

**Bruce Mahin 307 Sixth Street, Radford, VA 24141 USA 540/639-6412 [bmahin@radford.edu](mailto:bmahin@radford.edu)**  
[www.radford.edu/bmahin](http://www.radford.edu/bmahin)

### **Career Summary**

#### **Current Appointment** (appointed 1989)

Professor of Music and Director of the Center for Music Technology, Coordinator of Graduate Music Programs, Radford University

#### **Education**

D.M.A. Composition, Peabody Conservatory, The Johns Hopkins University (1990)

M.Mus. Composition, Northwestern University (1982)

B.Mus. Theory-Composition, West Virginia University (1980)

**Doctoral Dissertation:** Leitmotivic elements in Claude Debussy's La Chute de la Maison Usher: a pitch class set analysis. Ann Arbor: UMI, 1990.

#### **Recent Awards and Honors**

2007 Radford University Distinguished Creative Scholar Award

2007 Residency, Cité Internationale des Arts, Paris (September – October)

2007 Visiting International Scholar, University of Glasgow (November)

2007 SCHEV Outstanding Faculty Award nominee

2007 Virginia Commission for the Arts, Artist Fellowship finalist

#### **International publications and presentations**

“En un instant : les parallèles de la construction temporelle dans *Octandre* d’Edgard Varese, *Lavender Mist* de Jackson Pollock, et *Being Here* de Robert Penn Warren , ” *L’oeuvre en morceaux: Esthétiques de la mosaïque*. Paris/Brussels: Les Impressions Nouvelles, 2006.

“Non-Linear Temporal Constructs and the Loss of Self in Edgard Varese's *Octandre*, Jackson Pollocks *Lavender Mist*, and Robert Penn Warren's *Being Here*,” *Current Issues in 20<sup>th</sup>-Century Music*. Sydney: forthcoming 2007 (premiere issue).

Glasgow West End Festival, (commissioned performance) 2007

Percussive Arts Society International Conference, (performance) 2006

Glasgow West End Festival, (commissioned performance) 2005

Interdisciplinary Centre for Applied Poetics, University of Liege, (presentation) 2004

University of Glasgow Department of Music, (performance) 2003

International Symposium on Electronic Art (ISEA), (performance) 1997

Honorary Research Fellowship, University of Glasgow, (Winter term residency) 1996

University of Glasgow Department of Music, (performance) 1996

International Computer Music Conference, (presentation and performance) 1991, 1992

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### **National refereed publications and presentations**

Blue, SCI CD Series, Vol. 21, Capstone Recordings (CPS-8748), 2005.

By Departing Light, HR001, Radford: Highlander Recordings, 2000

By Departing Light for six percussionists and piano, Burke (VA): Pioneer Percussion Ltd., 1999.

By Departing Light for six percussionists and piano, Journal of Music Scores, Vol. 25. New York: Society of Composers, 1998.

Time Chants: Music and Video by Bruce P. Mahin, CD-ROM, Capstone Recordings CPS-8624, 1995.

Of Mice and Men for percussionist and interactive computer, Burke: Pioneer Percussion Ltd., 1992.

Shadows: Music by Bruce P. Mahin, CPS-8611, compact disc, New York: Capstone Recordings, 1991.

Society of Composers National Conference, 1988, 1995, 1999, and 2005

College Music Society National Conference, 1991, 1993, 1994, 1999 and 2005

### **Regional refereed publications and presentations**

College Music Society Mid-Atlantic Chapter, annually 1989-95

Virginia Music Education Association Conference, (presentation) 1992, 1995

Western Illinois Contemporary Music Festival, 1991, 1993, 2000, 2003, 2007

Southeastern Composers League Conferences, (performances) annually 1989-2003, 05-07

Society of Composers Regional Conferences, (performances) annually 1991-2003

Mary Washington College Faculty Academy, (presentation) 1998

### **Grants and Awards**

Radford University Faculty Advisor, Best Research-based Thesis Award 2003, 2007

Radford University Faculty Professional Development Grant, 2002

Radford University Faculty Advisor, Best Creative Thesis Award 2001 and 1995

Radford University Faculty Lecture Series, 2004

Sonic Circuits Artist Roster 2000-01, American Composers Forum

Radford University Faculty Professional Development Grant, 1998

Virginia Commission for the Arts, artist in education roster, 1994-2009

Member, Phi Kappa Phi honoraria, 1995

Radford University Special Projects Grant, Roanoke Symphony Residency, 1994

Radford University Scholarly Lectures Series, Guest Artists, annually 1993-2003

Jessie Ball duPont Foundation, \$150,000, 1992

Radford University Graduate College Research Fund, 1992

June In Buffalo Composer Seminars (1986, 1988 with fellowship), SUNY-Buffalo

Annapolis Fine Arts Foundation, (composition prizes) 1987, 1988

Meet the Composer (commission by the Forrest Collection Dance Co., Baltimore), 1988

