

Using the Proteus

The Proteus tone module has three modes: play, edit and master.

The unit powers up in the play mode. In this mode the LCD display indicates the current channel, its volume, the pan setting and (on the second line) the voice location and name for that channel. Use the cursor button to move the floating cursor across these fields. Use the DATA knob to change values of any location.

PLAY MODE

Now move the cursor to the channel field and change turn the data knob. You should see the settings of each MIDI channel. Change the voice stored in each channel location 1-16. Be sure that the volume setting is between 100 and 127 for each channel.

Now the Proteus is prepared to play MIDI data on each of the 16 MIDI channels.

MASTER MODE

Press the master button. As you turn the data knob you will see the master parameters. The most important, at this point, are “Mix output” and “MIDI enable”. Mix output should be set to “Main”. This output is located on the audio patch bay as 1 and 2. These outputs are “normalled” into the mixer as mixer channels 1 and 2. Now turn the data slider to view the MIDI enable field. Be sure that all channels are “on”.

EDIT MODE

The edit mode allows you to change the internal voices on the proteus. Press the edit button. Turn the data slider to view the edit parameters. The first parameter is “name”. You can change the name by pressing the cursor button and then turning the data knob.

While the cursor is located on the top line, turn the data slider. Scroll to “Instrument pri”. This field allows you to select from 127 different samples for your sound. Each sound contains two “instruments”. To access the second instrument in this sound, move the cursor up to the first line and turn the data slider to read “instrument sec”. This field works exactly the same as the primary instrument. Scroll through the edit fields. Many of these are self-explanatory, others less so. If you are curious about the fields, have a look at the Proteus manual. It will explain how each edit parameter works. The last parameter allows you to save your preset to an internal memory location.

To return to PLAY mode, press the button which is currently lit. When no red LEDs are lit on the front panel, you are in PLAY mode.