

Roann Barris, Ph.D.

Radford University, Art Dept., Box 6965, Radford VA 24142; 540.831.6001

1802 Cedar Ridge Dr., Radford VA 24141; 540.731.1849

rbarris@radford.edu

<http://www.radford.edu/~rbarris/>

Education

- Ph.D., 1989-1994** University of Illinois – Urbana-Champaign; 20th century and contemporary Amer. and Euro. art, architecture and theory; dissertation: *Chaos by Design: Russian Constructivist Stage Design and Its Reception*; thesis director: Dr. Jonathan Fineberg
- M.A., 1987-1989** University of Illinois; thesis: *Peter Eisenman and the Erosion of Truth*
- Ed.D., 1979-1983** Teachers College, Columbia University: curriculum theory and instructional technology
- M.S., 1974-1976** College of Physicians and Surgeons, Col. University: occupational therapy
- B.A., 1968-1972** University of Michigan, Ann Arbor: music history and ethnomusicology

Art History Professional Experience

- 2009** Assoc Prof. and Co-Director, RU Art Museum, Radford University
- 2005-2009** Assistant professor, art history (survey, 20th century, contemporary topics, American art and architecture, women and art, other courses as needed), Radford University, Radford VA. Tenured in 2009.
- 2003-2005** Vis. Assistant prof., art/film history; humanities; St. Xavier Univ., Chicago
- 2001-2003** Instructor and gallery director, Casper College, Casper WY
- 2000-2001** Vis. Assistant prof., art history (modern, contemporary, non-western); Kutztown University, Kutztown PA
- 1999-2000** Vis. Assistant prof., art history (survey, modern, mfa seminars), Texas Tech University, Lubbock TX
- 1998-1999** Instructor, art history (non-western, African), Eastern Illinois Univ., Charleston IL
- 1997-1998** Vis. Instructor, slide librarian; (Renaissance, Baroque, American, medieval art history; mfa seminars), Southern Illinois Univ., Carbondale IL
- 1996-1997** Vis. Lecturer, modern art history; design history; visual studies; Bucharest Academy of Art and the University of Bucharest
- 1995-1996** Vis. Instructor, art history (entire survey, contemporary, women/art), Bemidji State University, Bemidji MN
- 1989-1994** teaching and research assistant, Univ. of Illinois art history department; associate editor, *Bulletin of the Association for Preservation Technology*

Honors and Grants

Radford University Summer Research and Publication Grant, 2009: to support new project on the American reception of Russian art in the 20th century

National Endowment for the Humanities, summer institute July 2008: Sources of Russian and Soviet Visual Culture from 1860-1935

Radford University Professional Development Grants, each summer (2006, 2007, 2008): research related to work on Russian constructivism at the Univ. of Illinois, in NYC, and in Berlin

Russian and East European Center for Research at the University of Illinois, summer research stipends, 2004 and 2006, research on Russian constructivism

St. Xavier Univ. Professional Development Grant, summer 2004: Russian constructivism

IREX short-term research grant, sum. 1999, research on Romanian architectural competition

Samuel Kress Pre-Doctoral Fellowship in Art History, 1993-5, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington D.C.

Social Science Research Council Dissertation Writing Fellowship, 1993-4

IREX Long-Term Research Grant, 1992-3: dissertation-related research in Russia

Social Science Research Council, 1991-3: Fellowship in Russian Studies

Nominated for Dedmon Excellence in Teaching Award, Radford University, 2007

Haskell Award of the NY Chapter of the American Institute of Architects, 1990, award for student architectural journalism, article on Peter Eisenman (see below)

Publications

Articles in peer-reviewed journals

- "Contested Mythologies: The Architectural Deconstruction of a Totalitarian Culture." *Journal of Architectural Education*, special thematic issue devoted to physical and political change in eastern Europe, 54, 4 (May) 2001, 229 - 237.
- "Russian Constructivist Architecture as an Urban Carnival: The Creation and Reception of a Utopian Narrative." *Journal of Utopian Studies*, Vol 10, No. 1, 1999, 42 - 67.
- "The Constructivist 'Engaged Spectator': A Politics of Reception." *Design Issues*, 15 (1), 1999, 31-48.
- "Culture as a Battleground: Subversive Narratives in Constructivist Architecture and Stage Design." *Journal of Architectural Education*, 52 (2), (Nov.) 1998, 109 - 123.
- "Inga: A Constructivist Enigma." *Journal of Design History*, v. 6, no. 4, 1993, 263 - 281.
- "Peter Eisenman and the Erosion of Truth." *Twenty/One* 1, No. 2, 1990, 20 - 37.

Book:

Un Teatru al Intervalului: Arhitectura si sfarsitul spectacolului. [A Theater of the In-between: Architecture and the End of the Spectator.] Bucuresti: Paideia, 1999.

