Title: Mary McMullan Grants  
Sponsor: NAEA  
Abstract: The National Art Education Foundation (NAEF) invites proposals for support of projects that promote art education as an integral part of the curriculum; to establish and/or improve the instruction of art in public and private elementary and secondary schools as well as schools of higher education in the USA.

The applicant must identify the ways in which the project will support the improvement of their teaching of art. The following areas of classroom-based action research* will be considered for funding. These funds support individual art educators to test new models in their classrooms. Funds cannot be used to provide professional development institutes or similar programs for others.

1. Curriculum Models  
- Development of model in-school art education programs targeting selected participants as ongoing components of the curriculum;  
- Teacher development of models that focus on student-centered solutions to art education curriculum; and  
- Development of curriculum models that focus on global perspectives of art resources

2. Pilot Projects  
- Development of pilot projects focusing on teacher training and student learning emphasizing the approved goals of the National Art Education Association

3. Policy Models  
- Development of models that promote quality art education to educators, business leaders, and policy makers - people in positions to effect lasting improvements in the status of art education.

*Action research is systematic reflective inquiry that is done by art educators working individually, or in collaboration with others, in schools, museums, community arts centers and those other locations in which art education occurs. Action research emphasizes discovering possible responses to problems and questions emerging within the setting in which the researcher is working.

Eligibility: The NAEF Grant Program is open to active NAEA members who have been members for at least one year prior to the date of application; to state/province associations of NAEA; and to recognized special issues groups of NAEA.

Applications from individuals who are members of only the state/province association are not considered NAEA members

Deadline: October 1, 2017

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Title: NEA Research: Art Works, FY2018  
Sponsor: NEA  
Abstract: The Arts Endowment’s support of a project may start on May 1, 2018, or any time thereafter. Grants generally may cover a period of performance of up to two years, with an exception for projects that include primary data collection as part of the proposed activity. Projects that include primary data collection may request up to three years. Projects that extend beyond one year will be required to submit an annual progress report. A grantee may not receive more than one National Endowment for the Arts grant for the same project during the same period of performance. Program Description In September 2012, the National Endowment for the Arts’ (NEA) Office of Research & Analysis published a five-year research agenda, supported by a system map and measurement model. Titled How Art Works, the report offers a framework for studying research topics critical to a broader public understanding of the arts’ value and/or impact for individuals and communities. In December 2016, the NEA’s research office updated its five-year agenda for 2017-2021, which reflects a tighter focus on Arts Participation and Arts/Cultural Assets as essential research topics. Arts Participation, in the new agenda, remains inclusive of various modes of participation and specific arts activities. These modes are: attending arts events; reading literature; creating or performing art; consuming art via electronic media; and learning in the arts. Arts/Cultural Assets denotes artists and arts workers, arts venues and platforms, and arts organizations and industries. The NEA is interested in research seeking to identify and to examine: • Factors that enhance or inhibit Arts Participation or Arts/Cultural Assets; • Detailed characteristics of Arts Participation or Arts Cultural/Assets, and their interrelationships; • Individual-level outcomes of Arts Participation, including those corresponding with the following domains: o social and emotional well-being o creativity, cognition, and learning o physiological processes of health and healing; and • Societal or community-level outcomes, including those corresponding with the following domains: o civic and corporate innovation o attraction for neighborhoods and businesses o national and/or state-level economic growth

Deadline: October 10, 2017
Title: History of Art  
Sponsor: Samuel H. Kress Foundation  
Abstract: Supports scholarly projects that will enhance the understanding and appreciation of European art and architecture. Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.  
Deadline: October 1, 2017

Title: Conservation  
Sponsor: Samuel K. Kress Foundation  
Abstract: Support for the professional practice of art conservation, including conservation research, scholarly publications, international conferences and symposia. Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.  
Deadline: October 1, 2017

Title: Art History, Conservation, and Museums  
Sponsor: Andrew W. Mellon Foundation  
Abstract: To help shape and sustain art history and conservation as dynamic and rigorous disciplines, we support art museums, conservation centers, research institutes, graduate programs, and related institutions, with an emphasis on training, collaboration, and knowledge networks. Grants seek to strengthen fundamental and innovative work in four primary areas: curatorial initiatives; art conservation and conservation science; art museums and higher education; and art history research.

Current special initiatives in art history, conservation, and museums include:  
- Art History Graduate Education and Museums  
- Conservation Space  
- Conservation of Chinese Painting  
- Curatorial Diversity

Deadline: Letter of Inquiry