



### Evaluation:

The student's progress in meeting course objectives will be inferred from performance on the following numbered components.

1. Exams: Two 100-point midterm exam and a 100-point final exam will be given. The dates for each exam are listed in the course outline. Exam questions will be approximately 50% from lecture and 50% from text. University policy for Academic Dishonesty will be enforced (so do us both a favor and don't cheat).

Students should bring their Radford ID's with them to exams. You may be asked to present them. Students may not retain copies of the exam questions. Do not arrive at an exam late: once anyone has finished the exam and left, no one else may start the exam and a make-up will be administered.

Make-up exams: If a student misses an exam and has an adequate *written* excuse, s/he may take a make-up exam. The instructor reserves the right to decide on the adequacy of excuses. The Make-up Exam will be **essay**. A special test session will be used for giving all make-up exams. This will probably be Monday., Nov. 24<sup>th</sup> at 5:00 p.m.. Details will be announced in class. If an exam is missed and no make-up is taken, a zero will be given for that exam. ***See me at once if you miss an exam for any reason, or when you anticipate missing an exam. You must see me, in person, in my office for this.***

2. Short Paper: Each student will write a 1 and 1/2 to 2 page (not including a cover page containing identifying information, e.g. name, data, title, etc.), 20 point answer to **one** of the following questions. Papers ***must be typed and double spaced, with 1 inch margins and 12 pt typeface.*** They are due at the beginning of the class meeting on Tues., Sept. 2<sup>nd</sup>. Late papers will be graded for half credit.

A. What is the most important/influential experience, involving an interaction with a person(s) from a different ethnic group, in your life so far and how has it shaped your view of that group?

B. What is the most important/influential experience, involving an interaction with a person(s) from a different ethnic group, in your life so far and how has it shaped your view of your own group?

C. In retrospect, which cultural event during your life has most shaped who you are and how you view ethnic diversity?

3. Book Review: For 100-points, you will pick a book from the reading list or a book approved by the instructor (see guide for details) and complete the procedures outlined in the Book Review Guide/Reading List distributed in class. You will then write a 5-6 page paper (***typed and double spaced, 1 inch margins, 12pt typeface***) which contains the elements described in the Book Review Guide and shows that you have related information from the course to the challenge of understanding multicultural experiences.

This paper is ***due on or before Thurs., Nov. 20<sup>th</sup>***, at the beginning of class. Students should make an extra copy of the paper to keep. Papers may be submitted in a folder or envelope, or stapled together.

Late papers will be accepted, but marked down two letter grades (20 points), by Tues., Nov., 25<sup>th</sup>. Papers turned in after the late date will not be accepted and 0 points will be given for the assignment.

### Note For ALL Written Work:

1) In the extremely unlikely event that your work is missing, lost, or destroyed while in my care, make sure that you have a hard copy of the paper AND a backup disk in addition to the copy that you turn in. This is your record of having completed the assignment and will be used to replace the missing copy. If you do not have a backup, it will be your responsibility to redo the paper.

2) All written work ***must be typed, be double spaced, use 12 pt type, and use 1 inch margins.*** Handwritten work and other work found unacceptable due to format, grammar, or lack of proofreading will not be accepted and will be returned for revision. Revisions submitted within one week of return will be accepted with a 10% grade reduction. Revisions submitted after the one week deadline will be awarded 0 points.

### Summary of Evaluation:

Exams:	300 points
Short paper:	20 points
Book Review:	100 points
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Total	420 points

**Extra Credit Question Papers:** the only extra credit that will be offered will take the form of weekly Question Papers that consist of 3 **thoughtful** questions that you write based on the reading that is assigned for that week (see Tentative Course Outline). In your questions be sure to include the following elements:

- A clear statement concerning what aspects of the reading to which the question refers.
- A clear statement of the question.
- Your thoughts on how the question might best be answered.

A copy (keep one for your self to use during class that week) of your question paper is due at the beginning of class the first class session of each week. Every Question paper is worth 3 points for a maximum of 39 points (e.g. 13 question papers = 9/10 of a letter grade). Late question papers will be accepted only if they are turned in during the second class session for the week in which they were originally due (e.g. Thursday of that week), unless the week only has one day, then they are due the very next class period that we meet. Late Question papers will be graded for ½ credit.