Catalogue essays, encyclopedia entries, and book reviews:

- "Empowerment and Manipulation: The Seductive Betrayal of Art," in Mirela Duculescu and Alina Șerban, *The Seductiveness of the Interval* (Stockholm: Romanian Cultural

- Institute, 2009), 127 - 132. [requested essay for the catalogue for the Romanian pavilion at the 53rd Venice Biennale.]
- **“Boris Vladimirovich Ender.”** *Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian History*. Ed. Bruce F. Adams. (Gulf Breeze, FL: Academic International Press, 2009), vol. 10.
 - **“Georgy Pavlovich Golts.”** *Supplement to the Modern Encyclopedia of Russian, Soviet and Eurasian History*. Ed. Bruce F. Adams. (Gulf Breeze, FL: Academic International Press, 2009), vol. 10.
 - *Review of Maria Gough, **The Artist as Producer: Russian Constructivism in Revolution, and Christina Kiaer, **Imagine No Possessions: The Socialist Objects of Russian Constructivism.***** *Southeastern College Art Conference Review*, XV, No. 2, 2007, 182-185.
 - (catalogue) **Faculty Art Show**. Essay in the Faculty Art Show catalogue and exhibition, Radford University, 2006.
 - (catalogue) **“Intimate Markings: Halidé Salam’s Title Withheld Series.”** International Visions Gallery, Washington D.C., 2006.
 - *Review of Dmitrii V. Sarab'ianov: **Liubov Popova: Paintings; G.F. Kovalenko: Aleksandra Ekster: The Path of the Artist/The Artist and her Times; and Ekaterina Drevina: Nadezhda Udal'tsova.*** *Woman's Art Journal*, Vol. 21, No. 2 (fall/winter 2001), p. 64.
 - (Opinion essay) **“State of the Research: Constructivist Dialectics.”** Editorial in the *Bulletin of the Society of Historians of East European and Russian Art and Architecture*, spring 1999: 14-16.
 - (Catalogue) **One Hundred Days: An installation by Cheonae Kim.** Rockford Art Museum, IL: 1999.
 - *Review of Constantin Boym, **New Russian Design** and GH Roman and VH Marquardt, eds., **The Avant-Garde Frontier: Russia Meets the West, 1910-1930.*** *Design Issues*, fall 1994, 84 - 86.
 - *Review of William Craft Brumfield, **The Origins of Modernism in Russian Architecture.*** *Canadian-American Slavic Studies*, 1993.
 - *Review of Nancy van Norman Baer, **Theatre in Revolution.*** *Design Issues*, fall 1992, 89 - 90.

Translations (Russian to English)

- Vladimir Paperny. *Architecture in the Age of Stalin*. Cambridge University Press, 2002.
- G.G. Pospelov, "Larionov and Children's Drawings," in J. Fineberg, ed., *Discovering Child Art*. (Princeton, 1998): 40-54.
- Khan-Magomedov, S.O. *INKhUK i rannii konstruktivism (Inkhuk and Early Constructivism)*. (Moskva: Architectura, 1994).
- Khan-Magomedov, S.O. *U Istokov formirovaniia ASNOVA I OSA: dve arkhitektrunye gruppy INKhUKa (The Formation of ASNOVA and OSA: The Two Architectural Organizations at INKhUK)*. (Moskva: Architectura, 1994).
- Khan-Magomedov, S.O. *Psikhoanaliticheskii metod N. Ladovskogo vo VkhUTEMASe-VKhUTEINe (The Psychological Analytic Method of Nikolai Ladovskii at VkhUTEMAS-VKhUTEIN)*. (Moskva: Architectura, 1993).

(the Khan-Magomedov translations are translations of author-written synopses included in the text for English-language readers)

Work in Progress:

- **“The Constructivist Intervention in Politics: Theater and the Empowered Spectator”:** draft of manuscript which attempts to provide a detailed exegesis and analysis of the meaning and forms of constructivist theater
- **book proposal**, for current project related to reception theory, spectator roles, and the Russian avant-garde: “Putting the Spectator on Trial: The Politics of Reception”; several in-process grant applications related to this project
- **book proposal:** “Radical Changes: A History of 20th Century Art”: proposal for a 20th century art history textbook

Conference Papers

“Tretiakov, Meierkhold and Lissitsky: Creating the Empowered Audience.” Southern Conference on Slavic Studies, 47th annual meeting. March 28, 2009, University of Virginia, Charlottesville. Panel: “Theatricality: Hidden Meanings in Soviet Theater, Film and Music.”

“Staging Gender: Professional Theater, Constructivism, and the New Woman.” Amer. Assoc. for the Advancement of Slavic Studies, Philadelphia, Nov. 23, 2008, panel, “Questions of Culture during NEP.”

“Architectures of Memory and Counter-Memory: Berlin and Bucharest,” the annual Ralph and Ruth Fisher Forum: Interpreting Emotion in Eastern Europe, Russia and Eurasia, University of Illinois, June 19-21 2008. Publication of conference proceedings is planned.

“Remaking the School of Athens: A Feminist Perspective,” Southeastern Women’s Studies Association annual conference in Charlotte NC, April 4, 2008, co-presentation with Prof. Stephanie Semler.

