Time – A Path to the Future (1900-1999)** – Jennifer Burnett*, University of Kentucky
- We have chosen to take the basic poster format and revolutionized it by presenting our topic on three dimensions. The theme of our project focuses on events, people, and places that influenced change during the Twentieth Century. The movements are represented through the medium of kinetic art.
- PS-35** **Sensitivity to Chemotherapy in Pancreatic Cancer** – Bryon Burnett*, University of Wisconsin-Whitewater
- “Caspases” are partially responsible for inducing cell-death by apoptosis when stimulated by chemotherapeutic agents. Pancreatic cancer is the fourth leading cause of cancer in the United States. Analyzing the sensitivity of several pancreatic tumor lines with various chemotherapeutic agents, will increase our understanding of how to treat this terrible disease.

Friday, November 1 - Poster Session

- PS-36** **Retention of Honors Students** – Courtney Callahan*,
Northeastern State University
- Student retention is a major concern of colleges in America. This same concern should be applied to honors' programs within a college. We have researched reason for leaving, failure, and lack of participation. Our research will be presented in poster format through charts and graphs.
- PS-37** **Cyberethics: Are You Serious?** – Christopher J. Cost*,
Oklahoma City University
- Given a 403% increase in Internet usage (1996-2000), I believe there is a growing need for Internet nodes to adopt a code of professional ethics. I will analyze the increase, define node, provide evidence of the necessity for professional computer ethics, and propose an ethical code for use in cyberspace.
- PS-38** **And You Thought Lima Beans Were Bad: Surviving on a Carbon Monoxide Diet** – Heidi Crosby*,
University of Maine
- While to most carbon monoxide is a pollutant and is potentially lethal, a group of soil bacteria called the carboxidotrophs can actually thrive on it. Work presented here includes the isolation and characterization of several carboxidotrophs from a field in Maine, as well as their potential impact on atmospheric CO and ultimately global warming.
- PS-39** **Growing Grapes in the Grand Valley in the Shadows of Peaks** – Deana Dapolito*, Mesa State College
- This research is about the symbiotic relationship between soil fungus and the roots of grape vines in 2 of the Grand Valley's Wineries. I would show the effects of my corrhizae on the grape vines, what kinds of fungus are present, how they help the vines, how they effect wine making, and how to culture and implement my corrhizae in the valley soil.

- PS-40** **The Effect of Self-Esteem on Homophobia** – Rebecca Eskins*, Cerritos College
- This experiment addressed a relationship between self-esteem and homophobia. Participants with lower self-esteem were hypothesized to be more homophobic than participants with higher self-esteem. Participants, all community college students, completed a short demographics questionnaire, the Index of ‘Attitudes Toward Homophobia, and a self-esteem survey. The results indicated some significant co-relation between levels of self-esteem and of homophobia.
- PS-41** **Religious Contrasts in Mortuary Behavior and Cultural Ideology of Nineteenth Century Cemeteries in St. Augustine Florida** – Rebecca Gorman*, University of North Florida
- Have you ever wandered through a cemetery and looked at the images on the headstones? Have you ever wondered why these specific images were chosen? What do they mean? Come explore the manifestations of culture in the tombs of our dead.
- PS-42** **CEO’s of the Century** – Sandy Green*, Lubbock Christian University
- This study is an exploration of the principles governing the free market economy and the underlying effects of ethics in business. It shows the importance of developing social responsibility in a morally degenerating business world and contrasts principle monitored decision making vs. situational ethics in a case study of several of the greatest CEO’s of the century.
- PS-44** **What is the Preferred Eating Habitat for *Scarus rivulatus*?** – Andrea Harbison*, University of New Mexico
- Terminal males in parrotfish species tend to establish territories within coral reefs. My question was, where do male *Scarus rivulatus* prefer to feed? I did my sampling at the Great Barrier Reef, Australia. Males were categorized as medium and large. Their habitats were coral, rubble, or patchy. Ninety-three individuals were observed, with seventy-seven remaining in one habitat. Medium males were found in all three habitats. The majority of large males were found in coral.

Friday, November 1 - Poster Session

- PS-45** **Edna St. Vincent Millay's Greenwich Village** – Jana Hasprunarova*, Long Island University, Brooklyn
- Throughout the twentieth century, Greenwich Village has been a site for artists, writers and innovators from around the world to congregate. One of the most prominent writers to emerge from the Village during the twenties was Edna St. Vincent Millay. This poster will discuss the intellectual atmosphere in the Village during the twenties, and examine the influence the village had on Millay's writing.
- PS-46** **Mind and Time in *Waiting for Godot*: A Study through Philosophy and the Visual Arts** – Matthew C. Hilty*, Walsh University
- Beckett's *Waiting for Godot* insists upon co-dependence of mind and time: the mind influences time's modality; in return, time "rescues" mind from day-by-day angst. In poster and paper, I plan to let surrealist and impressionist artwork help limn these different temporal representations of Bergson, Heidegger and Schopenhauer in Beckett's tragicomedy.
- PS-47** **An Analysis of the Stock Market Reaction to Convertible Bond Issues** – Jamal Ismayilov*, Texas Tech University
- The poster to be presented is a summary of a study that examines the stock price effects of the announcements of convertible bond offerings and investigates causes, magnitude, and nature of those effects as they vary with different characteristics of an offer, such as the purpose of the issue.
- PS-48** **Diurnal Carbohydrate Metabolism in *Oryza Sativa*** – Luke Jakubowski*, University of Wisconsin-Whitewater
- Carbohydrate synthesis, storage and degradation are not binary, on/off, mechanisms; they compose a system that requires continuous monitoring of various pools of metabolites. This research was designed to examine the carbohydrate metabolic and catabolic process of *Oryza sativa*. This study gives important insight into the metabolic processes of *Oryza sativa*.

- PS-49** **The Costs and Consequences of Import Quotas –**
Alexis D. Johnson*, Salisbury University
- My poster session will examine economic theory and real world cases involving import quotas. It will show that trade restrictions hurt the well being of consumers and the macroeconomy much more than they benefit protected consumers.
- PS-50** **Is It in Your Genes?** – Angela Johnson*, Lubbock
Christian University
- Scientists in the field of Behavioral Genetics claim to have found that many human behaviors are caused by the individual's genes. I will be presenting a few of the more popular behaviors proposed to be genetic and giving some of the scientific evidence supporting other influences.
- PS-51** **Unprovable Truth: A Study of Gödel's**
Incompleteness Theorem – Matthew A. Jura*,
University of Maine
- Are there true theorems that cannot be rigorously proven with the use of systems of axioms? In 1931 Kurt Gödel, a German mathematician, surprised the entire world of mathematics and logic, proving that there are. This poster will not only deal with Gödel's actual proof, but also the implications thereof.
- PS-52** **"...strokes of love..." Petrarch to Shakespeare –**
Jamie Ann Langton*, Eastern Washington University
- Great love poems illustrate the development of the Renaissance into the Baroque.
- PS-53** **The Dueling Pistols of Security and Freedom: Visual**
Symbology in Hedda Gabler – Theresa Lutz*, Walsh
University
- Using pictures and text from productions of Hedda Gabler, the poster presents a psychoanalytic study of Hedda, analyzing, through the play's visual symbols, her seemingly oxymoronic desires for security and freedom. The remnants of life with her father both shape and reflect her self-image. A paper accompanies this poster.

Friday, November 1 - Poster Session

- PS-54** **Experiences of Uninsured College Students –**
Dawn Marie Madore*, University of Maine
- This poster project details the experiences of full-time college students aged 18-24 who are currently uninsured. This poster will outline costs faced by these students, how they pay for them, how being uninsured has shaped their daily lives, and the failings, and successes, of University health policy.
- PS-55** **Collective Entrepreneurship –**
Serhiy B. Makhivshehuk*, Texas Tech University
- This study provides a conceptual model of collective entrepreneurship and its relationship with leadership and team dynamics. It proposes two types of important prerequisites to collective entrepreneurship in a work team – attitudinal and behavioral. The attitudinal prerequisite is a team member’s commitment to the team. The behavioral prerequisite includes collaboration and conflict among team members. Leadership behaviors affect the two types of prerequisites directly. Relations-oriented and participative leadership behaviors have positive indirect effects on collective entrepreneurship. Task-oriented leadership behaviors have both positive and negative indirect effects on collective entrepreneurship. An empirical study of 271 small family businesses in the United States confirmed most of the hypothesis.
- PS-56** **Malaria: A Case of Bad Air –** Joel F. Matsco*,
Grand Valley State University
- Atrazine, a widely accepted s-Triazine herbicide, has been found to exhibit anti-malarial activity. The s-Triazine class drugs will be screened against malaria in conjunction with chloroquine to determine the Inhibitory Concentration 50’s of the selected compounds. Also, an attempt will be made to develop malaria resistance to the Triazines.
- PS-57** **Early Black Modern Dance Women During the
Harlem Renaissance –** Lea Mitchum*, Columbia College
- This poster presentation will focus on the undiscovered, often silenced, contributions of black women dancers/ choreographers during the Harlem Renaissance and their considerable influence in the field of American Modern Dance.

- PS-58** **The ABC Link** – Jamila Munden*, Lubbock Christian University
- Twenty-seven out of 35 studies done since 1957 have found a link between induced abortion and breast cancer. The statistics from these studies are startling. What are these statistics and why aren't more people talking about them? These are the questions that will be addressed in "The ABC Link."
- PS-59** **In Lia's Spirit: A Lesson in Cultural Diversity** – Christine Nolette* and Aubrey Waynelovich*, University of Massachusetts – Dartmouth
- Our poster represents the journey of five nursing students who learned the most important lesson from the most unlikely of teachers: an epileptic Hmong child. Our poster, research, and reflections are based on the culturally perceptive novel, "The Spirit Catches You and You Fall Down" by Anne Fadiman.
- PS-60** **Returning to the Earth** – Naomi Nordmeier*, Chapman University
- A poster presentation on themes of death as portrayed by the terminally ill. Using art as a medium, parallels between dreams, fears, and hopes of a patient will be made and compared to find a similar premise. Seeking to bear insight to the symbolic communications of those on the verge of death.
- PS-61** **"There's a Certain Magic in Oaxaca"** – Pamela Ogurchock*, Slippery Rock University
- Oaxaca, Mexico is full of interesting crafts, languages, religions, and rituals. Over spring break, I traveled with the Slippery Rock University Honors program to Oaxaca for a ten-day cultural program. There, we attended lectures on the mythology, crafts, medicine, and history of Mexico, visited museums and mercados, and went to various archaeological sites. In my poster, I discuss the ways in which people in Oaxaca blend modern and ancient beliefs in religious practice and traditional artistic crafts. It is a different world in Oaxaca, but a refreshing and magical one as well.

Friday, November 1 - Poster Session

- PS-62** **Classical Humanism** – Wayne Petro*, Eastern Washington University
- Classical humanism’s role in history has produced some fascinating results – in literature, society, invention – but also in art form. This poster session will explore humanistic concepts at peak times in art history to give the interested viewer a look at what humanism can produce with the medium of life.
- PS-63** **Effect of Long Term Fertilization on Nitrogen Cycle in an Obnbrotrophic-Minerotrophic Gradient** – Chelse Prather*, University of Kentucky
- Eutrophication of lakes and the disturbance of nutrient cycles has occurred in recent times and caused many problems. This could be due in part to addition of N into the environment, specifically by fertilizers. This summer I am doing research through the University of Notre Dame in peatlands. This research will be monitoring the N cycle in fertilized areas of peatlands. I would like to present my results of this research in a poster session.
- PS-64** **The Evolving History of the Women’s Collection at Texas Woman’s University** – Paige Rabbe*, Texas Woman’s University
- Texas Woman’s University’s Women’s Collection is the finest in the Southwest and almost unparalleled in the nation. Scholars from throughout the world utilize this collection to conduct research in a variety of fields. This poster presentation will highlight the history, acquisitions, and research potential of this facility. Presenters conducted archival work in the collection and will provide information on how to access this or other archival collections for honors courses or research.
- PS-65** **“United We Spend” – The EURO’s Place in the Global Economy** – Lazo Raftovski*, Oklahoma City University
- In 2002 12 European countries adopted a single currency, *the Euro*. The presentation will focus on the impact of the Euro on global economy, and it will answer the question whether or not the European Monetary Union will become the greatest economic competitor of the U.S. and its political clone.

- PS-66** **The Glamour of Smoking** – Stacie Roach*, North Harris College
- The tobacco industry has for years led consumers to believe that smoking is glamorous. This poster session will show just how “unglamorous” smoking really is based on research from an anatomy and physiology honors project.
- PS-67** **The Quest for Eelam: Terrorism and Ethnic Nationalism** – Kimberly Sanchez*, Walsh University
- Sri Lanka has suffered decades of civil war and terrorism, a political situation that illustrates a broader source of conflict, ethnic nationalism. This poster analyzes the implication of ethnic nationalism, particularly involving the formation of terrorist organization such as the liberation Tigers of *Eelam* in Sri Lanka.
- PS-68** **Assessment of Water Quality in College Creeks Using Rapid Bio Assessment of Aquatic Invertebrates** – Melanie Savage*, Columbia College
- Rapid BioAssessment of aquatic invertebrates at two creek sites on newly-acquired college property revealed poor water quality. These stream communities had low biodiversity and mainly organisms tolerant of poor water quality. Our investigation provides a baseline on stream water quality to guide decision-making about management of this property.
- PS-69** **Self-Esteem and Self-Disclosure: A Study of the Closeness of Relationships** – Christien Seamon*, University of North Florida
- Are there things you would only tell your best friend, or would you feel more comfortable telling your secrets to someone you barely know? What makes it easier to talk to one person more than another? This empirical study examines the relationship between self-esteem and self-disclosure to close friends and casual acquaintances.

Friday, November 1 - Poster Session

- PS-70** **Who Wrote the Bible?** – Jordan Shepherd*, Lubbock Christian University
- Many people have been intrigued by finding the authors of the books of the Bible. But scholars wrestling with this question cannot agree on many issues of composition. This poster will present some of the theories and techniques of textual criticism by examining the passage of I King 8.
- PS-71** **The Political Legacy of Vietnam** – Monica Sickles*, Walsh University
- This presentation examines the political issues informing the Vietnam War and U.S. intervention. Part of my senior honors thesis, the poster/paper will emphasize U.S. political reactions to the escalating conflict, such as foreign-policy decisions, and relate how U.S. actions during the Vietnam era continue to affect contemporary political initiatives.
- PS-72** **Attitudes & Beliefs About Sexual Assault** – Teri Stasiewicz*, North Central College
- This poster session will focus on how attitudes of police officers, hospital personnel, and rape crisis counselors affect the recovery of victims of sexual assault. Attitudes and beliefs of these professionals were compared between Ireland and the United States. Relevant literature is also reviewed regarding these topics.
- PS-73** **Sequencing of Helicobacter Pylori Plasmid (pAL236)** – Sandra Joy Taylor*, Texas Woman's University
- This poster will illustrate the research done on the DNA sequence of a plasmid isolated from helicobacter pylori strain AL236. This strain came from an Alaskan Native, and the method for sequencing utilized a new technique involving the insertion of a trasposon in multiple locations.
- PS-74** **The History of Eugenics** – Laura Tobias*, Lubbock Christian University
- The research performed will give a brief history of eugenics, which is the selective breeding of human kind in order to better the species.