Res Musica Composition Competition (Baltimore), 1989

Southeastern Composers League Philip Slates Composition Award, 1987  
Long and Widmont Foundation Fellowship (dissertation research), 1987  
“Desires” for orchestra performed at Northwestern University Honors Concert, 1981  
Thomas Canning Composition Scholarship, 1979

**University Service**

Ad Hoc Committee on Research, member  
Faculty Development Center, advisory board member  
Graduate Affairs Council, department representative

**Community Service**

Pathways for Radford, president 1999-2002, 2004-06; city-wide non-profit organization dedicated to developing bikeways/walkways. Authored successful grants over \$1 million.

NRV Trails, president 2006-currently; regional non-profit organization dedicated to developing bikeways/walkways.

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### **UNIVERSITY ACTIVITIES**

#### **Courses taught at Radford University since 1989**

MUS 110 Music Fundamentals	MUS 120 The Art of Music
MUS 111/112 First Year Music Theory	MUS 211/212 Second Year Music Theory
MUS 127 Introduction to Computer Music	MUS 128 Computer Music Techniques
MUSC 227 Computer Music Applications	MUS 373 Digital Music Composition
MUS 428 Computer Music Forum	MUSC 437 Digital Ensemble
MUSC 491 Computer Music Final Project	MUS 498/698 Composition Recital
ART/MUSIC/DANCE Collaborative multi-media	MUS 699 Graduate Thesis
MUS (multiple) Applied Music Composition	MUS 419/519 18th-century Counterpoint
MUS 633 Analytical Techniques	

#### **Campus Presentations**

New Horizons concerts of contemporary music annually since 1990

Student composition recitals annually since 1996

Guest artists/composers presenting lectures and concerts annually since 1990 including Donald Buchla, Dexter Morrill, Max Mathews, Gilbert Trythall, Stephen Syverud, Donald Erb, Jeffrey Krieger, Gerard Errante, Judith Shatin, McLean Mix.

#### **Administrative Experience**

Director, Center for Music Technology, 1990-currently

established 5 laboratories, train faculty, supervise equipment acquisition

conducted two 3-day training workshops for music faculty

Coordinator, Bachelor of Music (composition), 1989-currently

extensive revision of the curriculum in 1991

Coordinator of Graduate Music Studies, 1997-currently

enrollment increased 50% in the fall 1998 semester

Coordinator, Bachelor of Music (Music and Technology), 1996-currently

developed the first curriculum in music technology in VA, NASM approval in 1997

Established student exchange program between Radford University and University of Glasgow

Technology Task Force, Faculty Development Center

Faculty liaison for University of Glasgow student exchange

**Public Performances 1986-2007**

Freedom Lost for solo piano

- 3-15-07 Southeastern Composers League Conference, NC
- 3-7-07 Western Illinois University New Music Festival
- 2-22-07 Washington & Lee University, Virginia
- 9-11-06 Radford University, Virginia
- 10-22-06 Winthrop University, South Carolina

Safe in Shade for four voices and harp

- 6-10-07 Scottish Voices, Glasgow West End Festival, Scotland
- 6-12-05 Scottish Voices, Glasgow West End Festival, Scotland
- 4-16-06 Radford University Chorale, Virginia

Platonic Drowse for four voices and harp

- 6-10-07 Scottish Voices, Glasgow West End Festival, Scotland

Blue for two pianos

- 3-19-03 Radford University, Radford, VA
- 3-2-04 Western Illinois University New Music Festival
- 3-24-05 New Horizons Festival, Radford University, VA
- 10-15-05 Society of Composers National Conference

Skye Lines for clarinets, piano and percussion

- 2-05-07 Radford University, Virginia
- 11-8-06 Percussive Arts Society International Conference, Austin, TX
- 1-30-03 Glasgow University, Scotland
- 3-8-03 University of Georgia, Southeastern Composers League
- 4-28-03 Contemporary Music Forum, Corcoran Gallery of Art, Washington, D.C.
- 10-12-2002 Peabody Conservatory of the Johns Hopkins University, Baltimore
- 3-19-2002 Radford University, VA

