Title: Digital Humanities Advancement Grant
Sponsor: NEH
Abstract: Digital Humanities Advancement Grants (DHAG) support digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities.

This program combines the former Digital Humanities Start-Up Grants and Digital Humanities Implementation Grants programs; the combined program is offered twice per year. Proposals are welcome for digital initiatives in any area of the humanities.

Through a special partnership, the Institute of Museum and Library Services (IMLS) anticipates providing additional funding to this program to encourage innovative collaborations between museum or library professionals and humanities professionals to advance preservation of, access to, use of, and engagement with digital collections and services. Through this partnership, IMLS and NEH may jointly fund some DHAG projects that involve collaborations with museums and/or libraries.

Digital Humanities Advancement Grants may involve

- creating or enhancing experimental, computationally-based methods or techniques that contribute to the humanities;
- pursuing scholarship that examines the history, criticism, and philosophy of digital culture and its impact on society, or explores the philosophical or practical implications and impact of digital humanities in specific fields or disciplines; or
- revitalizing and/or recovering existing digital projects that promise to contribute substantively to scholarship, teaching, or public knowledge of the humanities.

Deadline: January 16, 2018

Title: Fund for the Advancement of the Discipline
Sponsor: American Sociological Association
Eligibility: While ASA membership is not a criterion for applying or being selected for this award, if and when this award is received, the recipient must be a current ASA member. ASA membership involves acceptance of and adherence to the ASA Code of Ethics, which is critical to the implementation of the funded project. Awardees must also provide documentation of pertinent IRB approval for the project.

Preference is given to applicants who have not previously received a FAD award. The selection committee consists of six members of the ASA Council and the ASA Director of Research.

Abstract: The American Sociological Association invites submissions for the Fund for the Advancement of the Discipline (FAD) awards. Supported by the American Sociological Association through a matching grant from the National Science Foundation, the goal of this project is to nurture the development of scientific knowledge by funding small, groundbreaking research initiatives and other important scientific research activities such as conferences. FAD awards provide scholars with “seed money” for innovative research that has the potential for challenging the discipline, stimulating new lines of research, and creating new networks of scientific collaboration.

The award is intended to provide opportunities for substantive and methodological breakthroughs, broaden the dissemination of scientific knowledge, and provide leverage for acquisition of additional research funds.

Due Date: December 15, 2017

Title: Social Psychology
Sponsor: NSF
Abstract: The Social Psychology Program at NSF supports basic research on human social behavior, including cultural differences and development over the life span. Among the many research topics supported are: attitude formation and change, social cognition, personality processes, interpersonal relations and group processes, the self, emotion, social comparison and social influence, and the psychophysiological and neurophysiological bases of social behavior.

The scientific merit of a proposal depends on four important factors: (1) The problems investigated must be theoretically grounded. (2) The research should be based on empirical observation or be subject to empirical validation. (3) The research design must be appropriate to the questions asked. (4) The proposed research must advance basic understanding of social behavior.

Deadline: January 16, 2018
Title: Political Science
Sponsor: NSF
Abstract: The Political Science Program supports scientific research that advances knowledge and understanding of citizenship, government, and politics. Research proposals are expected to be theoretically motivated, conceptually precise, methodologically rigorous, and empirically oriented. Substantive areas include, but are not limited to, American government and politics, comparative government and politics, international relations, political behavior, political economy, and political institutions. In recent years, program awards have supported research projects on bargaining processes; campaigns and elections, electoral choice, and electoral systems; citizen support in emerging and established democracies; democratization, political change, and regime transitions; domestic and international conflict; international political economy; party activism; political psychology and political tolerance. The Program also has supported research experiences for undergraduate students and infrastructural activities, including methodological innovations, in the discipline.
Deadline: January 16, 2018

Title: Sociology
Sponsor: NSF
Abstract: The Sociology Program supports basic research on all forms of human social organization -- societies, institutions, groups and demography -- and processes of individual and institutional change. The Program encourages theoretically focused empirical investigations aimed at improving the explanation of fundamental social processes. Included is research on organizations and organizational behavior, population dynamics, social movements, social groups, labor force participation, stratification and mobility, family, social networks, socialization, gender roles, and the sociology of science and technology. The Program supports both original data collections and secondary data analysis that use the full range of quantitative and qualitative methodological tools. Theoretically grounded projects that offer methodological innovations and improvements for data collection and analysis are also welcomed. Click here for information on Strengthening Qualitative Research through Methodological Innovation and Integration. The Sociology Program also funds doctoral dissertation research to defray direct costs associated with conducting research, for example, dataset acquisition, additional statistical or methodological training, meeting with scholars associated with original datasets, and fieldwork away from the student's home campus.
Deadline: January 16, 2018

Title: Humanities Connections Planning Grant
Sponsor: NEH
Abstract: The Humanities Connections grant program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions. Grants will support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields). Competitive applications will demonstrate

- that the proposed curricular projects address significant and compelling topics or issues in undergraduate education at the applicant institution(s);
- that these projects engage the intellectual skills and habits of mind cultivated by the humanities; and
- that faculty and students will benefit from meaningful collaborations in teaching and learning across disciplines as a result of the project.

Humanities Connections projects have four core features:
1. integration of the subject matter, perspectives, and goals of two or more disciplines (with a minimum of one in and one outside of the humanities);
2. collaboration between faculty from two or more separate departments or schools at one or more institutions;
3. experiential learning as an intrinsic part of the curricular plan; and
4. long-term institutional support for the proposed curriculum innovation(s).

