

Radford University Department of Music
COMPUTER MUSIC TECHNIQUES (Music 128-01)

Instructor: Dr. Bruce P. Mahin, Office: Porterfield 162.
Office hours: M-T-W-Th11-noon, Fridays 10-11

Class Times: Monday, Wednesday and Friday, 9:00 to 9:50 p.m. in Powell Hall 106

Content: This course explores the use of computers in sound synthesis, music composition and performance in a lab-oriented environment. Emphasis will be placed on sound generation, modification, recording and editing.

Text: Dodge, Charles. Computer Music. New York: Schirmer, 1985, 1997.
First or second edition. Schirmer: New York. ISBN: 0-02-864682-7

Supplies: Each student will use blank compact discs as a storage medium for lab assignments. All labs will be submitted on CD.

Grades: Final grades will be based on the following:

Laboratory assignments (10)	50%
Midterm examination	15%
Examination 2	15%
Final Examination	<u>20%</u>
	100%

Computers: The resources of the Center for Music Technology will be available as support for concepts covered in class. Each student will receive a regularly scheduled work period each week. Additional time will be available according to the schedule posted on the laboratory door. Strict adherence to studio rules and guidelines is required at all times.

Lab Assignments are due on dates listed on the attached schedule.