Ghost in the Machine for Bb clarinet and violoncello

- 12-1-98 Radford University, VA (electronic wind instrument/electric cello)
- 2-12-2000 Hampton University, SCI region III conference
- 4-10-2000 University of North Carolina-Greensboro, SCL national conference
- 3-8-2001 Radford University, VA
- 3-19-2001 University of North Carolina-Charlotte

Silver Waves for solo flute

- 3-25-04 Radford University
- 3-26-04 Millsaps University

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Performances (continued)

The Trapeze Artist for orchestra

5-4-2002 Eurydice Orchestra, Roanoke, VA

\*For Every Season . . . for wind controller and digital delay

2-10-2001 Washington & Lee University Sonoklect Series  
3-27-00 University of North Carolina-Charlotte  
2-13-99 Southeastern Composers League conference, Mississippi State University  
9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University  
4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
3-2-95 West Virginia University, Morgantown, WV  
9-26-94 Western Kentucky University, Bowling Green, KY  
10-8-94 Northwestern University, Evanston IL  
10-22-94 College Music Society National, Savannah, GA

\*Synapse for wind controller, interactive computer, synthesizers and video

2-10-2001 Washington & Lee University Sonoklect Series  
9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University

\*Synapse for wind controller, interactive computer, synthesizers and video

4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
9-28-93 Olin Concert Hall, Roanoke College  
10-1-93 Lycoming College, Williamsport PA  
10-2-93 Pennsylvania State University, PA  
10-14-93 College Music Society National, Minneapolis, MN  
1-23-94 Con Spirito series, Roanoke, VA  
4-1-94 Bates New Music Festival, Lewiston ME  
5-21-94 North American Saxophone Alliance, Morgantown WV  
9-26-94 Western Kentucky University, Bowling Green, KY  
3-2-95 West Virginia University, Morgantown, WV  
6-12-95 Catholic University, Washington D.C.

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Performances (continued)

By Departing Light for 6 six percussionists and piano

- 2-29-00 Western Illinois University New Music Festival
- 4-25-99 SCI National Conference, Aaron Copland School of Music, Queens College
- 4-25-97 Radford University, Radford, VA
- 11-25-96 Radford University, Radford, VA
- 10-18-96 Peabody Conservatory, Baltimore, MD

\*Galileo for electronic wind instrument, interactive computer and synthesizers

- 3-8-2001 Radford University
- 2-10-2001 Washington & Lee University Sonoklect Series
- 3-27-00 University of North Carolina-Charlotte
- 11-13-99 University of Virginia "TechnoSonic computer music festival"
- 10-30-98 Christopher Newport University, VA
- 9-29-98 Bluefield College, VA
- 2-2-98 North Carolina State University
- 3-17-98 Radford University, Virginia
- 4-18-98 Franklin and Marshall College, Lancaster, PA
- 4-26-98 University of North Carolina-Charlotte
- 9-26-97 Museum of Contemporary Art, Chicago IL
- 3-15-97 Levine School of Music, Washington D.C.
- 3-18-97 Emory & Henry College, Abingdon, VA
- 2-10-2001 Washington & Lee University Sonoklect Series

\*Time Chants I. Los Angeles April-May, 1992 for wind controller, interactive computer

- 10-08-03 Radford University
- 4-04-04 Toronto Canada
- 4-6-04 Southern Illinois University
- 4-07-04 Grand Valley State (Michigan)
- 9-29-98 Bluefield College, VA
- 2-2-98 North Carolina State University
- 4-18-98 Franklin and Marshall College, Lancaster, PA
- 3-18-97 Emory & Henry College, Abingdon, VA
- 9-15-92 Porterfield Hall, Radford University
- 9-25-92 Society of Composers Conference, Washington & Lee Univ.
- 3-12-93 Southeastern Composers League Forum, Cullowhee NC
- 3-30-93 New Music Festival, Western Illinois University, Macomb
- 5-29-93 Lenfest Center, Washington & Lee Univ. (Sonoklect)
- 5-28-93 Olin Hall, Roanoke College (Sonoklect music festival)
- 9-28-93 Olin Concert Hall, Roanoke College
- 10-14-93 Lycoming College, Williamsport, PA
- 3-18-94 College Music Society, Guildford College, NC
- 1-23-94 Con Spirito Series, Roanoke, VA

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Performances (continued)

4-4-94 "New Sounds" concert, University of Virginia  
9-26-94 Western Kentucky University, Bowling Green, KY  
10-8-94 Northwestern University, Evanston IL  
3-2-95 West Virginia University, Morgantown, WV  
11-2-95 University of Maryland  
11-9-95 Corcoran Gallery, Washington D.C., Contemporary Music Forum  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)