Humanities Connections grants are funded at two levels: Planning and Implementation. Planning Grants (up to twelve months) support the interdisciplinary collaboration of faculty from two or more separate departments or schools (a minimum of one in and one outside of the humanities), with the goal of designing a new, coherent curricular program or initiative. The grant gives the institution(s) the opportunity to create a firm foundation for implementing the program. Planning goals will include identifying the members of a planning committee and organizing the planning process; defining the rationale, design, and structure that would undergird a comprehensive and institutionally sustainable effort; and establishing potential scenarios for curriculum development. Institutions may draw on current short-term initiatives or curricular programs run by individual departments in this effort. The outcome of a successful planning phase should be a project in, or ready for, the implementation stage.
Deadline: October 17, 2017
Title: Documentary Fund
Sponsor: Sundance
Abstract: Grants are available for strategic activities that use your film as a tool to create social or cultural impact. Competitive projects are those that activate audiences and stakeholders with the issues in the film, and invite action and change. Strategies may be extremely simple, targeted and focused, or may have several components of a broad and far reaching campaign.
Grants range up to $20,000 and may fund an entire, discrete activity or may be a small part of a larger effort. Available only to current Sundance Documentary Film Program (DFP) grantees at any stage of pre-production, production and distribution, grants can be applied for through our Rolling Open Call. Grants are available for either PLANNING or for IMPLEMENTATION & EVALUATION.

- **Development (up to $20,000):** There is no reel required with an application, but clips, teasers, trailers, or images are highly encouraged. A previous work sample is required.
- **Production/Post-Production (up to $50,000):** Production/post-production grants provide funds to projects offering 10+ minutes of edited material for the project being proposed. The reel should convey the narrative and aesthetic approach for the final film. A previous sample work must also be included with the application.
- **Audience Engagement (up to $20,000):** Audience Engagement grants provide previously granted projects funding for strategic audience and community engagement campaigns.
- **Additional Opportunities** by Nomination

Deadline: Year-Round

Title: Open Grant Program
Sponsor: Virginia Foundation for the Humanities
Abstract: The VFH Grant Program responds directly to the interests and concerns of local communities in Virginia, and to the needs of the educational organizations that serve them.

Grants provide financial support for exhibits, public forums and discussions, media programs (film, video, radio, and digital media), publications, research, teachers' institutes and seminars, oral history projects, lectures and conferences, and other kinds of programs that draw on the resources of the humanities, address important issues, and enrich the cultural life of the state.

The Goals of the VFH Grant Program are:
- To encourage the development of high-quality educational programs in the humanities,
- To support accessible programs that reach the broadest possible audience in Virginia,
- To support the work of humanities institutions - museums, libraries, historical societies, colleges and universities
- as well as other non-profit organizations working within the humanities,
- To explore the stories that define Virginia and its people, and to address the issues that are most important to communities in Virginia.

The grant programs offered by the VFH are open to proposals on a wide range of subjects. Six key areas of priority have been established by the VFH for its work in Virginia, and these are also subjects of particular interest for the Grant Program. They include:
- Books, Reading, and Literacy
- Rights and Responsibilities
- Media and Culture
- Violence and Community
- Science, Technology, and Society
- Virginia History

Other specific areas of long-term interest and commitment for VFH and its grant programs include:
- Teacher education programs (especially those related to Virginia's Standards of Learning)
- African American history and culture
- Native American history and culture
- The history and culture of other minority communities in Virginia
- Virginia's folklife and traditional culture(s)
- The future of rural Virginia

While the VFH has identified these subject areas as being of special interest, the VFH's interests and its funding for the Grant Program are not confined to these topics. Proposals on other subjects are welcome and encouraged.

The VFH offers two kinds of grants, each with its own goals and requirements:
1. The Open Grant Program is open to proposals on a wide range of subjects, for projects in any format consistent with the VFH's current guidelines.
2. The Discretionary Grant Program funding may be used to plan larger projects, or to carry out programs where only a modest amount of funding is required.

**Deadline:** October 15, 2017
Title: Grant (Request for Proposals)
Sponsor: Charles Koch Foundation
Abstract: Criminal Justice and Policing Reform
The criminal justice system affects everything from individual opportunity and family cohesion to public safety and the ability for communities to thrive. A better understanding of the criminal justice system and its effects on society will help identify opportunities to create better long-term outcomes for all involved. The Foundation is interested in supporting research that furthers an understanding of the effects of the criminal justice system on individual and societal well-being.
The Foundation is especially interested in research that:
- Analyzes the possible personal/non-economic and economic (including employment) effects of various sentencing reform ideas on individuals, families, and communities.
- Examines the causes, costs, and consequences of police militarization and civil asset forfeiture, including public perception of these topics.
- Collects or creates datasets to fill scholarly gaps related to criminal justice and policing reform issues.
- Determines the causes, costs, and consequences of overcriminalization and the proliferation of laws that carry criminal penalties.
- Assesses the effectiveness of various penalties imposed for non-violent crimes.
- Examines the impact of criminal justice and policing reform policies on different demographic groups and on poverty generally.
- Examines the incentives that lead to growing prison populations.
Deadline: Continuous

Title: Humanities Program
Sponsor: Gladys Krieble Delmas Foundation
Abstract: The foundation awards grants to further the humanities along a broad front, supporting projects that address the original tenets of the studia humantitatis: a humanistic education is rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized. Programs in the following areas are eligible:
- History
- Archaeology
- Literature
- Languages, both classical and modern
- Philosophy
- Ethics
- Comparative religion
- The history, criticism, and theory of the arts
- Those aspects of the social sciences that share the content and methods of humanistic disciplines

The foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. The prime criterion remains that of Gladys and Jean Paul Delmas: a commitment to excellence, whether proven or promised, at every level of the humanistic spectrum.
Deadline: Letters of inquiry are accepted on an ongoing basis