“From Empathy to Abstraction: The Transformation of the Tragic Mulatta.” Annual Meeting of the Organization of American Historians, New York, Mar 28-31, 2008, panel on “Picturing Race: Racial Visions in the 19th Century.”

“The ‘New’ Soviet Woman: A Collective Portrait,” SouthEast College Art Conference (SECAC), session on “Portraiture in the Expanded Field,” Charleston WV, Oct. 18, 2007.

“American Art and Politics,” session co-chair, with Dorothy Joiner, **SECAC/MACAA** Nashville Conference, October 25-28, 2006.

“Politics in Reverse? The American Reception of Constructivism.” SECAC, Oct. 2006. Session on “American Art and Politics.”

"Against the Reified Image: The 'Failure' of Constructivist Theater." Society of Architectural Historians, annual conf., April 2004, Providence, RI. Session on "Theater and Urban Design."

"The Rape of Bucuresti: Architecture as Performance and Mythology." College Art Association, annual conference, Chicago, 2001. Session on East and Central European contemporary art.

"Reconstructing Constructivism: A Politics of Reception." Russian Modernism: Methods and Meaning in the Post-Soviet Era, symposium sponsored by the Society of Historians of East European and Russian Art and the Kennan Institute of the Woodrow Wilson International Center for Scholars, April 9-10, 1999.

"The Theatrical Urban Carnival of Russian Constructivist Architecture." Society of Architectural Historians, annual conference, Los Angeles, 1998.

"Bucuresti 2000': A Utopia of In-Between." Society for Utopian Studies, annual conference, Toronto, 1997.

"Magical Mills and Human Turbines: Constructivist Stage Design in a World of Chaotics." College Art Association, annual conference, NYC, 1997. Session on Chaos and Art.

"Ideological Narratives and the Critical Reception of Russian Workers' Clubs." American Assoc. for the Advancement of Slavic Studies, annual conference, 1996.

"Peter Eisenman: Deconstructed Constructivism." Presented in Russian at the Moscow Institute of Architecture conference, "East-West: Interdependent Traditions in Architecture," March 1993.

Other Presentations:

"History and American Art: A guided tour," talk at the Radford Public Library, April 5, 2009.

"Women Artists and Art History: Do we still need classes in women and art?" Roundtable discussion organized for RU celebration of Women's History Month, March 23, 2009.

"The New Soviet Woman: A Collective Portrait," RU Women's Studies Lecture Series, Oct. 15, 2007.

"Janet Fish: Reflecting Reflections," opening night talk at the Radford University Art Museum exhibition of the work of Janet Fish, Nov. 20, 2007

"Forever Free and the Tragic Mulatta: Erasing the Female Slave." RU Women's Studies Lecture Series, Nov. 29, 2006.

“Art, Trauma, and Memorialization: Before and After 9/11.” Panel presentation at the Radford University first Homeland Security Conference, Sept. 11, 2006.

“Questioning Identity: The Self-Portraits of Women Artists.” Sponsored by the Women’s Studies Club and Women’s Studies Programs, March 28, 2006.

“Putting the Theater on Trial,” Radford Faculty Lecture Series, spring 2006

“Landscapes of Trauma, Spaces of Absence: Knowing the Unknowable in Art.” Invited Presentation at the Nicolaysen Museum, Casper, Wyoming, October 18, 2001.

Discussant, “Standing in the Tempest: Painters of the Hungarian Avant-Garde, 1908-1930.” Symposium, the Krannert Art Museum, University of Illinois–Urbana-Champaign, Dec. 7, 1991

Service

Professional:

- manuscript reviewer for the *Slavic Review*, 2007-continues as needed
- grant reviewer for the ACLS, 2009

Radford University:

- Faculty Senate, department senator, Art Department, 2008-continues
- Faculty Senate, at-large rep. for Coll. of Visual and Performing Arts, 2006-8
- Faculty Senate Curriculum Committee, chair, 2006-7
- Faculty Senate Faculty Issues Committee chair, 2007-8; 2008-9
- General Education Curriculum Advisory Committee (University Internal Governance committee): 2006-8; 2008-continues
- Academic Policies and Procedures (University Internal Governance), 2007-9
- Women’s Studies Advisory Committee
- Homeland Security Conference planning committee, 2006
- Art Dept., Curriculum Committee chair, 2007–continuing
- Art Dept. Task force re: development and critique of learning objectives
- Fieldtrip coordinator for student engagement activity: visit to the National Gallery of Art, Washington D.C., 2005-6; 2006-7
- Coordinator of the Visual Resource collection, Art Dept. (ongoing)
- advisor to art history majors and other undergraduate students in the art department
- Chair, Department search committee for position of art historian, Spring semester 2007
- conducted session for “Faculty: Our Turn” on working with Artstor, May 2008

(Similar but less extensive service activities at institutions prior to Radford)

Professional Memberships

College Art Association

American Association for the Advancement of Slavic Studies

SECAC (Southeastern College Art Conference)

Amer. Assoc. of University Professors