tudent Name			ID	
REAL Curriculum Requiremer	nts			
REAL Foundations		REAL Cornerston	es & General Education	
ENGL 111 (GE)(3)			(WI): ARTH 420 (A/WI)	(*)
MATH 100, 121, or 125 (GE)	(3)		•	(3)
, , (- , -				
Students are required to take		General Education (GE uirements.	) designated courses within	n their degree
Fulfilling R, E, A & L Area Req	uirements			
Reasoning	Expression	<b>A</b> nalysis	<b>L</b> earning	
Satisfy R by completing:	Satisfied by major	Satisfied by major	Satisfied by majo	or
REAL Studies Minor in R	requirements	requirements	requirements	
•(_)				
•(_)				
•(_)				
•()				
OR				
Minor designated as R				
Recommended Courses Outs	ide of the Major (6 cr.)			
HIST 102 (E/GE)	• • •			
ENGL 340 (A/GE) or HIST 381		-req for ARTH 420		
In Major Boquiromants	Students must earn a minim	our grade of Cor bott	or in all ADT courses	
In-Major Requirements		_		/40 ou \
Art Foundations (42 cr.)	Art History (12	=	2D or 3D Concentration	(18 cr.)
ARTS 101 (E/GE)			Area of Specialization	
ARTS 102 (E/GE)			ARTS (3)	
ARTS 110 (L)			ARTS (3)	
ARTS 111 (E/GE)	-··· ———		ARTS (3)	
ARTS 211		Art History course	ARTS (3)	
ARTS 311			ARTS (3)	
ARTS 411			ARTS (3)	
ARTS 301 (L)				
ARTS 497 (E) ARTS 499 (L)	_(3) (3)		Studio Outside Concentr	ration (12 cr.)
PHIL 218 (E/GE)	_(3)		ARTS (3)	
PHIL 218 (E/GE)	_(5)		ARTS (3)	
			ARTS (3)	
			ARTS (3)	
Area of Specialization: 18 credit hou	rs must he in a single area: Drawi	ng Painting Photography \	` ,	/Metalworking
Studio Outside Specialization: 9 cred			vatereolor, cerannes, or sewen y	/ Wictarworking.
Electives (15+ cr.)	Portfolio Reviev	ws		
()	BFA Review		3 annual Portfolio Reviews	are required
()	BFA Review		in total PLUS a senior exit r	review (total of
	BFA Review		4 reviews)	
	Senior Exit Revi		*T	
			*Transfer Student (includir changing their major or co	
	*Must pass review	ws with a 2.75 of higher	requirements are 2 annual	-

a senior exit review (total of 3 reviews).

## Possible Four-Year Plan for BFA Art Studio

Students must complete a REAL Studies minor in **Reasoning (R)** or complete a minor designated as **R**.

Sample schedule includes a REAL Studies minor in **Reasoning**.

Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

Freshman Year			
Fall Semester	Credits	Spring Semester	Credits
UNIV 100: Introduction to Higher Education (Recommended)	1	ARTS 102: 3D Foundations	3
ARTS 101: 2D Foundations	3	ARTS 110: Basic Computer Skills for the Fine Artists	3
ARTS 111: Drawing I	3	ARTS 211: Drawing II	3
ENGL 111: Principles of College Composition	3	PHIL 218: Film and Philosophy	3
MATH 100 or MATH 121 or MATH 125	3	REAL <b>R</b> easoning course	3
HIST 102: World History Since 1500	3		
	16	BFA Portfolio Review	15

Sophomore Year				
Fall Semester	Credits	Spring Semester	Credits	
ART 215: Art History Survey: Prehistory to Gothic	3	ART 216: Art History Survey: Renaissance-20th Century	3	
ARTS 311: Figure Drawing	3	ARTS 411: Drawing III	3	
2D/3D Studio Specialization	3	2D/3D Studio Specialization	3	
Writing Intensive	3	REAL <b>R</b> easoning course	3	
REAL <b>R</b> easoning course	3	ENGL 340 or HIST 381	3	
	15	BFA Portfolio Review	15	

Junior Year			
Fall Semester	Credits	Spring Semester	Credits
Additional Art History course	3	ARTH 420: 20 <sup>th</sup> Century Art History	3
ARTS 301: Studio Practice and Theory	3	2D/3D Studio Specialization	3
2D/3D Studio Specialization	3	Studio Outside Specialization	3
Studio Outside Specialization	3	REAL <b>R</b> easoning course	3
REAL <b>R</b> easoning course	3	Elective	3
	15	BFA Portfolio Review	15

Senior Year			
Fall Semester	Credits	Spring Semester	Credits
ARTS 497: Senior Project & Exhibition	3	ARTS 499: Senior Project & Exhibition	3
2D/3D Studio Specialization	3	2D/3D Studio Specialization	3
Studio Outside Specialization	3	Studio Outside Specialization	3
Elective	3	Elective	3
Elective	3	Elective	3
	15	Senior Exit Review	15

120 credit hours required for graduation.