- PS-75** **The Building Blocks of Christianity, Judaism and Islam** – Ruth Warren*, Lubbock Christian University
- I will be presenting the findings of research I have done on three world religions: Christianity, Judaism and Islam. The similarities and differences of each religion will be explained. It is directed to those who have a basic understanding of Christianity to understand persons of other faiths and minimize misconceptions.
- PS-76** **Why the Women of Mexico?** – Angele J. Waugaman*, Slippery Rock University
- For centuries, Mexico has been an oppressed country. Their women have followed behind the United States in equal opportunities and rights. As a freshman Honors student at Slippery Rock University, my ten-day experience in Oaxaca, Mexico helped me better understand how and why Mexican women might experience oppression. In my poster, I examine those reasons and offer comparative analysis of the feminist movement in the United States.
- PS-77** **Ancient Korean History** – Pam Willey*, Elgin Community College
- In my study of ancient Korea, I examine how the rulers of the Three Kingdoms Period, Unified Silla, and Koryo used their relationships with foreign powers to maintain political and economic security yet avoided complete sinocization. Additionally, they preserved homeland integrity and prevented annexation or use as a land bridge to Japan by China.
- PS-78** **Randomness of the U.S. Stock Market** – Jill Williams*, Utah State University
- I will present a research study on the randomness of the U.S. Stock markets. A statistical analysis will compare a portfolio of randomly chosen stocks with an actively managed portfolio.

Friday, November 1 - Poster Session/Session C

PS-79 **Otto Wagner: Visionary Architect** – Anna Marie Wing*, North Central College

This photographic presentation of Viennese Architect Otto Wagner’s futurist works is the result of independent research conducted in Vienna, Austria. Wagner was a visionary architect, designing structures at the turn of the century that are astounding even today in their modern features, functionalist styles, and visions of urban planning.

PS-80 **Dylan and Dylan on Opposite sides of the Mirror: Reflecting Spirits** – Daniel Yoo*, Chapman University

I will be presenting and displaying a showcase of Dylan the poet and Dylan the folk rock troubadour. Simply put, Bob Dylan and Dylan Thomas. A compare and contrast session of a poem and a song as well as a correlation of how the two socially as well as professionally were linked to one another will be introduced. Furthermore, insight into how these artists contributed to society will also entail from the display.



Session C - 9:30-10:30 a.m.

C-1: Grenoble **Planning an Honors College: Negotiating Institutional Hurdles & State Mandate** – Victor A. Sorell, Chicago State University

Chicago State University is in its second year of planning an Honors College. In an informal, conversational format, we share our approaches to three planning domains: the structure and curriculum of the College; its integration into the university; and securing its approval by the State of Illinois. An open and stimulating exchange of ideas will ensue.

Friday, November 1 - Session C: 9:30-10:30 a.m.

C-2: Venice **“Crypto-Kavalier”** – Samuel Schuman, University of Minnesota, Morris

This presentation is a “Book Talk” on two current, almost cultishly popular, works of American fiction: *Cryptonomicon* by Neal Stephenson and *The Amazing Adventures of Kavalier and Clay* by Michael Chabon. I thought both were splendid and fun. Although they are very different works of art, they have some features in common: both depict World War II; both push the narrative voice in some rather new directions; both are deeply linked with aspects of American culture (comic books; the internet) not usually thought of as “literary.”

C-3: Versailles **Diversity Appreciation Through Multilingualism** – Lindsay Ferrara* and Candace Ford*, Georgia Southern University

An insightful and persuasive argument on how fostering multilingualism from childhood will aid in developing appreciation for the diversity in our society today, and how Honors Programs can start the trend.



C-4: Belvedere **Growing In Honors: Session I – Faculty Issues** – John Zubizarreta, Columbia College

The first of three sessions focusing on issues relative to small college honors programs. Each session will be led by seasoned honors program directors and will provide ample opportunity for open discussion by participants. This session will concentrate on faculty issues in the small college honors setting.

C-5: Fountainbleau **Reading London: Honors Students Continuing the Conversation** – Sara Richard*, Laura Thompson*, Gaylena Merritt*, and Sarah Atkinson*, Ball State University

We will focus on how our class used London as a text for a week. Emphasis will be on how the city extended our interactions with various texts from class. We will discuss the tours designed for the class, students’ journals, and the experiences and expectations of faculty and students.

Friday, November 1 - Session C: 9:30-10:30 a.m.

- C-6: Vienna
LU **Building and Maintaining an Honors Community in Large Universities** - Dave Meredith, University of Cincinnati; Sally Lieberman, University of Minnesota; Janet Madia, University of Illinois at Chicago; Richard Rieke, University of Utah
- Building identity, affirmation and community in a large university is difficult whether it is metropolitan, suburban or rural. Yet, honors programs/colleges are generally expected to create the feel of a small college experience in their home university environment. How can programs build this sense of community in a setting with tens of thousands of students? Different programs use different means. This session will explore the use and value of honors residential housing, co-curricular programming, orientation weeks (or days or sessions), community service, and other strategies in promoting community.
- C-7: Sussex
2Y **Approaching the Summit: The Fruits of Interdisciplinary Team-Teaching** - Roger Ekins, Butte College
- For fifteen years, Butte College has enjoyed tremendous success through its team-taught, interdisciplinary examination of the major works in the Western canon. This panel will include a brief overview by the program's director, followed by presentations selected by the faculty to represent the best student work produced this year.
- C-8: Hermitage
TL **The "End of Science" Controversy** - Dail Mullins, University of Alabama-Birmingham
- Is Science Over? as John Horgan claims in his 1996 book, or can we look forward to *What Remains to Be Discovered*, as John Maddox argues in his thinly disguised rebuttal of 1998? This session will offer a brief overview of the controversy, followed by an open discussion of the two positions. An Honors seminar based on the controversy will also be discussed. (A collaborative session by the Teaching & Learning and the Science & Mathematics Committees)

Friday, November 1 - Session C: 9:30-10:30 a.m.

- C-9: Tuscany
M_S **Effective Strategies for Honors Student Associations** – Kim Reardon*, SUNY Brockport; Brian Leech*, University of Montana; Denise Katzilierakis*, Sam Houston State University; Jennie Murabito*, Rutgers University; Karia Ellis*, University of Alabama
- The student panelists will discuss effective strategies for making honors student associations and clubs work on their campus. Students from other colleges are encouraged to contribute as well.
- C-10: Bagatelle **A Holistic Approach to an Honors Program’s Do Academics End in the Classroom?** – Adam Sery*, Michael Walrath*, and Sara Cziok*, University of St. Thomas
- Our discussion-based session will focus on the different roles an honors program can fulfill. Currently our program is divided between being a strictly academic recognition of graduating with honors and providing students with a holistic approach to learning and community. Integration of the two is ideal, but is it possible?
- C-11: Audubon **Versions of the Fantastic in Film and Fiction** – Candice Nyman*, Jaimie Smith*, and Whitney Johnson*, Westminster College
- This session will outline theories of the fantastic as explored in an Honors seminar on that topic. Speakers will outline theories of dread and anxiety, as well as those that seek to establish relationships between the adult and child worlds in fantasy, and then lead a discussion with audience members.
- C-12: Milano **The Future of Terrorism: Prospects and Policy** – David Coleman, Jessica Bechtold*, Amy Fugate*, and Rachel Steward*, Eastern Kentucky University
- The panelists will, in turn, argue the following three propositions: (1) the greatest threat to U.S. security lies in international terrorist organizations; (2) “home grown” extremists represent a greater danger than international terrorists; and (3) the greatest danger to our nation lies not in terrorism itself, but rather in our overreaction to it.

Friday, November 1 - Session C: 9:30-10:30 a.m.

- C-13: Riviera **Different Personalities: Working Together in Honors** – Kate Martin* and Katherine Irish*, University of Wisconsin, Whitewater
- Due to the many different personality types (as seen in Myers Briggs), we feel it is important to learn how to work together by appreciating other's strengths and also to learn how to work with people that have different personality styles. This program will feature an interactive personality assessment followed by a brief discussion on working together in honors. This is geared towards executive board members and student leaders.
- C-14: Provence **Pioneering the State-Wide Research Conference** – John Madden, Cerritos College; Carolyn Inmon, Mt. San Antonio College; May DuBois, West Los Angeles College; Kathryn Sonne, Cypress College; Alison Primoza, San Diego Mesa College; Herald Kane, San Diego City College; Ned Lazaro, Rio Hondo College; Mark Pursley, Los Angeles Mission College
- The colleges of the Honors Transfer Council of California pioneered last year a state-wide one-day research conference for honors program students, and it worked. This year we attracted over a hundred student presenters from 23 colleges, with a total attendance of 250. A school could bring 30 students to this conference for the cost of sending one to a national conference.
- C-15: Savoy **Dancing Behind the Scenes at the New York City Ballet: The CUNY Honors College Studies the Arts** – Laura Schor, Diane Esposito*, Jennifer Artesi*, and Ira Dworkin*, CUNY Graduate School; Paul King, Education Director, NYC Ballet
- Fall 2001: Teams of students from five colleges of the City University of New York participated in a project in conjunction with their Honors College Seminar, "The Arts in New York City," to research the cultural institutions of the city. This session will present the experience of the New York City Ballet team. The students, the Education Director of the Ballet, and the CUNY doctoral student who facilitated the teamwork will discuss the difficulties and the joys of cross campus collaboration. The students will show part of their final project (an I-Movie).

C-16: Envoy

Two Presentations

(1) The Honors “Philharmonic” – You Can Do It Too! - Stuart Silverman, Jennifer Purcell*, Stephanie Acker*, and Brooke Arendt*, University of South Florida

The Honors College offers a unique opportunity for students to participate in a musical ensemble for fun or credit. Forty instrumentalists and vocalists (mostly non-music majors) participate in weekly rehearsals and perform at a variety of events. This presentation will explore the ensemble’s 9-year history and feature a recent performance.

(2) Symphonic Poems: Musical Interpretation of Shakespeare’s Tragedies – Candice Gooch*, University of North Carolina at Pembroke

My research how musical elements in symphonic poems represent the literary research in Shakespeare’s tragedies. In this presentation, I will discuss the symphonic poems “Hamlet” by Tchaikovsky, “Othello” by Zdenka Fibich, and “MacBeth” by Richard Strauss. Utilizing audio enables my audience to hear the musical elements I will demonstrate, and the link between the musical and literary elements.

C-17: Murano

Two Presentations

(1) Them and Us: Cultural Value Judgments and Social Relations – William Andrew Lewis*, Randy Whitaker*, Greg Rupp*, and Nicholas Stielmeyer*, University of Kentucky

Evaluating peaks and valleys in social history, this presentation will examine how the dominant Western cultural paradigm about race, class, and sexual identity often classifies “self vs. other” as synonymous with “good vs. evil” and often links “foreign” with “evil enemy” as part of a social or political agenda.

(Second presentation on next page)

Friday, November 1 - Session C: 9:30-10:30 a.m.

(2) Values, Honors, and the Bifurcation of Arts and Sciences – Connie Hood, Rita Barnes, Jennifer Ross*, Wayne Douglas*, Amber Evans*, and Shati Ziauddin*, Tennessee Technological University

How do we talk about values in our academic and extracurricular programs? Four senior honors student discuss values clarification in their development through honors; one faculty member addresses the role of the art; and a director talks about the evolution of this issue in our Honors Program.

C-18: Venezia

Those Who Can, TEACH! – Diane Rawls, Celia Lopez-Chavez, Christine Probasco*, and Ben Baragiola*, University of New Mexico

As one of the senior capstone experiences, students in UNM's Honors Program may choose to co-teach an Honors class. We believe that this is a unique experience for our students; our Coordinator of Student Teaching, a master teacher, a co-teacher and a student will each share their perspectives on this option.

C-19: Imperial C

Funding Priorities at the National Endowment for the Humanities: Applying to the NEH - Julia Bondanella, NEH

This session will focus on current funding priorities, programs, and new initiatives at the National Endowment for the Humanities. A brief overview of NEH programs will be coupled with discussion of how to prepare competitive proposals and how to obtain advice from the Endowment. Attention will be given to the range of grants available to college and university faculty for research, curriculum development, and community outreach as well as for projects using digital technology. Particular emphasis will be placed on educational development and demonstration projects; collaborative inquiry in the humanities with the goal of enriching the humanities content of post secondary general education; and community-based projects that encourage a deeper understanding of the humanities among the American public.

Friday, November 1 - Session C/Plenary II

C-20: Imperial D

Collaboration as the Key to a Vital Honors Program – P.K. Weston, Greenville Technical College

This session will describe a variety of ways in which the Honors Program at Greenville Technical College has partnered with student groups, other colleges and universities and community organizations to benefit not only the program’s participants but the larger population of the college and community as well. Partnering with diverse organizations, the honors program has not only found ways to enhance learning and opportunities for students, it has created significant “free” publicity.

C-21: Grand Salon

Program Assessment: Preparation, Process, and Pay-off - Bonnie Gray, Eastern Kentucky University; Ada Long, University of Alabama, Birmingham; Aaron Burholder*, Andy Harnack, Michael Marsden, Luke Ramsay*, Frank Williams, and Susan Willis, Eastern Kentucky University

Legislatures, accrediting bodies, university administrators and boards clamor for assessment data. What are the special concerns Honors Programs should and do have as they prepare for and carry out assessment plans? Students, faculty, and administrators address these concerns from their perspectives and offer suggestions for making the process pay-off.

10:45-11:45 a.m. Plenary Session II - Grand Ballroom

Preston Williams has been the Houghton Professor of Theology and Contemporary Change at Harvard Divinity School since 1971. His teaching has centered on Christian ethics and the black American experience, especially as reflected in the life of Martin Luther King, Jr. He is the author of many articles and books, and is an editor-at-large for the Christian Century.

1:00-5:00 p.m.

Community Service Project - Grand Ballroom Foyer NCHC, in conjunction with the University of Utah, will offer NCHC conference attendees the opportunity to get involved in a community service project with Habitat for Humanity. There will be an orientation session on Thursday afternoon, followed by the actual field experience Thursday afternoon and Friday.

Friday, November 1 - Portz Scholars Presentation/Session D

1:30-4:00 p.m.

