

## Revised 6/29/04

### Lecture and Reading Outline:

This outline can only be an approximate guide, since dates for particular lecture topics are only approximations; material may be added or deleted. The dates and material for the exams will be as listed, however, unless changes are absolutely necessary. If changes affecting exams are made, they will be announced in class as soon as possible. Lecture dates in this outline are used to identify lecture topics to be covered on exams. On the class day immediately before an exam, there will be time for questions, etc.

<u>Date</u>	<u>Text Ch.</u>	<u>Lecture Topic</u>
6/28 m	1 H&B; 1 B	Introduction: Defining Multiculturalism //
6/29 t	1 H&B; 1 & 2 B	What is Race/Ethnicity, Class/SES, Sex/Gender : Film, The Chameleon
6/30 w	1 H&B; 1 & 2 B	The History of Multiculturalism in Psychology (short paper due)
7/1 th	2 B; 3 B	Categories and Stereotypes / Stereotypes in Action
7/5 m	No Class	No Class
7/6 t	B 4	Barnga /Prejudice
7/7 w	B 4	Prejudice Cont. (Teach the Sneech)//
7/8 th	B5;Article	Gender Diversity /Gender and the Media / (Article : The Beat Goes On)
7/12 m		Paris is Burning // Putting it all into Practice// Wrap Up and Review
7/13 t	Exam 1	Exam I
7/14 w	H&B 7, B 6	African-American Psychology // African American Stereotypes B 6 (p. 81-87)
7/15 th	H&B 7, B 11	African-American Psychology // Affirmative Action
7/19 m	H&B 8, B 6	Asian American Psychology // B 6 (p. 87-92)
7/20 t	H&B 8	Cont. Film: Horton Hears a Who
7/21 w	H&B 9	Latino / Hispana / Chicana Psychology (Book Review Dsue)
7/22 th	H&B 9	cont.
7/26 m	H&B 10	Native American Psychology
7/27 t	H&B 10	cont.
7/28 w		Viewers Choice: Diversity Lessons in the Popular Culture a Psychological Analysis
7/29 th	Final	2:00 p.m. Davis 212 (ignore the official exam schedule posted by the registrar)