\*Flautus Aeterna for wind controller, interactive computer and synthesizers

9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University  
4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
3-2-95 West Virginia University, Morgantown, WV  
1-23-94 Con Spirito Series, Roanoke, VA  
9-26-94 Western Kentucky University, Bowling Green, KY  
11-8-92 Center for Music Technology, Radford VA  
2-22-92 Riverrun Books series, Pittsburgh, PA  
3-6-92 Southeastern Composers League, W. Kentucky Univ.  
3-26-92 College Music Society, U of Richmond, VA  
3-26-92 Dance '92, Radford University, VA

If Elected, musical theater in two acts

8/6-8/03 Franklin County YMCA Community Theater (three performances)  
12-15-96 (reading) Radford University, VA

Shadows for soprano, piano, percussion and computer

10-12-90 Preston Hall, Radford University, Radford VA  
10-21-90 Preston Hall, Radford University, Radford VA 2 performances.  
11-19-90 Preston Hall, Radford University, Radford VA  
3-8-91 Southeastern Composers League, University of Georgia  
3-18-91 Preston Hall, Radford University, Radford, VA

Of Mice and Men for percussion and interactive electronics

3-18-89 Southeastern Composers League, UNC-Greensboro NC  
10-21-89 Radford University, Radford, VA  
2-21-90 Western Illinois University New Music Festival  
4-6-90 College Music Society Conference, UNC-Greensboro NC  
2-13-92 University of Richmond "Currents", VA  
3-14-93 Corcoran Gallery, Washington D.C.

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Performances (continued)

Monhegan Island for piano and digital delay

- 9-28-93 Olin Concert Hall, Roanoke College
- 1-23-94 Con Spirito Series, Roanoke, VA
- 3-17-94 New Horizons '94, Radford, VA
- 10-29-94 Temple University, Society of Composers region III, Philadelphia PA

Cyclic Maneuvers for violoncello, live electronics and tape

- 11-3-86 Ars Viva, Goucher College Merrick Hall, Towson MD
- 11-14-86 Computer Music Consort, St. Mary's College MD
- 1-9-87 Computer Music Consort, Western Maryland College
- 1-30-87 Computer Music Consort, Goucher College Kraushaar Aud.
- 3-27-87 Southeastern Composers League, Chapel Hill NC
- 4-3-88 South Florida Composers Alliance, Miami FL
- 4-28-88 Society of Composers National Conference, Lawrence KS
- 3-14-90 Radford University, Radford VA
- 9-28-93 Olin Concert Hall, Roanoke College

Sunsets for multiple slide projectors and tape

- 11-14-86 Computer Music Consort, St. Mary's College MD
- 1-9-87 Computer Music Consort, Western Maryland College MD
- 5-8-87 Tuesday Noon Series, Peabody Institute, Baltimore MD
- 5-14-87 Computer Music Consort, Salisbury State College MD
- 7-17-87 ArtScape '87, Baltimore MD
- 10-16-88 International Electronic Music Festival, Baltimore MD
- 9-28-93 Olin Concert Hall, Roanoke College

Coming Home (fl., Ob., Vln., Vcl., Harp)

- October 31, 1987 Southeastern Composers League, Memphis TN

Homeward Bound for three dancers and tape

- 10/14/87 - 10/18/87 The Forrest Collection, Theatre Project, Baltimore MD (7 performances)
- 12-4-87 - 12-5-87 The Forrest Collection, Goucher College,
- 3-14-88 CalArts Contemporary Music Festival, California State

Rituals for two percussionists and tape

- 3-30-88 Computer Music Consort, Peabody Conservatory, Balt. MD
- 6-11-88 "June in Buffalo," SUNY at Buffalo, Buffalo, NY
- 2-18-89 Res Musica, Walters Art Gallery, Baltimore, MD
- 9-19-94 Radford University, Radford VA

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Performances (continued)

Cyclic Variations for tape

3-18-87 Baltimore Museum of Art, Baltimore, MD

5-2-87 Peabody Conservatory, Baltimore, MD

Impressions for piano

1-6-89 Res Musica, Walters Art Gallery, Baltimore, MD

10-25-89 Southeastern Composers League, Miami, FL

4-20-90 Preston Hall, Radford University, Radford, VA

3-20-91 Preston Hall, Radford University, Radford, VA

9-28-91 Preston Hall, Radford University, Radford, VA

9-28-93 Olin Concert Hall, Roanoke College

Bollix! for soprano, percussion and live interactive electronics

2-1-89 thru 2-5-89 (7 performances) Theatre Project, Baltimore.