Portz Scholars Presentation - Grand Salon

Moderator: Ann Eisenberg, University of Texas at San Antonio

Each year the Portz Committee reads and selects the top three research/creative papers by undergraduate honors students who are nominated by their institutions. The winners present their papers at the NCHC conference and receive a \$250 prize. Winners for 2002 are:

Amanda N. Guth - University of Mississippi
“Anxiolytic Screening and the Chick Social Separation Stress Procedure: A Validation Study”
Elizabeth A. Payne, Honors Dean

Matthew Krueer - University of Arizona
“A Country Wonderfully Prepared for their Entertainment: The Aftermath of the New England Indian Epidemic of 1616”
Patricia MacCorquodale, Honors Dean

Amy L. Pozza - University of Texas at San Antonio
“Minority Nationalities in the Early People’s Republic of China: A Case Study of Xinjiang”
Richard Diem, Honors Dean

1:30-4:00 p.m.

Conference 2003 Planning Committee Meeting - Batgatelle

Session D: 1:30-2:30 p.m.

D-1: Grenoble

A Peak Experience: Catalyzing a Lecture for 3000 –
Diann A. McCabe, Ron Brown, and Diana Leese*,
Southwest Texas State University

Using the interdisciplinary focus of Honors, we catalyzed a grassroots effort resulting in Morris Dees, founder of the Southern Poverty Law Center, to speak to 3000 as our Diversity Month Speaker. We will present the peak experience of forming a university-wide team effort that spilled into the community.

D-2: Venice **“The Skeptical Environmentalist” and Environmentalism** – R. Wayne Schneider and Matthew D. Sharpe, Virginia Military Institute

“The Skeptical Environmentalist” (Cambridge, 2001) has placed its author, Bjorn Lomborg, at the center of controversy. Lomborg concludes that many mainstream environmental problems are myth. “Scientific American”’s 11-page editorial refuted Lomborg’s conclusions, while Norway named him Director of Environmental Assessment. Why such controversy, and what does it suggest about environmentalism?

D-3: Versailles **Harmony Amidst Diversity: Communication on the Multinational Campus** – Randal Allred, Rex Webb*, Sarah Lautaha*, and Ben Eliason*, Brigham Young University, Hawaii

Brigham Young University, Hawaii is perhaps the most diverse college campus in the United States. 40% of our students come from nearly 60 countries. We are therefore a living laboratory with the challenges and advantages that come with this unique community of learners. Several student presentations will address issues of intercultural communication theory and practice, the problem of Western-oriented education paradigms with an international student body, Honors recruiting efforts among ethnic and international students, learning from other cultures in the University *chana*, and related issues.



D-4: Belvedere **Growing In Honors: Session II – Administrative Issues** – Melvin Shoemaker, Azusa Pacific University; Larry Steinhauer, Albion College

The second of three sessions focusing on issues relative to small college honors programs. Each session will be led by seasoned honors program directors and will provide ample opportunity for open discussion by participants. This session will concentrate on administrative issues in small college honors.

Friday, November 1 - Session D: 1:30-2:30 p.m.

D-5: Fountainbleau **Great Mountain Climbers Report from the Top: Boethius, Augustine, Petrarch, Goethe, Rousseau, Shelley, on What they Found There** – Beate Rodewald and Richard Gamble, Palm Beach Atlantic College

Reports about ascending to mountaintops abound in the great books, often allegorically illustrating the particular author's view concerning the "life journey" towards a desired goal. The mountain climbing experiences presented will serve to demonstrate the difference between pre-modern and modern views about human nature, especially in relation to transcendental concerns.

D-6: Vienna
LU **Leadership Development in Honors Programs/Colleges** - Cheryl Achterberg, Penn State University

Honors programs often contain student leaders; the question is whether honors programs should be expected to develop such leaders and if so, how can we systematically develop leadership skills among all honors students? This session will explore the use and viability of a number of different approaches. Some of the questions that will be explored include: Can leadership be integrated into other curricular areas such as freshman composition classes or other general education courses? What is the difference between leadership courses and service, service learning, or service leadership? Can leadership development be left to extracurricular experiences and activities? Can leadership even be taught at all? These and other questions will be explored in this exciting session. (This presentation will last for two session periods.)

D-7: Sussex
2Y **Honors Contracts at a Multicampus Community College: How We Went From a Valley to a Peak** - Janet Palka, Julia Fennel, Robert Farinelli, and Maria Morris, Community College of Allegheny County

This session will focus on honors contracts at a multicampus community college, specifically disciplines in which we do contracts; examples of how our students contract with faculty; evaluation of our Honors by Contract Program; how a multicampus system affects the program; and future plans for the Honors by Contract Program.

Friday, November 1 - Session D: 1:30-2:30 p.m.

- D-8: Hermitage
T_L **Student “Fishbowl” Discussion on Teaching and Learning in Honors** - Honors students from a variety of Honors programs.
- The students get an opportunity to express their views of what constitutes good and not-so-good examples of Honors teaching in a “fishbowl” format. This session always generates lots of good discussion.
- D-9: Tuscany
M_S **The Honors Thesis: Helping Students Succeed –** Mark Anderson, SUNY Brockport; Jerry Fetz, University of Montana; Edwin Goff, Villanova University; Bonnie Gray, Eastern Kentucky University
- The panel will discuss effective strategies for administering the honors thesis requirement.
- D-10: Audubon **The Emergence of Visual Literacy –** Jennifer L. Hughes* and Emily Shaffer*, University of Louisville
- Language has been shaped in the written and oral forms, but only recently have images been used to articulate meaning. Technologies, such as photography, television and the internet have reshaped the use of visuals. For example, in the 1950s, “talking head” announcers proclaimed the news to the American people against a plain drop cloth. Now, just fifty-one years later, an announcer remains, but graphics surround his image. The person reporting the news has lost importance-the domination of visual representations has arrived in America’s homes.
- D-11: Milano **Multiculturalism after 9/11: What has Changed from Student and Faculty Perspectives –** Walter Joseph Denk and Skai Stelzer, University of Toledo
- In this session we will focus on student and faculty responses to the events of 9/11 as reflected in the Multicultural Literatures at UT. We will highlight changes in text selection and teaching strategies as well as explore ways to engage students in critical, yet open-minded, modes of discourse.

Friday, November 1 - Session D: 1:30-2:30 p.m.

- D-12: Riviera **Society’s “Free Will” Obsession** – Teresa Elias*, Westminster College
- This session will focus on different aspects of society in which judgments are made, assuming the presence of “free will”. Examples include negative social reactions towards people of poor economic status, overweight people, and the unemployed. The session will also cover governmentally enforced laws and how “free will” figures in.
- D-13: Provence **Starting a Travel Abroad/Study Abroad Initiative: Pitfalls and Promises** – Dr. Guy Litton, Jasmine Blackmier*, Andrea Wensowitch*, and Elizabeth Haynes*, Texas Woman’s University
- New honors programs frequently struggle with the question of how to begin study abroad and travel abroad experiences for their students. Directors, particularly in light of recent national events, are concerned about everything from safety to cost to logistics. This panel will draw on the experiences of the students who have traveled and studied abroad since September 11th, and the director will offer insights on how to organize a variety of opportunities for students.
- D-14: Savoy **The Cyclops: Above the Peaks or Gazing in the Valley?** – Arianne Britt* and Yvette Hernandez*, Florida International University
- How tall is the Cyclops? A question brought up in an Honors class and developed by two curious students with two contrasting opinions. This project shows the points of view of the two students using Homer’s *Odyssey* as well as various artwork and research found by the students.

- D-15: Envoy **Interdisciplinarity in Visibly Dramatic Action: A Class' Engagement with World Drama** – Cynthia Staudt, Angela Femia*, Theresa Lutz*, and Matthew Hilty*, Walsh University
- Incorporating the visual arts, student dramatic performance, creative writing, psychoanalysis, metaphysical concepts of time and space, as well as analysis of symbol and figuration, this session presents a class' interdisciplinary engagement with world drama, based on Lakoff's and Postman's representation of metaphor's power to manipulate world view.
- D-16: Murano **National Issues Forum: Racial and Ethnic Tensions** – James T. Knauer, Lock Haven University of Pennsylvania
- How should we respond to continuing racial and ethnic tensions? This deliberative forum will consider three approaches: Look Beyond Race and Ethnicity, Build Self-Identity First, and Open All Doors to Everyone. After exploring tensions and tradeoffs, participants will seek to establish some common ground for action. (This presentation will last for two session periods.)
- D-17: Venezia **Teaching Teachers to Teach Honors Courses** – Earl B. Brown, Jr., Radford University
- Many directors assume that anyone who is a successful teacher can teach an honors course. My research and the many presentations of this workshop indicate otherwise. During this workshop I will discuss course objectives, typing methodologies and assessment measures to those objectives, and the nature of honors students and faculty. Audience: Honors directors, faculty, administrators, students. (This presentation will last for two session periods.)
- D-18: Imperial C **The Matrix Revealed: Psychological Journeys Shaped By Religious and Mythic Patterns** - Robin M. Frank*, University of Wisconsin-Whitewater
- Films in postmodern society prey on many American values, fears and conflicts. Mythological hero films such as *The Matrix* follow the mythological hero outline and pack hidden messages. The film raises questions for discussion: Like the hero, do we choose to confront, ignore or let our problems get the best of us?

Friday, November 1 - Session D/Session E

- D-19: Imperial D **Experiencing the Plain Truth: Uncovering the Native New Yorker** – Laura Henry*, Longwood University; Kendall Myrick*, Columbia College; Jay Kubica*, St. Leo University; Matt Ladd*, Virginia Commonwealth University; Monica Ssenkoloto* and Brittney Pieterzak*, University of Alabama at Birmingham; Julie Honabarger*, Kent State University; Janet Arias*, Ball State University; Briana Bassler*, University of Houston; Len Albright*, James Madison University; Tiffini Mitchell*, Winthrop University

As students of NCHC’s New York Semester “Reinventing Urban Culture”, our presentation focuses on our experiences in the Big Apple. We will present our classes from directed research projects to photo documentaries and City as Text. We will also discuss our experiences on September 11th and how it affected the semester.

Session E: 3:00-4:00 p.m.

- E-1: Grenoble **The Importance of Time in Ernest Hemingway’s *For Whom the Bell Tolls*** - Hano Pipic*, Hillsborough Community College



Although Hemingway wrote of the horrors of war, he was infatuated by its magical qualities as well. In *For Whom the Bell Tolls*, Hemingway suggests that war is the best experience one will ever have because nowhere else will one be constantly near death and experience such fulfillment in life.

- E-2: Venice **Virgil’s *Aeneid*** – Richard M. Gamble; Tom St. Antoine; and Beate Rodewald, Palm Beach Atlantic College

Honors faculty from Palm Beach Atlantic College will lead a conversation about Virgil’s *Aeneid*, exploring the themes of vocation (the divine “calling” of Aeneas and Rome), Aeneas as hero and founder (in contrast to earlier Greek and later Christian ideals), and the motif of the quest in the Western imagination.

Friday, November 1 - Session E: 3:00-4:00 p.m.

- E-3: Versailles
DV **The Honors Experience as a Non-Traditional Student** – Robin F. Arnold*, University of Maine
- The University of Maine Honors Program has allowed me to participate in an academic community that holds integrity and academic accomplishment in the highest regard. As a non-traditional student, the Program provides an arena for the exchange of ideas and philosophies with traditional-aged students as well as faculty.
- E-4: Belvedere
SC **Growing In Honors: Session III – Curricular Models** – Aron Reppmann, Trinity Christian College
- The last of three sessions focusing on issues relative to small college honors programs. Each session will be led by seasoned honors program directors and will provide ample opportunity for open discussion by participants. This session will concentrate on honors curricular models appropriate to the smaller college.
- E-5: Fountainbleau
SC **Preempting Honors Requirement Difficulties: Pre-College Outreach** – William L. Knox, Northern Michigan University
- Students can avoid course enrollment difficulties before they enter our honors program by outreach mailings, websites, and high school visits. Beginning with a perceptual poll, this talk will discuss the advantages of directors' providing advance advice about essential secondary school courses that provide flexibility and perhaps earlier bachelors graduation.
- E-6: Vienna
LU **Leadership Development in Honors Programs/Colleges, continued**
- E-7: Sussex
2Y **“Hip-Hop-On-Pop”** - Sylvie Shaffer*, Springfield Technical Community College
- An exploration of the relationship between the children's author Dr. Seuss and the hip-hop trio the Beastie Boys. Topics covered include the impact both artists had on pop-culture, use of fame to make political statements, and the use of inventive language and rhythms found in their collective rhymes.

Friday, November 1 - Session E: 3:00-4:00 p.m.

E-8: Hermitage
T_L

Writing as Culture, Culture as Writing: An Ethnographic Approach to Honors Composition - Gary Guinn; Lisa Brandon; and Patricia Kirk, John Brown University

A panel of three faculty will present techniques for challenging emerging Honors scholars to be integrative and self-reflective in their writing by using both ethnographic field research, which incorporates place as text, and standard scholarly research methods to analyze a culture different from their own.

E-9: Tuscany

Who Emancipated the Slaves? An Oxford Style Debate – Barbara Hussey; Toby Daniel*; Mellani Lefta*; Crystal Sparks*; Amy Jo Smith*; and Andy Harnack, Eastern Kentucky University

In this Oxford-style debate, we present three arguments: (1) Lincoln deserves the credit for Emancipation; (2) the slaves earned their own freedom; and (3) both played important roles in bringing about Emancipation. After first-round rebuttals, we encourage strong audience participation.

E-10: Audubon

Two Presentations
(1) How to Produce An Award Winning Newsletter – Hallie Savage, Clarion University of Pennsylvania; Larry Andrews, Kent State University; Mark Anderson, SUNY, College at Brockport; Karen Lyons, University of Nebraska, Lincoln

Honors newsletters provide opportunities to link with alumni, freshmen, administrators, parents, faculty, and other members of the university community. This session will provide an opportunity to engage in discussion with student editors, faculty advisors, and NCHC Newsletter Contest judges. Bring copies of your newsletter to share; discuss innovations including web-based editions, digital production, special editions, designed challenges, and content controversies. All levels of editorial experience are welcome to participate. (Second presentation on next page)

(2) A Study of NCHC Honors Publications – William Brewer; Edgar Long; and Judy Idema, Central Michigan University

By surveying 50 NCHC Honors program newsletters we have collected a wide array of statistics. Included are costs, coverage, printing, and other descriptive variables. The statistics will be presented along with a discussion for the implementation in current Honors publications.

E-11: Milano

The Conference Presentation: A Peak Honors Experience – Peter L. Neff, Joliet Junior College; Alice Snelgrove, College of DuPage; Margaret Messer, Eastern Illinois University; Thomas Sawyer, North Central College; Katharine Pawelko, Western Illinois University

A panel of members of the Honors council of the Illinois Region will discuss ways of preparing students to make presentations at academic conferences. Focus will be on a variety of collaborative and experiential approaches including the use of local, state, and regional activities prior to national meetings.

