Student Name

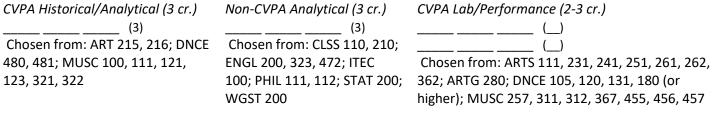
REAL Curriculum Requirements	
REAL Foundations	<b>REAL Cornerstones &amp; General Education</b>
ENGL 111 (GE)(3)	Writing Intensive (WI): THEA 375 (A/WI)(*)
MATH 100, 121, or 125 (GE)(3)	THEA 376 (A/WI)(*)

Students are required to take at least 30 credit hours of General Education (GE) designated courses within their degree Requirements.

#### Fulfilling R, E, A & L Area Requirements

<b>R</b> easoning	<b>E</b> xpression	Analysis	Learning
Satisfy R by completing:	Satisfied by major	Satisfy A by completing:	Satisfied by major
REAL Studies Minor in R	requirements	<b>REAL Studies Minor in A</b>	requirements
• ()		• ()	
• ()		•()	
• ()		•()	
• ()		•()	
• ()		•()	
OR		OR	
Minor designated as R		Minor designated as A	
Dechalay of Colones Demuin			

# Bachelor of Science Requirement (8-9 cr.)



#### **Additional Degree Requirements**

Theatre majors must complete all production assignments (a minimum of one per semester) and attend regular periodic reviews in order to remain in good standing as a major.

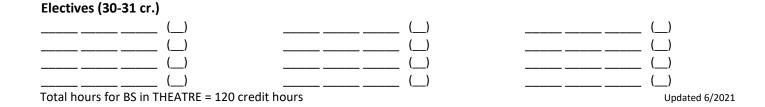
### In-Major Requirements Theatre requires a minimum in-major GPA of 2.5

Theatre Core (30 cr.)		Theatre Participation (2 cr.)
THEA 201 (E/GE)	(3)	THEA 260(1)
THEA 227 (E)	(3)	THEA 260(1)
THEA 231 (L)	(3)	
THEA 232 (L)	(3)	Production Participation (4 cr.)
THEA 236 (L)	(3)	THEA(_)
THEA 330 (L)	(3)	THEA (_)
THEA 350 (E)	(3)	THEA ()
THEA 374	(3)	THEA ()
THEA 375 (A/WI)	(3)	Chosen from THEA 360: Theatre
THEA 376 (A/WI)	(3)	Participation II and/or THEA 476:
		Production Practicum

Theatre Electives (9 cr.)				
THEA		(_)		

Student must be enrolled EACH semester in ONE of the following production courses: THEA 231, THEA 232, THEA 260, THEA 360 or THEA 476.

ID\_\_\_\_\_



## Possible Four-Year Plan for BS in Theatre

Students must complete REAL Studies minors in **Reasoning (R)** and **Analysis (A)** or complete a minor designated as **R** and a minor designated as **A**. Sample schedule includes REAL Studies minors in **Reasoning** and **Analysis**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (Recommended)	1	THEA 232: Theatrical Lighting and Sound	3
ENGL 111: Principles of College Composition	3	THEA 236: Makeup I	3
MATH 100 or MATH 121 or MATH 125	3	REAL <b>A</b> nalysis course	3
THEA 201: Theatre Aesthetics	3	REAL <b>R</b> easoning course	3
THEA 227: Acting I	3	Elective	3
THEA 231: Stagecraft	3		
	16		15

Sophomore Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 260: Theatre Participation I	1	THEA 260: Theatre Participation I	1
THEA 330: Theatre Design I	3	Theatre elective	3
Non-CVPA Analytical course for BS	3	CVPA Lab/Performance course for BS	3
REAL Analysis course	3	REAL <b>A</b> nalysis course	3
REAL Reasoning course	3	REAL <b>R</b> easoning course	3
Elective	3	Elective	3
	16		16

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 350: Directing I	3	THEA 360: Theatre Participation II	1
THEA 360: Theatre Participation II	1	THEA 376: Theatre History II	3
THEA 375: Theatre History I	3	Theatre elective	3
REAL Analysis course	3	REAL <b>A</b> nalysis course	3
REAL <b>R</b> easoning course	3	REAL <b>R</b> easoning course	3
Elective	3	Elective	3
	16		16

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
THEA 476: Production Practicum	3	THEA 374: Survey of Drama	3
Theatre elective	3	THEA 476: Production Practicum	3
CVPA Historical/Analytical course for BS	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
	15		15

120 credit hours required for graduation.