**In-Class-Quizzes**: As stated above, you are expected to have read the assigned materials **prior** to each class. A large portion of this class will consist of discussions of the material that we have read. If it becomes apparent that people are not reading the materials, then weekly quizzes will become necessary. Quiz points will be added to the total points required for the class (e.g. they are not extra credit and missing/failing a quiz will reduce your overall grade). Missed quizzes can not be made up for any reason.

**Grades**: Grades are based on an absolute system with the minimum percentages for each letter grade as follows: D=60%, C=70%, B= 80%, A= 90%.

**Special needs Students** :

In accordance with University policy, if you have a documented disability and require accommodations to obtain equal access in this course, please contact the instructor at the beginning of the semester or when given an assignment for which an accommodation is required. Students with disabilities must verify their eligibility through the Disability Resource Office in the Tyler Hall (831-6350).

**Tape Recording Lectures**: Due to the sensitive nature of the course content and in an effort to encourage frank and open class discussions, please obtain permission from the instructor (who will in turn, seek the permission of fellow classmates) before attempting to make taped recording of lectures.

### **Lecture and Reading Outline:**

This outline can only be an approximate guide, since dates for particular lecture topics can only be approximate and since material may be added or deleted. The dates and material for the exams will be as listed, however, unless changes are absolutely necessary. If changes affecting exams are made, they will be announced in class as soon as possible. Lecture dates in this outline are used to identify lecture topics to covered on exams. On the class day immediately before an exam, there will be time for questions, etc.

<b><u>Date</u></b>	<b><u>Chapter No.</u></b>	<b><u>Lecture Topics</u></b>
8/26 t	-	Introduction to the Course
8/28 th	H&B 1, B 1	The trouble with Psychology
9/2 t	H&B 1, B 1	Defining Diversity & Multiculturalism (Short Paper Due)
9/4 th	H&B 1	John Gray
9/9 t	H&B 1	Race vs. Ethnicity, Sex vs. Gender
9/11 th	H&B 2	Multicultural Research and Assessment
9/16 t	H&B 3	Biological Theories and Diversity
9/18 th	H&B 3	Social Psychological Theories and Diversity
9/23 t	H&B 4	Developmental and Personality Theories and Diversity
9/25 th	Exam I	Exam I : Chapters: H&B = 1, 2, 3, & 4. B = 1
9/30 t	B2	The Albatrosian Culture / Categories and Stereotypes
10/2 th	B2 & B3	Categories and Stereotypes / Stereotypes in Action
10/7 t	B3	Barnge / Stereotypes in action
10/9 th	B4	Prejudice
10/14 t	B4 / B5	Prejudice / Gender Diversity
10/16 th	B5	Gender Diversity (Teach the Sneeche)
10/21 t	Fall Break	Fall Break
10/23 th	B7 & Article I	Gender and the Media (Sexy vs Sexist)
10/28 t	B7 & Article I	Gender and the Media
10/30 th	Exam II	Exam II: Chapters: B = 2, 3, 4, 5, 7
11/4 t	H&B 7, B 6 (p. 81-87)	African American Psychology/ Af Am Stereotypes
11/6 th	H&B 7, B 11	African American Psychology/ Affirmative Action
11/11 t	H&B 7	African American Psychology
11/13 th	H&B 8, B 6 (p. 87-92)	Asian American Psychology
11/18 t	H&B 8	Asian American Psychology
11/20 th	H&B 8	Asian American Psychology (Book Review Due)
11/25 t	H&B 9	Latina/Hispana Psychology (Horton)
11/27 th	Thanks Giving	Thanks Giving Break
12/2 t	H&B 9	Latina/Hispana Psychology
12/4 th	H&B 9 / H&B 10	Latina/Hispana Psychology / Native American Psychology
12/9 t	H&B 10	Native American Psychology
12/11 th	H&B 10	Native American Psychology
12/? ?	Final	Final Wed Dec. 17 @ 2:00