E-12: Riviera

Peaks & Valleys in Programs – Tony Whall and Richard England, Salisbury University; Paul Strong, Alfred University

We will invite participants to discuss the great successes and abysmal failures they have experienced in Honors. We hope that this session will allow all to learn from the most intense projects and experiences that Honors can offer.

E-13: Provence

Adding a Peak by Creating a Photographic Honors Society – Erin Allen*, Andrews University; Christin Teal Hester*, Columbia College; John Zibluk, Arkansas State University

To encourage scholarly achievement and to unite students nationally in pursuit of academic excellence in photography, we will discuss creating an honors society in that field. We welcome reactions from the audience, seek to connect with like-minded individuals elsewhere, and will suggest initial steps to forming Phi Gamma Alpha, the “top” in “light writing.”

Friday, November 1 - Session E: 3:00-4:00 p.m.

E-14: Savoy

Two Presentations

(1) Using an Electronic Course Manager System to Support Activities in Honors – Mike Cunningham, Lewis University

This presentation will show how the Scholars Academy uses Blackboard, an electronic course manager system, to deliver colloquia, especially during the summer when students are not on campus, and to orient students to the special challenges of learning in honors.

(2) Honors Online: Creating and Teaching Web-Based Honors Courses – Susan Carrafiello, Wright State University

Wright State University has successfully integrated online learning into its Honors curriculum. This session will examine why Honors students like online classes and explore the types of Honors classes best suited to online learning. It will also demonstrate a successful online Honors Western Civilization course.

E-15: Envoy

Mythology of the Sky: The Pleiades Story – L. Luis Lopez, Mesa State University

In this session I will present the various myths about the Pleiades constellation, concentrating on the Greeks and then moving on to other cultures. This constellation is most interesting because it has strong connection to other constellations such as Orion, Taurus, Ursa Major, and others. Visuals will be done with an overhead projector.

E-16: Murano

National Issues Forum: Racial and Ethnic Tensions, cont.

E-17: Venezia

Teaching Teachers to Teach Honors Courses, continued

E-18: Imperial C

Reaching the Summit: Completing an Honors Thesis – Lori Baylor*; Mark Kinnan*; Christy Seamon*; and Rebecca Gorman*, University of North Florida

The Honors Thesis is an opportunity for upper division students to further distinguish themselves in the academic community and the job market. The presentation will discuss a unique model for success that promises mentorship, research and writing skills, and a balance of support and autonomy for students completing either a discipline specific or interdisciplinary thesis.

Friday, November 1 - Session E/Regional Meetings/Master Classes

- E-19: Imperial D **Where Have All The Petticoats Gone? The Creation of Imperial Masculinity in *King Solomon's Mines*** – Nicole Rita Nicholson*, University of Wyoming
- The session will be an oral presentation on the formation of masculinity in H. Rider Haggard's novel, *King Solomon's Mines*. Issues include the problem of effeminacy, the feminizing of landscape, the conquering of the female, and homoeroticism, all as a part of a tutorial for young boys in the ways of masculinity.
- 4:15-5:15 p.m. **Northeast Regional Meeting** - Riviera
- 4:15-5:15 p.m. **Mideast Regional Meeting** - Fontainebleau
- 4:15-5:15 p.m. **Great Plains Regional Meeting** - Milano
- 4:15-5:15 p.m. **Upper Midwest Regional Meeting** - Vienna
- 4:15-5:15 p.m. **Western Regional Meeting** - Provence
- 4:15-5:15 p.m. **Southern Regional Meeting** - Audubon
- 5:30-7:00 p.m. **Poetry Master Class** - Imperial Ballroom A
- Instructor: Natasha Saje', Westminster College
Coordinator: Jeff Portnoy, Georgia Perimeter College
Class Participants: Jessica Andreal*, Walsh University; Lauren Brown*, Chapman University; Kathryn Graff*, University of New Mexico; L. Luis Lopez, Mesa State University; Anneke Morgan Majors*, Montana State University; Brian McConnell*, Chaffey College; Joseph Moctezuma*, Chaffey College; Sondra Morin*, Springfield Technical Community College; Rusty Rushton, University of Alabama, Birmingham; Vanessa Shaw*, Montana State University; and Daniel Yoo*, Chapman University
- 5:30-7:00 p.m. **Drama Master Class** - Imperial Ballroom B
- Instructor: Stacy Roberts Caruso, freelance actor from Natchez, Mississippi
Class Participants: Aubrie Ater*, University of New Mexico; Angela Femia*, Walsh University; Emily Harless*, Texas Woman's University; Deanna Lindaman*, Tennessee Technological University; and Ursula Sheperd, University of New Mexico

Friday, November 1: Evening/Gala/Saturday, November 2: Morning

5:30-7:00 p.m. **Music Master Class** - Imperial Ballroom C
Instructor: Donzell Lee, Alcorn State University
Class Participants: Lyndsay Marie Beaulieu*, Koto, University of Maryland, Baltimore County; Sarah Benvenuti*, Piano, Mercyhurst College; Elizabeth Johnston*, Clarinet, University of Wisconsin-Whitewater; Charla Camastro-Lee*, Flute, Chapman University; Bryce Lehman*, Classical Guitar, University of Wisconsin-Whitewater; Angela Mortellaro*, Voice, University of Wisconsin-Whitewater; and Kimberly Sanchez*, Piano, Walsh University

7:30-10:00 p.m. Gala - Grand Ballroom

The 2002 Gala will highlight music and dance typical of Salt Lake City. Musical genres will include both jazz and classical music. Operatic selections by members of the Utah Opera Company will fill the ballroom with wonderful singing. Finally, a *pas de deux* will highlight the occasion. Dinner included.

Saturday, November 2

7:00 a.m.-12:00 p.m. **Registration** - Grand Ballroom Foyer

7:30-9:00 a.m. **Idea Exchange** - Imperial Ballroom
Coupled with a continental breakfast, the Idea Exchange provides an informal setting in which people can visit exhibits and learn about projects and activities in honors around the country. It is designed to enable a sharing of resources and information.

Table 1: Homoerotic Subtexts in Film and Television -
Karan Shah*, Cerritos College

This presentation will explain the idea of subtext and its significance in film and television. The emphasis will be on exposing possible homoerotic subtext in seemingly innocuous television shows (“Xena-Princess Warrior”), films (*Dead Poets’ Society*) and even cartoons (Batman and Robin).

Table 2: Honor Programming for Engineering Students -
Travis A. Riggs*, University of Louisville

At the University of Louisville, the honors classes available to engineering students are quite limited. There are very few arts and sciences classes that fit into an engineering schedule. With thirteen schools encompassed in the university, it is difficult for the Honors Program to involve all of them. Travis is looking for ideas to change that.

Table 3: The Structure, Objectives, and Role of Our Honors Student Council - Andrea G. Arbuckle*; Jill Gloekler*; and Tiffany Mathews*, Mercyhurst College

Mercyhurst College is in its third year of having a student governing body for their Honors Program. Ideas concerning the Honors Council, including strengths and weaknesses will be shared. Dialogue with members of other programs concerning successes and failures is welcome.

Table 4: Honors Semesters Committee: Semester and Institutes - Bernice Braid, Long Island University-Brooklyn Campus; Ada Long, University of Alabama, Birmingham; Kathy Lyon, Winthrop University; Elizabeth Beck, Iowa State University

This Idea Exchange table represents the work of NCHC's standing committee on Honors Semesters, which sponsors Semesters, Faculty Institutes, and sessions on designing City as Text© explorations. Sample copies of the *Place as Text: Approaches to Active Learning* monograph, and of the New York Honors Semester publication *New York Through Fresh Eyes: A Photo Documentary* (Fall 2002) will be available for viewing. Sign-up sheets for direct mail information will be provided at this table.

Saturday, November 2 - Idea Exchange

Table 5: Readdressing Sexual Violence: Not Just a Women’s Issue? - Lorna Peterson* and Kristin Bott*, University of Montana

The Student Assault Recovery Services (SARS) at the University of Montana provides advocacy to survivors of sexual and relationship violence. SARS has offered mainly response services but has recently started a prevention program. The SARS volunteers are seeking input from others regarding prevention of such violence.

Table 6: Coffee Culture - Emily Cummings*, University of Montana

We all know them. They walk around slurping double grandee Irish cream lattes with non-fat milk. They toss around lingo like “triple-over-rice” and “double-ark-unleaded-with-soy.” These are coffee people. After 932 hours, 187 double lattes and 212 espressos discovering the history and development of America’s coffee culture, this presentation will shed light on the growing specialty coffee industry and will critique our caffienated society.

Table 7: The Future of the Monarchy in Great Britain - Aaron Bouschor*, University of Montana

This Idea Exchange will focus on the question: Do current changes in the sociopolitical and economic values in Europe facilitate the need for the abolition of the monarchy in Great Britain?

Table 8: Honors Education & the National Issues Forum - Kelly Hughes* and Gale Price*, University of Montana

Co-sponsored by the Kettering Foundation, the Honors College and the University of Montana Political Science Department, students were involved in planning and conducting a set of National Issues Forum discussions last spring. This illustrated Idea Exchange presentation will indicate why they are involved with this program of open dialogue on public policy issues, how it relates to their education as journalism and political science majors, and how it reflects the mission and philosophy of UM’s Davidson Honors College.

Table 9: **Peterson's Honors Programs & Colleges: Meet the Editor** - Joan Digby, Long Island University, C.W. Post Campus

Come to this table to meet the editor of the new, third edition of Peterson's Honors Programs & Colleges. Your ideas for the future of the guide will be most welcome. Copies available.

Table 10: **Leadership in Honors** - Glenn Hansen and Anika Olsen-Yanka, Northern Arizona University

Seeking to prepare the students for citizenship in the 21st century, Northern Arizona University developed a one-credit hour course for honor students in the fall 2001. Hear how first- and second-year students studied the history, varied styles and theories of leadership while also reviewing and critiquing their own styles. Also learn about discussions on moral leadership, and gender and ethnic diversity issues as they affect leadership.

Table 11: **Online Honors Program Theses Archive** - Amaranta Ruiz-Nelson* and Jonathan Beever*, University of Maine

Find out about the University of Maine's honors program that is working on developing an online Honors Program Theses Archive. The project will allow all students and the public to have access to all theses that have been written by University of Maine students since 1935.

Table 12: **Climbing a Mountain: Honors Reading** - Janna Merchant* and Jon Dunn*, University of Maine

Each week the first-year Honors students at the University of Maine undertake a new mountain: Plato's Republic, Dante's Inferno, or Shelley's Frankenstein. Come view a series of posters very quickly to see if you can process them—illuminating the students' experiences with honors texts!

Saturday, November 2 - Idea Exchange

Table 13: **The National Society of Collegiate Scholars -**
Stephen Loflin, The National Society of Collegiate
Scholars

Find out more about the National Society of Collegiate Scholars (NSCS), the nonprofit honor society for high achieving first- and second-year students that recognizes academic success and promotes leadership development and civic responsibility.

Table 14: **The Alternative Education -** Josh Oviatt*,
Chapman University

Using first-hand knowledge of alternative education in secondary school, this Idea Exchange will discuss experiences. Shared materials will include the Polaris K-12 school handbook and an essay written about the student. Ideas about how to better organize and run an alternative education program are encouraged.

Table 15: **Small College Honors Program Committee Brochure Exhibit -** Paul Prill, Lipscomb University

The Small College Honors Program Committee sponsors a yearly program brochure competition. This table will display the entrants in this year's competition, and include samples of the winners.

Table 16: **Senior Honors Portfolio -** Larry Andrews, Kent State
University

How can students survey usefully the peaks and valleys of their college career? Senior portfolios at Kent State's Honors College offer rewarding opportunities for integrative reflection on academic and personal growth. Available at our display will be sample portfolios to browse and handouts (contract forms with guidelines, structural types, testimonials.)

Table 17: **You Want What...When? -** Michelle Burditt,
Hillsborough Community College

As Honors Assistant I realize that my position is germane to the success of the Honors office. Attention to detail, good communication skills, and flexibility are a few of the characteristics necessary for any Honors Assistant to meet the demands of a well-run Honors program.

Table 18: **“International Plunges” as Honors Seminars -**
Kate Bruce, Ele Byington*, Paula Kamenish*, Mark Galizio*, Diane Levy, Patty Turrisi*, and Renee Vincent*, University of North Carolina, Wilmington

As part of the UNCW Honors Scholars Program’s required Honors Enrichment Seminars, several “international plunges” have been arranged over spring break following preparatory course material and discussion. Seminars including 10-day trips to London, Edinbrough, the Isle of Skye, Prague, and the Galapagos Islands have allowed students to sample a type of study abroad experience, centered around themes related to the specific location. This Idea Exchange will feature slides, student comments, faculty comments and syllabi.

Table 19: **Study Abroad for Scholars -** Kimberly Pearson*, Kerby Carlson*, Matthew Shaffer*, and Brent Bowman*, University of St. Thomas

Find out about short-term, study-abroad opportunities that fit into a curriculum. These trips are limited to a select group to concentrate interaction and participation among students. The course is team-taught by professors of different fields, with journaling and group forum as the source of reflection during the trip.

Table 20: **Honors Freshman Orientation -** Ann Raia, Laura Wiltshire*, Sarah Bixler*, Jennifer Pinheiro*, and Samantha Young*, College of New Rochelle

The Honors Freshman Orientation is key to introducing freshmen to the Honors community and bonding them to each other and the college. The program is at once academic, social, and initiatory. This exchange will share ideas and materials, as well as suggestions for developing a successful orientation that is both freestanding and incorporated in the school-wide freshman orientation program.

Saturday, November 2 - Idea Exchange

Table 21: **The Purpose, Structure and Activities of the Honors Council of the Illinois Region** - Peter Neff and Alice Snelgrove, Joliet Junior College

This table will share materials and information that illustrate the purpose, structure and activities of the Illinois state honors organization, the Honors Council of the Illinois Region (HCIR).

Table 22: ***Scribendi*: A Regional Honors Publication and Student Experience** - *Scribendi* Staff, Rosalie Otero, Leslie Donovan, and Elizabeth Peck*, University of New Mexico

Student staff member and the faculty advisor will provide information and answer questions about *Scribendi*, a high quality annual publication of undergraduate art and literature by Honors students in Western Regional Honors Council schools, and the process of producing such a publication.

Table 23: **Frat Boys and Sorostitutes** - Patricia Condon, Peng Lei*, and Eileen Duggan*, University of Louisville

This table will provide scholarly opinions and the students' first-hand experiences as being part of the system. They will use PowerPoint to analyze the Greek system from different perspectives. Attention will be focused on the social and psychological impacts of being in a fraternity/sorority.

Table 24: **Do We Have an Honors Program?: Gaining On-Campus Recognition** - Mary Pritchard, University of Evansville

The University of Evansville Honors Program has hosted a game show for the past two years to increase on-campus recognition of the Honors Program. This exchange will provide a description of the game show as well as other ideas for increasing program recognition.

