

# **Cover Sheet for New Undergraduate Curriculum Proposals**

**Proposal Number:** 

Date: 10-05-2020

is desired.

Department: Design	(Assigned by the Registrar)
Current Course or Program ID:	Contact Person: Holly Cline
<b>Proposal Category:</b> (✓ all that apply). A separ proposal.	rate cover sheet must be submitted for each
Course Prerequisite Change	Change to Catalog Description
Course Title Change	Minor Change to Course
Course Deletion	New Course
Course Number Change	Program Revision
Course Credit Hour Change	x New or Discontinued Program (Major, minor, or certificate)
Course Syllabus Change	
Other Proposal Requirements: (✓ as applies	and attach form)
For New Course Proposals, attach	the New Course Proposal.
program requirements contact the	Certificates, or significant changes in SCHEV liaison, the Assistant Provost for and attach the proposal in SCHEV format.
Proposal Description with Rationale: For cha	anges in catalog entries or syllabi, include the

The Department of Design will create a new Design Studies in Applied Design and Culture minor at Radford University, designed to address the growing need for students to apply their knowledge in a professional setting and to understand and analyze how behaviors, beliefs, cultures and environments affect how people think and act. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

current language and use track changes to indicate proposed changes. Explain why the change

Effective Date: Fall 2021

Reason for requesting an alternative effective date:

Design Studies in Applied Design and Culture Minor (18 credits)

Introduction:

The Department of Design will create a new Design Studies in Applied Design and Culture minor at Radford University, designed to address the growing need for students to apply their knowledge in a professional setting and to understand and analyze how behaviors, beliefs, cultures and environments affect how people think and act. This minor combines two minors in design to provide students with a more holistic view of design and its importance in the world.

#### **Required Core**

## Classes (18-credits):

DSN 143 Business of Design (3 credits)

DSN 173 Design Psychology (3 credits)

DSN 220 Media Presentations (3 credits)

DSN 340 Pre-Internship Seminar (1 credit)

DSNP 341 Design Management Internship (2 credits)

DSNF 350 or DSNI 350 History of Fashion I or History of Interior Design I (3 credits)

DSN 402 Global Design Studio (3 credits)

### Implementation:

No new resources required.

**Target:** Students from various disciplines that want to gain a deeper understanding of design and its importance to the world.

# Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

Signature	Title	Date
	Department Curriculum Committee Chair	10-5-20
Holly &. Oline	Department Chair (on behalf of faculty)	10-5-20
	College Curriculum Committee Chair	
	College Dean	
For courses proposed to be included in the Core Curriculum:		

<sup>\*</sup>Student cannot receive a BS or BFA in Design Major and any additional Minor in Design Studies

	Core Curriculum Advisory Committee Chair	
For new majors and certificates:		
,		
	Library Liaison	
For new or discontinued majors, minors, certificates, concentrations, options or		
significant changes in program requirements:		
	Faculty Senate President following review by the	
	Faculty Senate	
	Provost and VP for Academic Affairs	
For proposals going to BOV, SCHEV and/or SACSCOC:		
	President	
	Board of Visitors approval date	
	SCHEV approval date	
	SACSCOC approval date	
	Entered into catalog by Registrar's Office	