$\qquad$ ID $\qquad$
REAL Curriculum Requirements
REAL Foundations
ENGL 111 (GE) $\qquad$ (3)

MATH 100, 121, or 125 (GE) $\qquad$ (3)

## REAL Cornerstones \& General Education

Writing Intensive (WI): ART 202 (L/GE/WI) $\qquad$ (*)
ARTH 420 (A/WI) $\qquad$ (*)

Students are required to take at least 30 credit hours of General Education (GE) designated courses within their degree requirements.

## Fulfilling R, E, A \& L Area Requirements

| Reasoning | Expression <br> Satisfy R by completing: |
| :--- | :--- |
| REAL Studies Minor in R | Satisfied by major |
| requirements |  |

## Supporting Courses Outside of the Major (6 cr.)

HIST 102 (E/GE)

Learning
Satisfied by major requirements

Students are advised to take the following based on prerequisites to required major courses.

Analysis Satisfied by major requirements

Pre-req for ART 216
ENGL 340 (A/GE) or HIST 381 (A/WI)
Pre-req for ARTH 420
$\qquad$
(3)
$\qquad$ (3)

In-Major Requirements Students must earn a minimum grade of C or better in all ART courses.

Art Foundations ( 15 cr .)
ARTS 101 (E/GE) _(3)

ART 215 (A/GE)
(3)
(3)
(3)

ARTH 420 (A/WI)
Art History Core (12 cr.)
Area 2: Modern/Contemporary
ART 202 (L/GE/WI)
ARTH 316 (E)
ARTH 401 (L/WI)
ARTH 499 (L/WI/PPD) $\qquad$ - ARTH $\qquad$ (3)

Chosen from ARTH 423, 430, or 431
$\square$

## Bachelor of Arts Requirement (6-8 cr.)

$\qquad$
Foreign Language: Two semesters of one language in a foreign/sign language program.

Total hours for BA in ART = 120 credit hours

## Electives



## Possible Four-Year Plan for Art History and Museum Studies

Students must complete a REAL Studies minor in Reasoning (R) or complete a minor designated as $\boldsymbol{R}$.
Sample schedule includes a REAL Studies minor in Reasoning.
Students should consult with their academic advisor to develop a schedule reflective of their unique goals.

| Freshman Year |  |  | Credits |
| :--- | :---: | :--- | :---: |
| Fall Semester | Credits | Spring Semester | 3 |
| UNIV 100: Introduction to Higher Education (Recommended) | 1 | ARTS 102: 3-D Foundations | 3 |
| ENGL 111: Principles of College Composition | 3 | ART 216: Art History: Renaissance to Contemporary | 3 |
| MATH 100 or MATH 121 or MATH 125 | 3 | ART 202: Ethical Inquiry in the Visual Arts \& Museums |  |
| ARTS 101: 2-D Foundations | 3 | REAL Reasoning course | 3 |
| ART 215: Art History Survey: Prehistory to Gothic | 3 | Elective | 3 |
| HIST 102: World History Since 1500 | 3 |  |  |
|  | $\mathbf{1 6}$ |  | $\mathbf{1 5}$ |


| Sophomore Year |  |  |  |
| :--- | :---: | :--- | :---: |
| Fall Semester | Credits | Spring Semester | Credits |
| ARTH 316: Art Outside the Western Tradition | 3 | Pre-Modern Art History | 3 |
| Language for BA | 3 | ENGL 340 or HIST 381 | 3 |
| REAL Reasoning course | 3 | Language for BA | 3 |
| Elective | 3 | REAL Reasoning course | 3 |
| Elective | $\mathbf{3}$ | Elective | 3 |
|  | $\mathbf{1 5}$ |  | $\mathbf{1 5}$ |


| Junior Year |  |  | Spring Semester |
| :--- | :--- | :--- | :---: |
| Credits Semester | 3 | ARTH 420: Twentieth Century Art | Credits |
| ARTH 401: Museum Studies I | 3 | Pre-Modern Art History | 3 |
| Modern/Contemporary Art History | 3 | REAL Reasoning course | 3 |
| REAL Reasoning course | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective | $\mathbf{1 5}$ |  | 3 |
|  |  | $\mathbf{1 5}$ |  |


| Senior Year |  |  | Spring Semester |
| :--- | :---: | :--- | :---: |
| Fall Semester | Credits |  | Credits |
| Additional Art History | 3 | Additional Art History | 3 |
| Additional Art History | 3 | ARTH 499: Art History Capstone | 3 |
| Elective | 3 | Elective | 3 |
| Elective | 3 | Elective | 3 |
| Elective | $\mathbf{3}$ | Elective | 3 |
|  | $\mathbf{1 5}$ |  | $\mathbf{1 5}$ |

## 120 credit hours required for graduation.