Table 25: **Alpha Lambda Delta Honor Society for First-Year Students** - Glenda Earwood-Smith and James Stemler, Alpha Lambda Delta

Alpha Lambda Delta National Academic Honor Society for freshmen recognizes and rewards academic excellence among students during their first year of college. Open to full-time freshmen who earn a minimum scholastic average halfway between the two highest grades given by the school, Alpha Lambda Delta rewards academic excellence, promotes participation in honors programs, provides leadership development, and enhances student retention. This idea exchange will discuss how to start a chapter of Alpha Lambda Delta and the benefits of having a freshmen national honor society on campus.

Table 26: **Niagara Falls: A Cross-Cultural Comparison** - Heather Ambrisco*, Julie Evenoski*, and Patrick McGreevey, Clarion University of Pennsylvania

“The integrity of some political borders seems vitally important because they separate starkly different kinds of places.” (McGreevy, 1988). Niagara Falls serves as a geographic point for examining the nationalism of two different cultures. This table will discuss the cross-cultural comparison of the political, social, and economic factors that influence this particular geographical location.

Table 27: **National Issues Forums: Building a Deliberative Learning Community** - James Knauer, Lock Haven University

National Issues Forums played a central role in building a deliberative learning community in the Lock Haven University Honors Program. Information will be shared about ways the newly formed Pennsylvania Center for Civic Life can help Honors Programs across the country use deliberative dialogue for community learning and civic engagement.

Saturday, November 2 - Idea Exchange

Table 28: **Promoting Tolerance in Diverse Learning Communities** - Hallie Savage, Chadd Kirkland*, and Patrick Savage*, Clarion University of Pennsylvania

Integration of diverse students into the university setting continues to be a problem due to the formation of socially self-segregated groups. Attempting to solve a critical social problem at Clarion University, they created a freshman seminar class targeted at eliminating prejudices and promoting the tolerance of diversity in a typically intolerant environment.

Table 29: **You Are What Your Public Policy Is: Preparing for Washington, D.C. Internships** - Eugene Alpert, The Washington Center for Internships and Academic Seminars

This Idea Exchange will present ways in which students in all major fields can have a high quality internship in the nation's capitol by considering a public policy that is important to them.

Table 30: **Meet the NCHC Officers** - Earl B. Brown, Jr., Radford University; G. Hewett Joiner, Georgia Southern University; Donzell Lee, Alcorn State University; Rosalie Otero, University of New Mexico; and Norman Weiner, SUNY Oswego

This is an opportunity to meet the officers and discuss the present and future of NCHC. It is also a time for the membership to voice their concerns.

Table 31: **NCHC and You** - Ashley Carlson*, Chapman University; Michael Gale*, University of Florida; Adam D'Antonio*, Long Island University, C.W. Post; and Tolu Olowomeye*, Ball State University

The students on the NCHC Executive Committee are holding an open discussion on what students are interested in seeing the student members of the NCHC Executive Committee do. This is your opportunity to tell us what you expect as a member of NCHC. Come and present your ideas, and find out what we have been doing.

Table 32: **Alpha Chi Honor Society** - Dennis Organ, Executive Director

Alpha Chi, which inducts the top ten percent of juniors and seniors from all academic fields, has more than 300 chapters in 45 states and Puerto Rico. We are comparable to Phi Kappa Phi, but we do not induct graduate students and therefore tend to be at institutions that do not have extensive graduate programs.

Table 33: **Phi Theta Kappa** - Billy Wilson

Phi Theta Kappa, the international honors society for two-year colleges, will explain the society's four hallmarks: scholarship, leadership, service, and fellowship. The display will include materials needed for implementing the international, issue-oriented Honors study Topic, including a 32-page Program Guide. Society newsletters and brochures, student writing, and membership regalia will be displayed.

8:00-9:00 a.m. **Finance Committee Meeting** - Venice

8:00-9:00 a.m. **Portz Fund and NCHC Grants Committee Meeting** - Versailles

8:00-9:00 a.m. **Pre-College Education of the Gifted Committee Meeting** - Belvedere

8:00-9:00 a.m. **Technology and Distance Learning Committee Meeting** - Fountainbleau

8:00-9:00 a.m. **Ad hoc Task Force on Honors Colleges Meeting** - Vienna

9:00-11:30 a.m. **Consultants Lounge** - Ambassador and Embassy

Session F: 9:30-10:30 a.m.

F-1: Venice ***Their Eyes are Watching God - Discussions from the Everglades*** - Peter A. Machonis and Devon L. Graham, Florida International University

A linguistics professor has had experience leading discussions of this book often found in Honors curriculum. His most recent experiences, however, have taken place in the heart of the Everglades. He will briefly share the joys and hardships of talking about literature on location and will lead a discussion to ascertain other creative ways of approaching this work.

F-2: Versailles
DV **Women in the Christian Tradition** - Debra Musgrave*, Lisa Unterseher, Jana Coleman*, and Tiffany Knowlin*, Columbia College

Honors students and faculty will present an examination of the impact that cultural pressures and societal pressures have had on women throughout church history and the subsequent impact these perceptions have had on leadership opportunities for women in the church.

F-3: Belvedere
SC **Reading Books, Rivers, and Trails: Honors Outdoor Education** - John Michael Atherton, Seton Hill College

Outdoor Education helps Honors Programs. Preparatory reading and physical stewardship of natural and cultural treasures in the outdoors initiate and sustain student reflective involvement with the following: the Nature of Learning, What constitutes a “classroom”, Personal Responsibility, and Adaptive Thinking.

F-4: Fountainbleau **Running an Honors-Based Volunteer Program** - Madi Dogariu and Bethany Ensor*, University of Central Florida

An Honors-based community outreach volunteer program provides a rewarding opportunity to its students. Establishing and maintaining such a program takes time and effort, but this is a feasible task for a student coordinator. Learn how an honors student oversees an educational volunteer program where honors students work with elementary students.



Saturday, November 2 - Session F: 9:30-10:30 a.m.

- | | | |
|-------------------|-----------|--|
| F:5
<i>LU</i> | Vienna | <p>Mentoring Matters - Josephine Carubia and Cheryl Achterberg, Penn State University; William Mech and Nancy Paulson, Florida Atlantic University; Trevor Tebbs, University of Connecticut; Kathy McAdams, University of Maryland</p> <p>The purpose of this session will be to explore the many different types of mentoring relationships used in various honors programs/colleges, including those with faculty or academic mentors, residence mentors, research mentors, alumni mentors and community mentors. Various models of staff and administrative mentoring and student-to-student mentoring will be explored.</p> |
| F-6: | Sussex | <p>Minds, Morality, and Monstrosity in Shelley's <i>Frankenstein</i> - Doug Wright, Chris Averill*, and Leslie Owen*, Westminster College</p> <p>This session will explore the philosophical and ethical issues raised by Mary Shelley's <i>Frankenstein</i>. What are the rights and responsibilities of the creature, creator, and reader? Two students and a professor will introduce these general ideas and then lead a discussion that explores some of their current applications and relevance.</p> |
| F-7:
<i>TL</i> | Hermitage | <p>How to Learn Science at an Honors Conference - Martin Brock, Eastern Kentucky University; Honors Students from different schools</p> <p>Can we divest science learning from its negative image? Scientists practice in a context of community relationship. We can do the same for its learning. To illustrate current pedagogy we will use peer-led team-learning approaches. Students from different schools who have been trained by distance-learning approaches will draw workshop participants into active, inquiry-based learning exercises (e.g., constructing a scale model of the solar system). And have fun. (A collaborative session by the Teaching & Learning and the Science & Mathematics Committees)</p> |

Saturday, November 2 - Session F: 9:30-10:30 a.m.

- F-8: Tuscany **Bridging Disciplines: Honors at a Small College of Art and Design** - Susan A. Short, College of Visual Arts
- The College of Visual Arts inaugurated an honors program in the spring of 2002. Both studio and liberal arts components are included. The session will address the issues, controversies, solutions, and continuing challenges of designing and managing an honors program at a very small college of art and design.
- F-9: Bagatelle **From Reason to Romanticism** - Charlotte Rich, Jessica Newman*, Brittany Amberg*, and Jacqueline Schulz*, Eastern Kentucky University
- Many pre-19th century American texts appropriate European traditions, but some authors reveal an increasing reliance on distinctly American elements. Phillis Wheatley evidences an Anglo-based writing style, but writing messages criticizing slavery's ills, while by the mid-19th century, Edgar Allan Poe and Herman Melville illustrate a tradition that is uniquely American.
- F-10: Audubon **Mapping the Peaks and Valleys: External Honors Review** - Bob Spurrier, Oklahoma State University, Larry Andrews, Kent State University
- All honors programs have "peaks" and "valleys.". External reviews help map the terrain, confirming high points and making the case for resources to fill the low places. Kent State University's 2001 external review forms the basis for this session, with both "internal" and "external" perspectives, with ample time for discussion.
- F-11: Milano **G. I. Joe Meets Barbie: The Development of Gender Differences** - Dr. Steffen Wilson, Kena Lanham*, Krista Baldwin*, Jennifer Rogers*, and Chastity Ison*, Eastern Kentucky University
- This panel will discuss how parents, teachers, peers and the media socialize boys and girls differently. Parents assign different types of chores to their sons and daughters. Teachers encourage boys and girls to have different learning styles. Peers segregate into gender specific groups, and the media reinforce gender stereotypes.

F-12: Riviera

Two Presentations

(1) Gender Inequity in Education: Does “The War Against Boys” Apply to Honors? - Dr. Susan Willis, Jacinda Bertie*, Amanda Farmer*, Derek Fraser*, Lance Melching*, and Paige Tussey*, Eastern Kentucky University

Are boys or girls more disadvantaged by U.S. education system? This panel will examine gender equity in education and offer explanations for the disproportionate representation of females in honors programs. Issues considered include the gender discrepancy in academic achievement, gender stereotypes and academic excellence, and feminization of the educational environment.

(2) Gender in Honors - DarAnne Dunning* and Brian Leech*, University of Montana

When is gender an appropriate issue for honors pedagogy? Through an honors college class and trip to Ireland, thirteen students filmed and created four documentaries based on Ireland. Two students from this trip will relate their experiences of this unique and innovative class, specifically focusing on the issue of gender as it relates to learning and filmmaking in the honors experience.

F-13: Provence

Creating Healthy Communities: An Interdisciplinary Experience in Honors - Doris Moody and Rima Chaudhuri*, Georgia College and State University

Georgia College and State University is a public liberal arts university of the University System of Georgia. This interdisciplinary Honors seminar involves service learning, community assessment techniques, and multiple perspectives on factors that influence the overall health of a community. Presenters will discuss resource allocation, organization and content, and student evaluation.

Saturday, November 2 - Session F: 9:30-10:30 a.m.

F-14: Savoy

Athena, Telemachus, and the Honors Student Odyssey: The Academic Librarian as an Agent in Mentored Learning - Emily Walshe and Joan Digby, Long Island University, C. W. Post Campus

This presentation considers how librarians, as ambassadors of the evolving universe of recorded knowledge, can develop mentoring and mentor-like schemes that improve and enrich intellectual discourse among honors students. The session will define mentoring and mentored learning; identify the library's role in the learning community and the need for integrated information support for honors curricula; and examine the link between mentoring and positive student outcomes. We will also discuss a case study at Long Island University, C. W. Post Campus where mentored learning practice will be used for practical benefit in structured learning environments: assignment-specific, individual tutoring in the library; course-specific bibliographic and information literacy instruction in the classroom; and flexible electronic information delivery programs.

F-15: Envoy

Three Presentations

(1) Look Who's Dumping Now - Melissa Walter*, Lindsay Squibb*, Aaron Humphrey*, Rene Bennett*, Charlie Reff*, and Callie Beckman*, Chapman University

The shores of Huntington Beach are some of the most popular tourist attractions in the world. However, Southern California residents have witnessed the steady deterioration of the beaches as they have become more and more polluted in recent years. This pollution affects not only the environment, but also the economy, ethics, the law, and several other aspects of society.

(2) Plastics, Oils, and Cleanup in Our Oceans - Deanna Dapolito* and Megan McGuire*, Mesa State College

We will be presenting the problem of pollution in the ocean. Our concentration will be oil spills over 500-1,000 barrels and plastic debris. We will discuss the effect these pollutants have on marine organisms and cleanup procedures including legislation passed in the protection of the ocean.

(Third presentation on next page.)

(3) To Drill or Not to Drill: The Question of the Arctic National Wildlife Refuge - Barbara Jacobson*,
University of North Carolina, Pembroke

The presenter will discuss President Bush's decision to open the Arctic National Wildlife Refuge to oil exploration; the Senate's rejection of the plan; and the subsequent White House reaction.

F-16: Murano **Introduction to Moderator Training** - James T. Knauer, Lock Haven University of Pennsylvania

This session is designed for participants in the Racial and Ethnic Tensions forum who would like to organize and moderate their own forums.

F-17: Imperial A **Should I Study Abroad?** - John Henry Brunsdale*,
Drake University

One profound opportunity to grow while at college is through a study abroad experience. Living in direct contact with different cultures opens up new perspectives. This presentation offers information on the positives/negatives of studying abroad and allows for questions, answers, and discussion time.

F-18: Imperial B **The Experiences of Gifted College Students** - Anne Rinn*, Indiana University

I will discuss what researchers know to date about the educational and psychological experiences of gifted college students. This session will largely be the result of a comprehensive literature review on gifted college students and the various programming available to them.

F-19: Imperial C **Two Presentations**
(1) Air-Brushing the Truth: Images of Women in Advertising - Stephanie Horne*, Courtney Wyatt*,
Jennifer Jordan*, and Rebekah Wilson Robson*,
Tennessee Technological University

This session will focus on the provocative and unhealthy way that women are portrayed in advertising, specifically magazine advertising. These images, often highly sexual and demeaning, shape how we look and feel about women. Comparisons will be made between the subtle femininity of past ads and the raw sexuality of today's advertisements.

**(2) From the Feminine Peak to the Womanly Valley:
Female Sexuality in the Music Videos of Madonna -
Gabrielle Kindell***, Morehead State University

First and foremost, the implications of female sexuality in Madonna's music videos will be discussed. Then these implications will be examined in order to find the changes and evolutions that portrayals of female sexuality have taken throughout the course of Madonna's music video history.

F-20: Imperial D

**Math and Science in a General Education Honors
Program - James Swafford, Jonathan Gil Harris, and
James Conklin**, Ithaca College

What sorts of math/science courses can be "framed as an exploratory process", focus upon "generative texts", and emphasize written expression? Can such courses, designed to fulfill general education requirement for non-science honors students, offer intellectual stimulation to math/science majors in the same honors program? A panel of Ithaca College faculty will discuss these challenges.

