Student Name		l	D
REAL Curriculum Requirement	S		
REAL Foundations		REAL Cornerstones &	General Education
ENGL 111 (GE)(3)			: THEA 375 (A/WI)(*)
MATH 100, 121, or 125 (GE)	(3)	writing intensive (wi)	THEA 376 (A/WI)(*)
Students are required to take at le	ast 30 credit hours of General	l Education (GE) designated cou	urses within their degree requirements.
Fulfilling R, E, A & L Area Requ	irements		
Reasoning	Expression	A nalysis	L earning
Satisfy R by completing:	Satisfied by major	Satisfy A by completing:	_
REAL Studies Minor in R	requirements	REAL Studies Minor in A	
• (_)	. equ ee.	• ()	•
•		• ()	
•(_)		• ()	
•(_)		•()	
•(_)		•(_))
OR		OR	
Minor designated as R		Minor designated as A	
Bachelor of Science Requirem	ent (8-9 cr.)		
CVPA Historical/Analytical (3 c	r.) Non-CVPA Analytic	al (3 cr.)	formance (2-3 cr.)
(3)			()
Chosen from: ART 215, 216; D	NCE Chosen from: CLSS		()
480, 481; MUSC 100, 111, 121,	ENGL 200, 323, 472	; ITEC Chosen from:	ARTS 111, 204, 231, 241, 251, 261,
123, 321, 322	100; PHIL 111, 112;		G 280; DNCE 105, 120, 131, 180 (or
,	WGST 200		257, 311, 312, 367, 455, 456, 457
		,,	,,,,,,,
Additional Degree Requirement	nts		
Theatre majors must complete		ts (a minimum of one per se	emester) and attend regular
periodic reviews in order to re		•	
In Major Paguiramenta T		o maior CDA of 2 F	
•	neatre requires a minimum ir	-	
Theatre Core (30 cr.)	Theatre Partici		neatre Electives (9 cr.)
	3) THEA 260		HEA (_)
` '	(3) THEA 260	(1) TH	HEA (_)
THEA 231 (L)(3)	TH	HEA (_)
THEA 232 (L)(3) Production Par	ticipation (4 cr.) $_{T^{h}}$	HEA ()
THEA 236 (L)(3) THEA	()	
THEA 330 (L)(3) THEA	()	
THEA 350 (E)((3) THEA	(_/	udants must be entalled FACIL
THEA 374	(2)		udents must be enrolled EACH
THEA 375 (A/WI)	(3)		mester in ONE of the following
	(2)	·	oduction courses: THEA 231, THEA 232
	Participation ii ai		IEA 260, THEA 360 or THEA 476.
	Production Pract	icum	
Electives (30-31 cr.)			
()		()	()
()			
		<u> </u>	

Possible Four-Year Plan for BS in Theatre

Students must complete REAL Studies minors in **Reasoning (R)** and **Analysis (A)** or complete a minor designated as **R** and a minor designated as **A**.

Sample schedule includes REAL Studies minors in **Reasoning** and **Analysis**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (Recommended)	1	THEA 232: Theatrical Lighting and Sound	3
ENGL 111: Principles of College Composition	3	THEA 236: Makeup I	3
MATH 100 or MATH 121 or MATH 125	3	REAL Analysis course	3
THEA 201: Theatre Aesthetics	3	REAL R easoning course	3
THEA 227: Acting I	3	Elective	3
THEA 231: Stagecraft	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 260: Theatre Participation I	1	THEA 260: Theatre Participation I	1
THEA 330: Theatre Design I	3	Theatre elective	3
Non-CVPA Analytical course for BS	3	CVPA Lab/Performance course for BS	3
REAL A nalysis course	3	REAL A nalysis course	3
REAL Reasoning course	3	REAL R easoning course	3
Elective	3	Elective	3
	16		16

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 350: Directing I	3	THEA 360: Theatre Participation II	1
THEA 360: Theatre Participation II	1	THEA 376: Theatre History II	3
THEA 375: Theatre History I	3	Theatre elective	3
REAL A nalysis course	3	REAL A nalysis course	3
REAL R easoning course	3	REAL R easoning course	3
Elective	3	Elective	3
	16		16

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 476: Production Practicum	1-3	THEA 374: Survey of Drama	3
Theatre elective	3	THEA 476: Production Practicum	1-3
CVPA Historical/Analytical course for BS	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	13-15		13-15

120 credit hours required for graduation.