**Cover Sheet for Proposal to the Undergraduate Curriculum and Catalog Review Committee**

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| **Date:** November 26, 2012 | **Proposal Number:**  (Assigned by the Registrar)  **Contact Person:** Rosemary Guruswamy, rguruswa@radford.edu |
| **Department:** English |
| **Current Course or Program ID:** |

**Proposal Category:** (🗸 all that apply). A cover sheet must be submitted for each proposal.

X\_\_\_ Course Prerequisite Change \_\_\_\_\_ Course Credit Hour Change

X\_\_\_ Course Title Change \_\_\_\_\_ New Course

\_\_\_\_\_ Course Deletion X\_\_\_ Change to Official Detailed Course Description (formerly referred to as

Official Course Syllabus)

\_\_\_\_\_ Course Number Change

X\_\_\_ Change to Catalog Description

\_\_\_\_\_ Program Revision

\_\_\_\_\_ Minor Change to Course

\_\_\_\_\_ New Program

(Major, minor, or certificate)

**Other Proposal Requirements:** (🗸 as applies and attach form)

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| **\_\_\_\_** | For New Course Proposals, attach the New Course Proposal with appropriate signatures. |

**Proposal Description with Rationale:** (State current status, proposed change, and why the change is desired. Attach additional sheets if necessary).

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| **Current course title and catalogue description** | **Proposed course title and catalogue description** |
| Readings in British Literature  Study of selected works in British literature with emphasis on the development of critical reading skills within a historical, cultural, and ideological national context. General Education credit—Humanities. | British and Commonwealth Literature  Study of selected works of British and Commonwealth Literature with emphasis on the development of critical reading skills within an international context. Core Curriculum credit—Global Perspectives. |

Rationale:

The current title and catalogue description restrict the course to works produced only in England. Because of this, the course was rejected for “Global Perspectives” credit in College Core A of the Core Curriculum. To more accurately reflect what is taught in the course, the Department of English proposes the above changes.

In keeping with the above proposed title and catalogue description, the Department additionally proposes the following changes to the Detailed Description of Content of Course and to the Goals and Objectives of Course.

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| **Current Detailed Description of Content of Course** | **Proposed Detailed Description of Content of Course** |
| Close reading and critical analysis of selected major works of British literature from its beginnings to the present day; such works to be drawn from different literary periods—Middle Ages through the 21st Century— and to represent a variety of literary genres. | Close reading and critical analysis of selected major works from the United Kingdom and its Commonwealth partners, written in English, from the beginnings to the present day; such works to be drawn from different literary periods and to represent a variety of literary genres. |
| **Current Goals and Objectives of Course** | **Proposed Goals and Objectives of Course** |
| Goals and Objectives of Course  English 202 has the following goals:   * that students develop an understanding of literature as an art form; * that students develop the ability to become skillful and thoughtful readers of literature; * that students become knowledgeable about a representative sample of the major works of world literature; * that students learn to apply their engagement with literary texts to an examination of their own lives and worlds. | Goals and Objectives of Course  Consistent with Core Curriculum Goal 11, Global Perspectives, English 202 will help students understand how social and cultural (for example, political, historical, economic, environmental, religious, or geographic) forces shape experiences in the global setting. Students will be able to:   * compare and contrast different perspectives used to explain the world or international issues, * use material studied to explain cross-cultural issues in the world, and * evaluate differences and similarities among world cultures that affect perceptions, beliefs, or behaviors, and thus relationships between those cultures   This goal will be met as English 202 addresses the following objectives:   * that students develop an understanding of literature as an art form; * that students develop the ability to become skillful and thoughtful readers of literature; * that students become knowledgeable about a representative sample of the major works of world literature; * that students develop the ability to read works of world literature within cultural, historical, and global contexts; and * that students learn to apply their engagement with literary texts to an examination of their own lives and the world at large. |

Finally, the current official detailed course description lists ENGL 101 and ENGL 102 as prerequisites for ENGL 202; however, the equivalent prerequisites (CORE 101 and CORE 102) are not listed for ENGL 200, a course that counts for credit in the Core Curriculum. In keeping with the fact that the Department will request that ENGL 202 count for credit in the Core Curriculum, the Department proposes that the prerequisite of ENGL 101 and ENGL 102 for ENGL 202 be eliminated rather than replaced with CORE 101 and CORE 102.