F-21: Grand Salon

Student Bookshelf

***Refuge* by Terry Tempest Williams** - Elizabeth Burnett*,
University of Maine

***Philosophical Investigations* by Ludwig Wittgenstein** -
Nicholas Robertson*, University of Maine

***Ismaelillo* by Jose Marti** - Tyler Fisher*, University of
Central Florida

***A Hope in the Unseen* by Ron Suskind** - Joanna Busch*,
Gallaudet University

***The Bean Trees* by Barbara Kingsolver** - Amanda
Anderson*, Lindsay Brown*, Joy Darcy*, and Karen
Engle*, Columbia College

***Atlas Shrugged* by Ayn Rand** - Nate Tarvin*, Chapman
University

***The Canterbury Tales* by Geoffrey Chaucer** - Lori
Sammons* and Lydia Storie*, Ball State University

***Gaudy Night* by Dorothy Sayers** - Lydia Newell*, Eastern Washington University
***Architecture and Adjective: Defining Middle Earth* by Peter Jackson** - Rebekah Cowdrey*, University of St. Thomas

F-22: Grenoble

Two Presentations

(1) Large University. . .Small Honors Community: Building Fellowship Among Honors Students - Satya Patel*, Sarah Sattelmeyer*, Brett Wiley*, and Pali Shah*, University of Georgia

The University of Georgia Honors Program strives to foster community among its students, offering Peer Advising, the programming of the Honors Program Student Council, Honors advisors, the Honors listserv, and myriad other programs. Student will present ideas for programs trying to encourage community among Honors students and will encourage discussion to create new ideas.

(2) Where do you want to go? Increasing Opportunities for Internships and Study Abroad in Your Honors Program - Pali Shah*, Satya Stottlemeyer*, Jere Morehead, and Brett Wiley*, University of Georgia

The University of Georgia Honors Program offers students unique opportunities with the Honors in Washington and Courts Scholars programs. Both provide students with academic opportunities, internships, and work experience on local, national, and international levels. These programs can serve as models for other Honors Programs interested in offering more study abroad and internship opportunities for their students.

F-23: Venezia

The Patriotism of World War II: No Accident - Julie Brown*, Lubbock Christian University

During World War II, Americans were encouraged to buy war bonds, practice conservation, buy products from companies that provided war-time support, and men were called to join the military. All of this patriotism was not accidental, but a deliberate, conscious effort by the government to create a unified, supportive home front.

Saturday, November 2 - Plenary/Presidential Luncheon/Business Meeting

3:30-5:00 p.m.

Consultants Lounge - Ambassador and Embassy

11:00 a.m.-12:15 p.m. Plenary Session III - Imperial Ballroom

Jewell Parker Rhodes is an American novelist, short story writer, essay writer, and teacher of creative writing. Her novel, *Voodoo Dreams* was selected for the Barnes & Noble “Discover Series” and her second novel, *Magic City*, was selected by the *Chicago Tribune* as one of its favorite books in 1997. Her latest novel, *Douglass’s Women*, is about the influence of women in the life of Frederick Douglass.

12:30-3:00 p.m. Presidential Luncheon - Grand Ballroom

Welcome and Announcements
NCHC Award for Presidential Leadership
Portz Scholars Recognition
Acknowledgements
Presidential Address

Annual NCHC Business Meeting
immediately following Presidential Luncheon
in Grand Ballroom

Session G: 3:30-4:30 p.m.

- G-1: Grenoble **Mission Possible: Saving Lives One Child At A Time** - Robin Jones*, Rachel Baker*, Amanda Foreman*, and Andrea Hussey*, University of West Florida

Your mission, should you choose to accept it: save the children. Our mission: to educate and excite your Honors Program about the benefits of joining two volunteer efforts, America's Promise and Up 'til Dawn.

- G-2: Venice **Happily Ever After? *Jane Eyre* and the 21st Century Female Reader** - Maria LaMonaca, Josetra Robinson*, and Shanitra Singleton*, Columbia College

An instructor and two students will discuss how Charlotte Bronte's *Jane Eyre* requires readers-especially women-to grapple with the "peaks and valleys" of Jane's growth as a strong female character. What, if any, feminist messages does Jane's journey convey to twenty-first century female readers?



- G-3: Versailles **Analyzing Christian Punk Rock as a Media Trend** - Maren Jensen Kelly*, Chapman University

This session deals with an explanation of the origins and influences of both punk rock and Christian music. The discussion will lead up to the point that they converge, and then will focus on why Christian punk can legitimately coincide with the traditional rebellious punk attitude. In examining the resurgence of punk today, we can predict its future.

- G-4: Belvedere **Small College Symposium: Utilizing the Results of the Most Recent Small College Honors Program Survey** - Small College Honors Program Committee

SC

Each year the Small College Honors Program Committee sponsors a symposium on a topic of interest to the small college constituency. This year's topic focuses on the practical application of the 1999 Survey of Small College Honors Directors. There will be multiple presentations followed by ample time for discussion. (This presentation will last for two session periods.)

Saturday, November 2 - Session G: 3:30-4:30 p.m.

G-5: Fountainbleau **Civil Liberties: How Should We Understand Them -**
Bruce MacLaren, Regina Anderkin*, Jessica
Newman*, Monica Shotzberger*, and Rob White*,
Eastern Kentucky University

Think of civil liberties beyond their literal Constitutional definitions. Consider how these rights apply to groups and minorities. Focus on civil liberties and security. Equalize discrepancies among various groups. We will present civil liberties from these perspectives and encourage the members of the audience to present their own perspectives.

G-6: Vienna **Requirements for Extra Curricular Activities: To Do**
LU **or Not to Do?** - Dave Meredith, University of
Cincinnati; Melanie Woods, University of Central
Florida; Gary Bell, Texas Tech University; Peter
Sederberg, University of South Carolina

Most honors programs have a variety of goals for their students apart from academic achievement, but there is no clear or single path for accomplishing such. Most rely to some extent on extra academic activities including such things as service to the community, attending various seminars or cultural events, participating in clubs, panels, teams or socials, conducting summer research, or traveling abroad. Should some or all of these activities be compulsory? If required, how are they enforced? Should students have a menu to select from? Should there be a certain core set of requirements for all? Should they be required only for first year students or all years in the program? Should these activities be tied to receiving scholarship support. This session will explore the practices used at a variety of institutions in this regard, based on an e-mail survey of honors programs. (This presentation will last for two session periods.)

G-7: Hermitage
T_L

Two Presentations

(1) Teaching Honors on the Web - Edward Kemery, University of Baltimore; Nelson Kofie and Melinda Frederick, Prince Georges Community College; Jon Schlenker, University of Maine at Augusta; Larry Crockett, Augsburg College

A panel of instructors familiar with teaching honors on the web will share their experiences using technology to support honors courses (e.g., building lab exercises that make extensive use of web resources), facing challenges such as student motivation and drop-out rates, and developing methods to improve student-faculty contact. Preliminary results of NCHC's Technology and Distance Education Committee's recent technology survey will be shared and suggestions for follow-up surveys solicited. (A collaborative session by the Teaching & Learning and the Technology & Distance Education committees)

(2) On Motion and Mechanics: Science and Engineering for Non-Majors in Honors - James Landry and Gerald Jakubowski, Loyola Marymount University

We have added a new team-taught course in science and engineering to our University Honors Program curriculum. This course is for science and engineering non-majors. In this course we present the scientific and engineering methods, nuance them through readings and discussions, and carry out several group projects using these methods. This presentation will explore the success of the course from both a faculty and student perspective. (These presentations will last for two session periods.)

G-8: Tuscany

Two Presentations

(1) "Freshmen in Foreign Lands" - Danielle Trautman*, Slippery Rock University

Why fund a group of college freshmen to parade around a foreign country, let alone a country like Mexico? That sounds absurd, right? Wrong. This session is a presentation of my personal experience as a freshman traveler, and will address reasons to encourage freshmen to participate in international travel, the benefits of international travel, and how this type of program adds not only to the student's experiences but to the Honors Program as a whole. (Second session on next page.)

Saturday, November 2 - Session G: 3:30-4:30 p.m.

(2) Ethnography in Mexico: A Long Way from London, Paris, or the U.S. - Michael Wacht*, Slippery Rock University

I plan to discuss the importance and impact of an international study for freshman at the college honors level. I will show the rarity of such programs, as well as benefits to the students and potential problems that might arise. The focus will be on a program I participated in which I went to Oaxaca, Mexico to do an ethnographic study, and the far-reaching effects of traveling to a developing nation instead of a European country.

G-9: Bagatelle

I Know What you Did Last Summer (in Ireland) - James Landry, John Carlson*, Sarah Hafner*, Jon Jurich*, Charley Kelly, Brian Niehaus*, and Kelly Younger, Loyola Marymount University

Honors faculty and students will discuss study abroad projects at Trinity College in Dublin.

G-10: Audubon

Two Presentations

(1) Beyond the Honors Thesis: Negotiating the Rough Terrain of the Applied Honors Capstone Experience - Patricia E. Davis, Kennesaw State University

At Kennesaw State University, Honors students may pursue an unconventional capstone project based in applied learning, such as spearheading an extensive service-learning project, in lieu of writing the traditional Honors thesis. Using extensive handouts, I will discuss the challenge of defining such projects and insuring their academic merit.

(2) Beyond the Thesis: An Artful Approach to Publishing Honors Student Research - J. Scott Miller, Brigham Young University

Claire Dixon, a recent honors graduate, developed her thesis project, "Threads of Tradition and Innovation: Utah Quilts and Quilt Revival," into a successful museum exhibition that has paved the way for future exhibits at the university museum. This presentation will highlight the process, from the development of the thesis to the realization of the museum.

Saturday, November 2 - Session G: 3:30-4:30 p.m.

- G-11: Milano **Archie Bunker's Neighborhood: Discovering Diversity** - Sarah Cady*, Matt Discher*, Rebecca Jungman*, Ladene Stanec*, and Sami Seim*, South Dakota State University
- Through a hands-on group activity, participants work as a team to build their ideal community. Citizens communicate with authorities to complete the necessary steps in the community building process. At the end of the activity, each team will be judged to determine who has best accomplished the assigned task.
- G-12: Riviera **Unteaching Race: An Honors Seminar** - Joan Clinefelter, Jessica Winkel*, Kelli Biedermann*, and Morgan Curtis*, University of North Colorado
- This session offers a glimpse of the University of Northern Colorado Honors Connection Seminar "Race in History." Together with their faculty member, the students will demonstrate what is meant by the social construction of race and the evolution of the concept over time.
- G-13: Provence **The Peaks and Valleys of Agenda Setting: Media, Public, and Policy Existing Side by Side** - Amber MacEntire*, Southeastern Oklahoma State University
- The analogy of Peaks and Valleys to describe the multiplicity of diverse habitats existing side by side is also appropriate to describe agenda-setting, one of the leading media theories of the twentieth century. I will explain how the media, the public, and policy exist to set the agenda for our communicating with others. This session will attract students interested in mass communication theories and research, as well as students involved in publications.

Saturday, November 2 - Session G: 3:30-4:30 p.m.

- G-14: Savoy **Building A Collegiate Honors Community: The LSU Experiment** - Perry Prestholdt, Greg Hospodor*, Colby Cypriano*, Amanda Gustavson*, Christina Hurkett*, Kristina Little*, Sarah Lyles*, and Hannah Miller*, Louisiana State University
- Following the move into expanded facilities (academic building and residence halls) the LSU Honors College went about creating a complete collegiate community for honors students. This presentation will discuss the philosophy, principles and goals employed for building the programs, traditions, and organizations necessary to engage honors students and enhance their living-learning experience.
- G-15: Envoy **Two Presentations**
- (1) The Use of Video as a Tool for the Promotion of the Honors Program** - Kathryn Smith* and Jared Johnson, Georgia College and State University
- This presentation will promote and review the production of a professional quality video to promote the Honors and Scholars Program at Georgia College & State University.
- (2) But I'm a Professor, Not a Marketer!** - Kelly Younger, Loyola Marymount University
- Most Honors faculty are expected to promote, recruit, and advertise their programs. This often involves creating brochures, flyers, websites, preview events, awards ceremonies and more. Learn how the Honors Program at Loyola Marymount University in Los Angeles went from "clip art" to "state of the art."
- G-16: Murano **Higher Order Thinking Skills and Simulations** - Erin Mays*, Nan Binnar*, Allison Conley*, and Kelli Meyer*, Columbia College
- Honors students discover higher order thinking skills through interactions and simulations. We will demonstrate methods of interactive learning and lead a simulation involving natural selection. The audience, students and directors from small colleges, should be prepared to fight for their survival. This is the survival of the fittest.

- G-17: Imperial A **Student Perspectives on the Search Process for Honors Director** - Laura A. Wiltshire*, Sarah Bixler*, Jennifer Pinheiro*, Samantha Young*, and Ann Raia, College of New Rochelle
- The College of New Rochelle's SAS Honors Program recently completed the search for a new Honors Director. As part of the process, students met with and offered their opinions of each candidate to the Search Committee and Honors Faculty. We will describe the steps in search and explain the advantages of building student involvement in the process.
- G-18: Imperial B **Culture Across Peaks and Valleys** - Sandro Younadam* and Erica Lanier*, University of North Florida
- UNF Honors exposes students to different cultures and in turn, allow us to reflect on our own culture. They show students the nature of culture, which are the universal aspects linking all cultures together. We plan to present the opportunities UNF Honors offers and the benefits of exposure to different cultures.
- G-19: Imperial C **Ferdinando Carulli's Career as Reflected Through His Music** - Richard Long, Hillsborough Community College
- Neapolitan guitar virtuoso and composer, Ferdinando Carulli, wrote some remarkable program music; instrumental descriptions of folk tales, classical myths, and historical events such as the career of Napoleon, the French invasion of Algeria in 1830 and the July Revolution. Along with musical composition, this presentation examines Ferdinando Carulli's career.
- G-20: Imperial D **Two Presentations**
(1) How to Make Honors Cool: Getting Students Involved and Excited - Shannon M. McCarthy*, University of Florida
- The University of Florida's Honors Program has demonstrated impressive student involvement in Honors organizations and Honors functions. This program looks at the factors which have contributed to this success including steps the Honors Office takes to educate students about academic, organizational, and social opportunities.

(2) From Inspiration to Action: The Idiot's Guide to Creating a Student-Run Honors Organization - Abby Brewer*, Katie Blehi*, Jessica Bowman*, Brieta Dougherty-Brill*, and Jessica Griffith*, Indiana University of Pennsylvania

The NCHC Conference two years ago inspired a group of students from IUP to create their own student-run honors organization. After hours of hard work, they developed a group called the "Honors Connection." This session will demonstrate the steps they took in creating this organization and how to apply these steps to your university.

G-21: Grand Salon

Changing Canons: The Battle for the Books - Julia Bondanella; Ron Brandolini, Valencia Community College; Jerry Fetz, University of Montana; Ted Humphrey, Arizona State University; Karen Powell, Louisiana State University; Peter Sederberg, University of South Carolina

The history of education is filled with discussions of what young minds should read and reflect upon. The words "great books" have recently incited ferocious debate, but this battle of the books is nothing new. This symposium explores why we should read and what we should read; it explores the role of books in the shaping of communities, shared values and civilized tastes.

