

## **Cover Sheet for New Undergraduate Curriculum Proposals**

**Proposal Number:** 

(Assigned by the Registrar)

Current Course or Program ID: Culture Studies Minor	Contact Person: C. Urista
<b>Proposal Category:</b> (✓ all that apply). A separate proposal.	te cover sheet must be submitted for each
Course Prerequisite Change	Change to Catalog Description
Course Title Change	Minor Change to Course
Course Deletion	New Course
Course Number Change	Program Revision
Course Credit Hour Change	x New or Discontinued Program (Major, minor, or certificate)
Course Syllabus Change	
Other Proposal Requirements: (   as applies a	nd attach form)
For New Course Proposals, attach the	ne New Course Proposal.
	Certificates, or significant changes in CHEV liaison, the Assistant Provost for nd attach the proposal in SCHEV format.
Proposal Description with Rationale: We are proposing a new minor in Culture Stud to the study of the variation in cultural express world. Students will be introduced to a broad	ies. This minor serves to introduce students sion seen in different groups around the

then chose from elective classes to explore different culture groups and the ways we explore cultural expression. Please see the attached document for proposed minor

Effective Date: Fall 2021

requirements.

Date: 3/19/2020

Department: ANSC

#### **Culture Studies (18 credit hours)**

This minor serves to introduce students to the study of the variation in cultural expression seen in different groups around the world. Students will be introduced to a broad overview of human cultural diversity and then chose from elective classes to explore different culture groups and the ways we explore cultural expression.

## **Required Courses (6 credit hours)**

All students take:

ANSC 106, Introduction to Cultural Anthropology 3 hours

AND

ANSC 105 Native North America, 3 hours OR ANSC 305 Principles of Ethnography, 3 hours

### **Elective Courses (12 credit hours)**

Take at least 6 hours of (3 credits must be at the 300 level or above):

ANSC 103 Ancient Worlds of the Maya, the Aztec, and the Inka- 3 hours

ANSC 333- Old World Prehistory, 3 hours,

ANSC 415 Anthropology of Death, 3 hours

ANSC 433 The Ancient & Living Maya: Anthropological Perspectives on Maya Culture, 3 hours

ANSC 361, Human Impacts on Ancient Environments

GEOG 101, Europe and the Americas

GEOG 102, Africa and Asia

GEOG 103, Human Geography

GEOG 201- North America

APST 200, Introducing Appalachia

APST 495, Research in Appalachia

ENG 450- Native American Literature

ENG 449- African American Literature

#### AND

Take at least 6 hours in (if ANSC 105 was chosen above at least 3 credits must be in 300 level or above):

ANSC 105 Native North America, 3 hours

ANSC 305 Principles of Ethnography, 3 hours

ANSC 205, Sociolinguistics, 3 hours

RELN 210 Islam in Global and Historical Contexts, 3 hours

RELN 313- Religion and Culture, 3 hours

RELN 381- Religion and Death, 3 hours

SOCY 465 Visual Sociology, 3 hours

HIST 314- Imperial India: India from Mughal Times to the Present

HIST 311- Ancient Near East

HIST 322- Middle East in the World: 600-1700 HIST 323- Middle East in the World: 1700-Present ARTH 316- Art Outside the Western Tradition

# Approval/Recommendation Signature Sheet for Undergraduate Curriculum Proposals

Signature	Title	Date
	Department Curriculum Committee Chair	
	Department Chair (on behalf of faculty)	
	College Curriculum Committee Chair	
	College Dean	
For courses proposed to be	included in the Core Curriculum:	
	Core Curriculum Advisory Committee Chair	
For new majors and certification	ites:	
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	Library Liaison	
	jors, minors, certificates, concentrations, options or	
significant changes in progra	am requirements:	
	Faculty Senate President following review by the	
	Faculty Senate	
	Provost and VP for Academic Affairs	
For proposals going to BOV, SCHEV and/or SACSCOC:		
	President	
	Board of Visitors approval date	
	SCHEV approval date	
	SACSCOC approval date	
	Entered into catalog by Registrar's Office	