

## History of Photography Midterm Study Guide

1. Images in the Midterm image group: you should be able to identify these by title, name of photographer (when known) and type of photography (calotype, ambrotype, etc.) In many cases, this will be more important than the name of the photograph.

You should also be able to relate some development, significant achievement, or point made by the photograph. For example, a daguerreotype of a woman holding a dead baby is not significant because it's a daguerreotype but because the subject matter was a type which exploited the technical and visual properties of the daguerreotype in a positive manner. (You would naturally explain this in a little more detail.)

2. With respect to types of photographs, you should be able to recognize a photogenic drawing, a daguerreotype, a calotype, a carte de visite, and an albumen print made from a glass plate, even if you haven't seen the image before.

### Concepts, people, and technology:

Try to identify in one or two sentences the primary contribution of each of these people. You should be able to define or explain the invention, technique or concept in the second column.

Bayard	albumen print
Blanquart-Evrard	ambrotype
Brady	calotype
Cameron	carte de visite
Daguerre	chronophotograph
Disderi	collodion
Gardner	combination technique
Hill	crystalotype
Le Gray	daguerreotype
Marey	dry plate
Muybridge	mammoth plate
Niepce	persistence of vision
O'Sullivan	tintype (ferrotype)
Plumbe	traveling camera
Rejlander	wet plate
Sarony	zoetrope
Southworth and Hawes	
Talbot	
Whipple	

## Concept Questions

- As of the 1860s or 70s, what had photographers looked to or done in order to establish photography as an art (as opposed to fact, science, or document)? How has this “argument” been framed at different points in the 19<sup>th</sup> century?
- How did changing technology influence the “look” of the photograph?
- What subject matter dominated the early years of photography and how did this subject matter change when technology changed? What other factors influenced changes in subject matter?