G-22: Venezia

The Marital Wars of King Henry VIII - Deborah Bauer*, The University of Tampa

This is an in-depth look at the love life of the famous English monarch, Henry VIII and his six wives. The truth behind the famous rhyme, ". . .divorced, beheaded, died, divorced, beheaded, survived.", will be explained as the lives of Henry's queens are examined through various examples of personal correspondence, literature, and art of the period.

G-23: Sussex

The Case of John Walker Lindh - Sharon Crumb*, University of Tampa

Using Merton's strain theory, the presenter analyzes reactions to the arrest and prosecution of John Walker Lindh, the young American discovered fighting with the Taliban in Afghanistan.

Session H: 4:40-5:40 p.m.

- H-1: Grenoble **Reconciling Opposite Interests Man Engaging Honors Curriculum** - Lucy Jones* and Ashley Neill*, University of Alabama at Birmingham
- This session will address the challenge of developing an Honors curriculum that appeals to both humanities and science majors. Developed by an English major and a Biochemistry major, it will offer an extensive analysis of the most effective ways to actively engage these opposite interests in a broad-based Honors experience.
- H-2: Venice **Seeing Clearly through Bobbie Ann Mason's *Clear Springs*** - Brenda Weber, Andy Lewis*, Rachel Wattier*, Randy Whitaker*, Nick Steigelmeyer*, Patrice Cole*, Sarah McCarty*, Richard Neely*, Brooke Raque*, and Greg Rupp*, University of Kentucky
- Award-winning writer Bobbie Ann Mason is an important signature of both the state of Kentucky and rural life in twentieth-century America. Her memoir *Clear Springs* perfectly exemplifies the peaks and valleys of a life as mapped onto the rolling hills of Kentucky or the skyscrapers of New York City.
- H-3: Versailles **Female Authority in *The Faerie-Queene*** - Jessica Lynn Gravatt*, Westminster College
- This is an exploration of the character of Britomart, who exemplifies chastity, within Books III through V of *The Faerie Queene* by Edmund Spenser. Specifically, this presentation attempts to create an understanding of the boundaries of female authority through this character by analyzing the sources of her authority.
- H-4: Belvedere **Small College Symposium: Utilizing the Results of the Most Recent Small College Honors Program Survey, continued**
SC



Saturday, November 2 - Session H: 4:40-5:40 p.m.

- H-5: Fountainbleau **Recruitment, Transfers, and Cultural Shock** - Lydia Daniel and Hano Pipic*, Hillsborough Community College
- In six years, the Honors Institute has increased its international student population from .03 percent to 39.6 percent. We will discuss the challenges we have met from recruitment to university transfers with a special emphasis on culture shock.
- H-6: Vienna
L_U **Requirements for Extra Curricular Activities: To Do or Not to Do?, continued**
- H-7: Sussex **Two Presentations**
(1) Honors in the Major - Tyler Fisher*, Allyn Stearman, and Alvin Wang, University of Central Florida
- As an Honors in the Major student, I have to write an undergraduate thesis that relates to my major. I would like to share with other honors faculty and students what that entails.
- (2) Climbing the Honors Peaks Regardless of Major** - Amanda Thrash*, Dick Engle*, Shelbi Guinn*, Ashleigh Hildebrand*, Gretchen Newsom*, Justin Lacy*, and Alexis Stanley*, Oklahoma State University
- University Student Honors Council members from Oklahoma State University will discuss the variety of options that allow students in any major to earn the Honors College Degree (the university's highest academic honor) and the role of the Student Honors Council in honors governance. Sharing of audience information will be encouraged.
- H-8: Hermitage
T_L **Teaching Honors on the Web and On Motion and Mechanics: Science and Engineering for Non-Majors in Honors, continued**
- H-9: Tuscany **Walking Through the Valley of the Shadow of Death** - Dan Alberti* and Lauren Hellman*, University of Cincinnati
- Movies and television shows often blur the lines between reality and fiction in police work. Participants in this session will "tour" a crime scene and put to use some of the new developments in forensic science. Can you solve the murder?

H-10: Bagatelle

Let The Adventure Begin: Introducing Freshmen to the Dynamic World of Honors...And Keeping Them There - Barbara Elwood and Jonathan Wilson*, University of Tennessee-Chattanooga

Catching and keeping the attention of incoming freshmen can be tricky. Our program has developed a unique approach to welcome first year Honors students (and their parents) to the college experience. From an out-of-town get-away to an in-town picnic and tour, freshman orientation establishes significant relationships and support structures, thus encouraging continued participation in Honors as students progress through the program.

H-11: Audubon

Two Presentations
(1) Reliability of ACT Scores in Predicting Success of Students in Honors Programs - Margaret Messer, Eastern Illinois University

Many Honors Programs use the ACT and or SAT score as criteria for admission into the program. This session will explore findings of a study conducted at a mid size institution and review implications for other programs. Discussion will allow other educators and students to express their views on the validity of standardized tests as admission requirements.

(2) Re-Taking the SAT: Life After High School - Jessica Dunlap* and James Burdick*, Georgia Southern University

A continuation of a pilot study from last year's conference, this session will compare and analyze the SAT scores and GPAs of college honor students, from both high school and after being enrolled in the university for 1-4 years.

H-12: Riviera

Two Approaches to Employing “City as Text©” in Honors Curriculums - Richard Badenhausen, Westminster College; Patricia Dougherty, Dominican University of California

Directors of two honors programs discuss the integration of the NCHC’s City as Text© model into their respective curriculums. The first example employs Salt Lake City as a “text” during a three-week May term course. The second adapts the model for study abroad programs in Paris, London, Italy, and Greece.

Saturday, November 2 - Session H: 4:40-5:40 p.m.

- H-13: Provence **The Writer's Block** - Dana Szwajkowski* and Julianne Scibetta*, Arcadia University
- Our poetry reading and discussion session will incorporate different aspects of poetry writing. We will discuss how we became involved in poetry and read a few poems that inspired us.
- H-14: Imperial C **The Ups and Downs of Literary Experience: Insight into Emotional Extremes in Literature** - Eileen Oswald, Shannon Burfield*, Jane Deming*, Margaret Poduasnik*, Alvaro Cantillo*, Lauren McGinty*, and Valerie Smith*, Valencia Community College
- After a brief introduction, student will discuss the emotional extremes in the following literary works: *A Shocking Message*, *Growing Up*, *The Yin and Yang of Nature and Man - Two Opposite, Yet Complementary Views*, *A Moment in The Light*, *The Price of Defiance: Was Edna Pontellier's Suicide Inevitable?*, and *Red, White and Blue, and Black*.
- H-15: Imperial D **Two Presentations**
- (1) Introducing the Optimal Adult Learning Model** - Trevor J. Tebbs, University of Connecticut
- The Optimal Adult Learning Model provides a sound framework upon which to build an Honors Program and a rationale for important innovations, especially with respect to issues of diversity. This presentation affords an opportunity to examine the theory, research, and practical elements that underpin this model and initiate reformation.
- (2) Learning Styles and Honors Program Students** - Gene Kleppinger, Niki Carter*, Mindy Folsom*, and Millicent Wells*, Eastern Kentucky University
- The panel will discuss the behavior patterns described by William Long and the learning styles characteristic for each. Consideration will be given to merit and methods of catering to the different learning styles. The panel will offer insight to show how the Honors Program attracts certain types of learners.

Saturday, November 2 - Session H: 4:40-5:40 p.m.

- H-16: Grand Salon **A Look at Early Honors Colleges** - Anne N. Rinn*,
Indiana University
- I will discuss the major forerunners behind the formation of honors colleges in the early twentieth century, and specifically the ideas of Frank Aydelotte, in an attempt to determine whether modern day honors colleges are meeting their original purposes.
- H-17: Milano **Two Presentations**
- (1) Honors Residential College at Hume Hall: Not Just A Place to Live** - Londrea Bryant and David Duncan*,
University of Florida
- A newly constructed facility with "smart classrooms", staff in residence, and large areas for activities, events, and programs make this establishment the ideal place to live. This session will explore how living in such a residence hall contributes to the development of community and enhances students' undergraduate experience. We will explore the pros and cons of this choice.
- (2) A Year in the Life. . .Honors Residence Halls At Texas A&M University** - Valerie Cook*, Texas A&M University
- Approximately 36,650 undergraduates are enrolled at Texas A&M University, more than 2,500 of which participate in the University Honors Program. An honors community, consisting of many unique individuals, is successful if it provides an enriching and nurturing environment for its members. To cultivate a successful honors community within the larger university community, two honors residence halls were created. This presentation will describe an academic year in the halls, including eligibility requirements, resident assignments, selection of mentors and leaders, programming, and future plans.

Saturday, November 2 - Session H: 4:40-5:40 p.m.

- H-18: Savoy **Measuring the Success of an Honors Program** - Robert Burns, Nels Granholm, Dan Kemp, Kathy Schmidt*, and Tobias W. Uecker*, South Dakota State University
- This session raises questions regarding the focus on retention in evaluating the success of Honors programs. Other indicators of success will be discussed including the first year experience, university recruitment and others. The presentation is particularly appropriate for centralized Honors programs with more open student participation policies.
- H-19: Envoy **Honors Work - A Peak or a Valley for Faculty Promotion and Tenure?** - Celeste Campbell, Oklahoma State University; Jon Schlenker, University of Maine at Augusta
- This session focuses on how working with honors students affects the promotion and tenure process for honors administrators and honors faculty. Audience participation is encouraged as we examine issues such as where honors work fits in the teaching/research/service scheme and how the perceived value of honors work can be increased.
- H-20: Murano **Building Community: Staging an Honors Faculty Retreat** - J. Scott Miller, Brigham Young University
- Brigham Young University organizes an annual retreat for faculty involved in the Honors Program. Our presentation will focus on the logistics and planning of such an event, pitfalls to avoid and how it builds a sense of honors community among faculty at a large institution.
- H-21: Venezia **Research on Giftedness at K-12 level: Its Relevance at Post-Secondary Level** - Trevor J. Tebbs, University of Connecticut
- New research informs teachers, parents, and others interested in high ability at the K-12 level. Is it relevant at post-secondary level? What can we learn from it? Should it influence the way Honors Programs serve students and if so what benefits might accrue for student and program alike?

H-22: Imperial A

Two Presentations

(1) The Electoral College: Harmless Historical Artifact or Antidemocratic Anachronism - Eric Ebbe* and Lawrence Anderson, University of Wisconsin-Whitewater

The recent presidential election illustrated that the Electoral College, not citizens, made the ultimate decision on who became president. This election raises questions for discussion about this archaic institution: Is the Electoral College needed? Should citizens make the final decision? What was the historical intent and how does the constitution make it difficult to alter the Electoral College?

(2) Wisconsin's Red Scare: Wisconsin Public Opinion Surrounding McCarthyism - Cara A. Gargiulo*, University of Wisconsin-Whitewater

Wisconsin Senator Joseph McCarthy attained an unprecedented level of political popularity in his home state during his early years in power. However by 1953, public sentiment shifted against McCarthy. Using numerous historical sources, this paper will explain the trends and reasons behind Senator McCarthy's fall from favor in Wisconsin.

H-23: Imperial B

Hope Elevates: An Educational Collaboration for Global Community Service - Troy Rimbey*, Erin Goldie*, and Suzette Schlapkohl, Scottsdale Community College

During International Education Week, SCC hosted "Hope elevates," an international marketplace founded by Alternative Gifts International. This collaboration between Honors, Phi Theta Kappa, and International Education sought to assist the planet's most impoverished inhabitants through the purchase of gifts to relieve hunger, provide medical assistance, and allow access to education.

Saturday, November 2 - Evening/Sunday, November 3 - Morning/Session I

6:00-7:00 p.m. **President's Reception** - Grand Salon

Meet the NCHC officers, Executive Committee and Chairs of NCHC Standing Committees. Light hors d'oeuvres provided. All conference participants are invited.

7:00-8:00 p.m. **Dinner on your own**

8:00-11:00 p.m. **Master Classes Showcase** - Imperial Ballroom

Sunday, November 3

7:30-8:30 a.m. **Rolls and Coffee** - Imperial Ballroom A and B

8:00-11:00 a.m. **Executive Committee Meeting** - Milano

Session I: 9:00-10:00 a.m.

I-1: Grenoble **The Biodiversity of Ecuador: Anders Mountains, Amazon Rain Forest, and Galapagos Islands** - Jonathan Ballard*, University of Louisville

In the summer of 2001, eighteen students from Kentucky's colleges and universities participated in the Kentucky Institute for International Studies' five-week excursion to discover the diversity of Ecuador. Students traveled to the Andean highland, tropical rainforest, and the Galapagos Islands. Along with taking on-site classes in Biology, Geography, and Geology, students had the opportunity to first-hand study volcanic activity, medicine in the rainforest, and evolutionary theories in the Galapagos Islands. This session will explicate the students' unique expedition and experiences.

I-2: Venice **Enlightenment Humor: The Contradiction Revealed** - Mary Dirks*, Nicki Blair*, and Nicholas More, Westminster College

A discussion of Leibniz and Voltaire--how contradictions between Leibniz's rationalist philosophy and Voltaire's experiential view of the world lead to and underpin the humor of Voltaire's enlightenment classic, *Candide*.

Sunday, November 3 - Session I: 9:00-10:00 a.m.

- I-3: Versailles **Grand Canyon of Diversity in the Honors Program - Tuesday Johnson***, Kentucky State University
- As a nontraditional student in the honors program, I will present the highs and lows as well as diversity in the Whitney Young College. I will visually show the highs of receiving a great education at an historically black college.
- I-4: Vienna **Integrating Undergraduate Research into Honors Programs - Andrew T. Harris**, Bridgewater State College
- This session will explore some of the issues involved in institutionalizing undergraduate research in Honors Programs, including faculty workload, funding, reaching students and faculty for participation, and differences in the meaning of research between disciplines and in disciplines outside of traditional definitions of "research."
- I-5: Sussex **Peaks and Valleys in Your Moral Development - Brandi Adams* and Dora Webb***, Morehead State University
- After session participants analyze a case study, the panelists will summarize central features of two theories of moral development, one by Lawrence Kohlberg, the other by Carol Gilligan. Then, participants will discuss the reasons behind their initial evaluation of the case using each of the two theoretical perspectives.
- I-6: Hermitage **The Joys and Tribulations of an Honors Core Course - Carolyn Haynes**, Miami University
T_L
- This session will discuss the joys and tribulations of creating and implementing a first-year core honors course at Miami University (Ohio). Taught by faculty from a range of departments, this reading- and writing-intensive course explores human values and global, intercultural themes. The topic is specific to each section; yet all sections share a set of common reading, writing, and intercultural objectives. We will discuss the course origin, the approval process for general education requirements, faculty recruitment and selection procedures, faculty development as well as course content and pedagogy.