**Effective Date**: Fall 2013

Reason for requesting an alternative effective date: NA

Attachments:

Current official detailed course description for ENGL 202

Proposed official detailed course description for ENGL 202

[Previous Syllabus]

ENGL 202  
Readings in British Literature

Catalog Entry

ENGL 202. Readings in British Literature  
Three hours lecture (3).

Prerequisites: ENGL 101, 102

Study of selected works in British literature with emphasis on the development of critical reading skills within a historical, cultural, and ideological national context. General Education credit—Humanities.

Detailed Description of Content of Course

Close reading and critical analysis of selected major works of British literature from its beginnings to the present day; such works to be drawn from different literary periods—Middle Ages through the 21 st Century— and to represent a variety of literary genres.

Detailed Description of Conduct of Course

ENGL 202 uses a wide variety of instructional strategies which may include any number of the following: lecture; discussion; PowerPoint or web-enhanced instruction; collaborative group work; individual or group student reports; student PowerPoint or web-enhanced presentations; informal writing-to-learn activities including in-class focused writing, readers' logs, double-entry reading journals, or discussion questions; formal writing activities including essays, reviews, critical analyses, research reports with peer writing groups on drafts; individual or group conferences with the instructor on drafts; creative writing projects including short fiction, poetry, dramatic sketches.

Goals and Objectives of Course

English 202 has the following goals:

* that students develop an understanding of literature as an art form;
* that students develop the ability to become skillful and thoughtful readers of literature;
* that students become knowledgeable about a representative sample of the major works of world literature;
* that students learn to apply their engagement with literary texts to an examination of their own lives and worlds.

Assessment Measures

Either alone or in collaboration with others, students will demonstrate their understanding of the art of literature and their ability to interpret thoughtfully what they have read by participating in discussion and by formulating written analyses of the reading in their journals, in their papers and on examinations. Students will demonstrate in discussion and in their writing their mastery of the texts assigned for reading. Students will be expected to make personal connections to the literature and express those connections through discussion, writing, creative projects, class presentations or performances.

 Other Course Information

NONE

[Revised Syllabus]

ENGL 202  
British and Commonwealth Literature

Catalog Entry

ENGL 202. British and Commonwealth Literature  
Three hours lecture (3).

Study of selected works of British and Commonwealth Literature with emphasis on the development of critical reading skills within an international context. Core Curriculum credit—Global Perspectives.

Detailed Description of Content of Course

Close reading and critical analysis of selected major works from the United Kingdom and its Commonwealth partners, written in English, from the beginnings to the present day; such works to be drawn from different literary periods and to represent a variety of literary genres.

Detailed Description of Conduct of Course

ENGL 202 uses a wide variety of instructional strategies that may include any number of the following: lecture; discussion; PowerPoint or web-enhanced instruction; collaborative group work; individual or group student reports; student PowerPoint or web-enhanced presentations; informal writing-to-learn activities including in-class focused writing, readers’ logs, double-entry reading journals, or discussion questions; formal writing activities including essays, reviews, critical analyses, research reports with peer writing groups on drafts; individual or group conferences with the instructor on drafts; creative writing projects including short fiction, poetry, dramatic sketches.

Goals and Objectives of Course

Consistent with Core Curriculum Goal 11, Global Perspectives, English 202 will help students understand how social and cultural (for example, political, historical, economic, environmental, religious, or geographic) forces shape experiences in the global setting. Students will be able to:

* compare and contrast different perspectives used to explain the world or international issues,
* use material studied to explain cross-cultural issues in the world, and
* evaluate differences and similarities among world cultures that affect perceptions, beliefs, or behaviors, and thus relationships between those cultures

This goal will be met as English 202 addresses the following objectives:

* that students develop an understanding of literature as an art form;
* that students develop the ability to become skillful and thoughtful readers of literature;
* that students become knowledgeable about a representative sample of the major works of world literature;
* that students develop the ability to read works of world literature within cultural, historical, and global contexts; and
* that students learn to apply their engagement with literary texts to an examination of their own lives and the world at large.

Assessment Measures

Either alone or in collaboration with others, students will demonstrate their understanding of the art of literature and their ability to interpret thoughtfully what they have read by participating in discussion and by formulating written analyses of the reading in their journals, in their papers and on examinations. Students will demonstrate in discussion and in their writing their mastery of the texts assigned for reading. Students will be expected to make personal connections to the literature and express those connections through discussion, writing, creative projects, class presentations or performances.

Other Course Information

NONE

Review and Approval