Sunday, November 3 - Session I: 9:00-10:00 a.m.

- I-7: Milano **Art as Text: Developing Critical and Creative Thinking** - Scott Farber, University of North Florida
- This interactive session will demonstrate how describing, analyzing, interpreting, and evaluation aesthetic artifacts (e.g. painting, poems, songs, buildings, city parks) can be used to develop critical and creative thinking as well as introduce the Honors experiential learning pedagogy of "City as Text©."
- I-8: Provence **Aesthetics, Values, and Authority** - Einat Urbach* and Beth May*, Florida International University
- Our Honors College class explored ideas of "Aesthetics, Values, and Authority" in part by examining the arts of the Great Depression, the 1890's, and our own era. This panel will showcase original student presentations on figure skating as an art form, Victorian fairy painting and the Pre Raphaelites, responses to economic depression in the US and Jamaica, and graffiti as an art form in the career of Salvador Dali.
- I-9: Savoy **2001: A Year in Review of the Music Industry** - Caitlyn Miller* and Shannon Miles*, Mercyhurst College
- We will present results of a term research project done for a business intelligence course that is part of the research/intelligence Analyst Program. We will discuss the Music Industry, the effects digital music has on the industry, and address the issue of intellectual property rights.
- I-10: Venezia **Honors Council: The Student Led Administration** - Jessica Dye*, Barbara Elwood*, Amy Moore*, Amanda Lamb*, and Jonathan Wilson*, University of Tennessee, Chattanooga
- The Honors Council is a small student body (13 members) within the Honors Program that guides and shapes the honors experience in social, administrative, and academic capacities. Learn how to utilize a student honors council effectively to maintain involvement and cohesion within your program.

Sunday, November 3 - Session I: 9:00-10:00 a.m.

- I-11: Imperial A **Trekking a Tension in Feminism(s): Experience as Useful, Experience as Problematic** - Rebecca H. Russell*, University of South Florida
- Feminism revalued women’s experiences as political, after a history of devaluation. I explore the tension(s) between experience as useful, in valuing the subjugated voices of women, and experiences as problematic, in need of interrogation as a knowledge base, via feminist theory and call for an ironic maintenance of the tension.
- I-12: Belvedere **J.R.R. Tolkien's *The Lord of the Rings*: Cult Classic and Mainstream Masterpiece** - Leslie Donovan, University of New Mexico
- By the end of 2000, several reader and literary critic surveys had judged J.R.R. Tolkien's *The Lord of the Rings* the most influential or popular work of fiction in the 20th century. This booktalk will discuss the impact of Tolkien's epic fantasy trilogy and the reasons for its enduring popularity.
- I-13: Tuscany **Undergraduate Writing Fellows: Peer Tutoring in Composition** - J. Scott Miller, Brigham Young University
- Writing Fellows is a curriculum-based peer tutoring program. Rather than a centralized writing lab, these peer writing consultants are assigned to certain classes in any discipline. Tutors read and critique student papers, then meet with the students and discuss the papers in a series of half-hour, one-on-one conferences.

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NCHC Consultants Lounge
Friday, November 1, and Saturday, November 2

Friday, November 1

9:00 - 9:45 a.m.

Michelle Burditt - Hillsborough Community College
Michael Gale* - University of Florida

9:45 - 10:30 a.m.

Eugene Alpert - The Washington Center for Internships and Academic Seminars
Elizabeth Beck - Iowa State University

12:00 - 12:45 p.m.

Ron Brandolini - Valencia Community College
Charlie Slavin - University of Maine

12:45 - 1:30 p.m.

Jon Schlenker - University of Maine, Augusta
Ashley Carlson* - Chapman University

1:30 - 2:15 p.m.

Lydia Daniel - Hillsborough Community College
Jack Rhodes - The Citadel
Carter Burrus - Miami-Dade Community College

2:15 - 3:00 p.m.

Donna Menis - Saint Francis University
Celeste Campbell - Oklahoma State University

3:00 - 4:00 p.m.

Joan Digby - Long Island University, C.W. Post
Norm Weiner - SUNY Oswego
Adam D'Antonio* - Long Island University, C.W. Post

NCHC Consultants Lounge, continued

Saturday, November 2

9:00 - 9:45 a.m.

Bruce Carter - Syracuse University

Ruth Fox - Johnson County Community College

9:45 - 10:15 a.m.

Faye Gothard Mangrum - Southeastern Oklahoma State University

Zac Parisa - Mississippi State University

10:15 - 11:00 a.m.

Jocelyn Jackson - Morehouse College

Mary Ann Raatz - Texas A&M University

11:00 - 11:30 a.m.

Ricki Shine - SUNY Buffalo

Toluope Olowomeye* - Ball State University

3:00 - 3:45 p.m.

Hallie Savage - Clarion University of Pennsylvania

Bob Spurrier - Oklahoma State University

Samuel Schuman - University of Minnesota, Morris

3:45 - 4:30 p.m.

John Zubizarreta - Columbia College

Larry Andrews - Kent State University

4:30 - 5:00 p.m.

Bernice Braid - Long Island University, Brooklyn

Hew Joiner - Georgia Southern University, *emeritus*

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* Adams, Brandi	Morehead State University	I-5
Adler, Brian	Valdosta State University	DIH
Adler, Sue	Montgomery College	A-16
* Alberti, Dan	University of Cincinnati	H-9
* Albright, Len	James Madison University	D-19
Aleccia, Antoinette	Montgomery College	A-16
* Alexander, Ryan	Brigham Young University, Hawaii	D-3
* Allen, Erin	Andrews University	E-13
* Allen, Keri L.	State University of West Georgia	PS
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Anderson, Kent	Clarke College	DIH
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Anderson, Tom	Idea Exchange Montgomery College	SB A-16 Student Bookshelf
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* Bauer, Deborah	University of Tampa	PS; G-22
* Baylor, Lori	University of North Florida	PS; E-18
* Beaulieu, Lyndsay Marie	University of Maryland, Baltimore County	Music MC
* Bechtold, Jessica	Eastern Kentucky University	C-12
Beck, Elizabeth	Iowa State University	DIH; IE; CL
* Becker, Richard	University of Maine	A-21; PS
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* Benvenuti, Sarah	Mercyhurst College	Music MC
* Berger, Brent	Oklahoma City University	PS
* Bergquist, Erik	University of Montana, Missoula	PS
* Bertie, Jacinda	Eastern Kentucky University	F-12
* Biedermann, Kelli	University of North Colorado	G-12
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* Blehi, Katie	Indiana University of Pennsylvania	SYM; G-20
* Bockelman, Brian	State University of West Georgia	PS
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* Bott, Kristin	University of Montana, Missoula	PS; IE
* Bouschor, Aaron	University of Montana, Missoula	IE
* Bowen, Karen	Eastern Kentucky University	A-22
* Bowman, Brent	University of St. Thomas	IE
* Bowman, Jessica	Indiana University of Pennsylvania	SYM; G-20
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* Brewer, Abby	Indiana University of Pennsylvania	SYM; G-20
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* Bridger, Rhett E.	State University of West Georgia	PS
* Britt, Arianne	Florida International University	D-14
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* Brown, Julie	Lubbock Christian University	F-23
* Brown, Kelly	Morehead State University	A-14
* Brown, Lauren	Chapman University	Poetry MC
* Brown, Lindsay	Columbia College	SB
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* Brunsdale, John Henry	Drake University	F-17
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* Burdick, James	Georgia Southern University	H-11
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* Burnett, Jennifer	University of Kentucky	PS
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* Busch, Joanna	Gallaudet University	SB
* Buzhardt, Laura	Columbia College	B-10
* Byington, Ele	University of North Carolina, Wilmington	IE
* Cady, Sarah	South Dakota State University	G-11
* Callahan, Courtney	Northeastern State University	PS
* Camastro-Lee, Charla	Chapman University	Music MC
* Camp, Bryan	Southeastern Louisiana University	SB
Campbell, Celeste	Oklahoma State University	DIH; H-19; CL
* Cantillo, Alvaro	Valencia Community College	H-14
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* Carlson, Ashley	Chapman University	IE
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* Carlson, Kerby	University of St. Thomas	IE
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* Crawley, Amber	Texas Woman's University	B-14
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* Gale, Michael	University of Florida	IE; CL
* Galizio, Mark	University of North Carolina, Wilmington	IE
* Gallea, Jim	University of Montana, Missoula	PS
* Gamble, Renee	Southeastern Louisiana University	SB
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* Johnson, Carey	Morehead State University	A-14
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* Meredith, Mandi	Hillsborough Community College	SYM
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* Price, Gale	University of Montana, Missoula	IE
Prill, Paul	Lipscomb University	DIH; IE
Primoza, Alison	San Diego Mesa College	C-14
Pritchard, Mary	University of Evansville	DIH; IE
* Probasco, Christine	University of New Mexico	C-18
* Proctor, Taylor	State University of West Georgia	PS
* Purcell, Jennifer	University of South Florida	C-16
Pursley, Mark	Los Angeles Mission College	C-14
* Raabe, Paige	Texas Woman's University	B-14; PS
Raatz, Mary Ann	Texas A&M University	DIH; CL
* Raftowski, Lazo	Oklahoma City University	PS
Raia, Ann	College of New Rochelle	DIH; G-17; IE
* Ramsay, Luke	Eastern Kentucky University	C-21
* Raque, Brooke	University of Kentucky	H-2
* Rau, Katie	University of North Dakota	A-8
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* Reardon, Kim	SUNY Brockport	C-9
* Record, Isaac	University of Maine	A-21
* Reff, Charlie	Chapman University	F-15
Reppmann, Aron	Trinity Christian College	DIH; E-4
* Reynolds, Kristen	Texas Tech University	A-11; SYM; B-16
Rhodes, Jack	The Citadel	CL
Rich, Charlotte	Eastern Kentucky University	F-9
* Richard, Sara	Ball State University	A-10; C-5
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* Riggs, Travis A.	University of Louisville	IE
* Rimbey, Troy	Scottsdale Community College	H-23
* Rinn, Anne	Indiana University	F-18; H-16
Rinne, Henry	University of Arkansas, Fort Smith	DIH; A-7
* Roach, Stacie	North Harris College	PS
Roberts Caruso, Stacy		Drama MC
* Robertson, Nicholas	University of Maine	SB
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* Robson, Rebekah Wilson	Tennessee Technological University	F-19
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* Ross, Jennifer	Tennessee Technological University	A-20; B-18; C-17
* Ruiz-Nelson, Amarantha	University of Maine	IE
* Rupp, Greg	University of Kentucky	C-17; H-2
Rushton, Rusty	University of Alabama, Birmingham	Poetry MC
Russell, Malcolm	Andrews University	DIH; A-15
* Russell, Rebecca	University of South Florida	I-11
* Sanmons, Lori	Ball State University	SB
* Sanchez, Kimberly	Walsh University	Music MC; PS
* Sanscrainte, Neil	University of North Carolina, Wilmington	SYM
* Santoro, Marc	Tennessee Technological University	A-20; B-18
Saje', Natasha	Westminster College	Poetry MC
Sather-Smith, Kristi	Hinds Community College	DIH
Satzman, Rosalie	University of Nebraska-Omaha	DIH
* Sattelmeyer, Sarah	University of Georgia	F-22
Savage, Hallie	Clarion University of Pennsylvania	DIH; E-10; IE; CL
* Savage, Melanie	Columbia College	PS
* Savage, Patrick	Clarion University of Pennsylvania	IE
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Schmidt, Kathy	South Dakota State University	B-11; H-18
Schneiter, R. Wayne	Virginia Military Institute	D-2
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* Schuff, Derek	Tennessee Technological University	A-20; B-18
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* Scibetta, Julianne	Arcadia University	H-13
* Seamon, Christy	University of North Florida	PS; E-18
* Seavey, Dan	University of Montana, Missoula	PS
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See, Patricia	Chapman University	SYM
* Seim, Sami	South Dakota State University	G-11
Serlin, Bruce	DePauw University	DIH
* Sery, Adam	University of St. Thomas	C-10
* Shaffler, Emily	University of Louisville	D-10
* Shaffler, Matthew	University of St. Thomas	IE
* Shaffler, Sylvie	Springfield Technical Community College	E-7
* Shah, Karan	Cerritos College	IE
* Shah, Pali	University of Georgia	F-22
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* Shaw, Vanessa	Montana State University	Poetry MC
Sheperd, Ursula	University of New Mexico	Drama MC
* Shepherd, Jordan	Lubbock Christian University	PS
* Sherbune, Adam	University of Maine	A-21
Shine, Ricki	SUNY, Buffalo	DIH; CL
Shoemaker, Mel	Azusa Pacific University	B-20; D-4
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* Shotzberger, Monica	Eastern Kentucky University	G-5
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* Sickles, Monica	Walsh University	PS
* Silverman, Matthew	University of South Florida	B-1; PS
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* Singleton, Shanitra	Columbia College	G-2
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* Soto, Deidre	Long Island University, Brooklyn	PS
* Sparks, Crystal	Eastern Kentucky University	E-9
* Spencer, Amy	Eastern Kentucky University	B-22
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* Squibb, Lindsay	Chapman University	F-15
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* Stasiewicz, Teri	North Central College	PS
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* Steigelmeyer, Nick	University of Kentucky	H-2
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* Sternemann, Jenny	Ferris State University	B-9
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* Storie, Lydia	Ball State University	SB
Strom, Paul	University of Colorado, Boulder	DIH
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* Sullivan, Crystal	Columbia College	B-10
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* Tarvin, Nate	Chapman University	SB
* Taylor, Sandra Joy	Texas Woman's University	PS
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* Thompson, Harmony	State University of West Georgia	PS
* Thompson, Laura	Ball State University	C-5
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* Tobias, Laura	Lubbock Christian University	PS
* Todorich, Bozho	Elizabethtown College	PS
* Torella, Tracy	University of South Florida	A-5
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* Turrisi, Patty	University of North Carolina, Wilmington	IE
* Tussey, Paige	Eastern Kentucky University	F-12
* Tyler, Nate	Chapman University	SYM
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* Unterseher, Lisa	Columbia College	F-2
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* Vincent, Renee	University of North Carolina, Wilmington	IE
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* Walter, Melissa	Chapman University	F-15
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* Warren, Ruth	Lubbock Christian University	PS
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* Waugaman, Angele J.	Slippery Rock University	PS
* Waynelovich, Aubrey	University of Massachusetts-Dartmouth	PS
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* White, Tricia	University of Maine, Augusta	SYM
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* Williams, Jill	Utah State University	PS
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* Wing, Anna Marie	North Central College	PS
* Winkel, Jessica	University of North Colorado	G-12
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* Wood, Michelle A.	Elizabethtown College	PS
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* Yoo, Daniel	Chapman University	PS; Poetry MC
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* Young, Samantha	College of New Rochelle	IE
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