$\qquad$ ID\# $\qquad$
CORE CURRICULUM - 30-36 Credit Hours

Foundational Writing (3 cr.)
ENGL 111 $\qquad$ 3

Writing Intensive (6 cr.)
$\qquad$
3 $\qquad$ 3
Two of the following: ANSC 203; ART 202; ENGL 112, ENGL 306, ENGL 309; MKTG 201 (check with an advisor for additional options)

## Foundational Math (3 cr.)

3
One of the following: MATH 100, 110, 119, 121, 122, 125, 126, 132, 138, 168, 171

Scientific \& Quantitative Reasoning (6-8 cr.)
3-4 $\qquad$ 3-4
Two of the following: MATH $119,121,122,125,126,132,137,138$, 168, 169, 171, 172; STAT 130, 200, 219; ASTR 111, 112; BIOL 103, 104, 105; CHEM 111, 112, 120; GEOL 100, 105, 106; PHYS 111, 112, 221, 222

Humanistic or Artistic Expression (6-8 cr.)
ART $215 \ldots 3$

Required: ART 215 \& ART 216

Cultural or Behavioral Analysis (6-8 cr.)
_-_ 3-4 __ 3-4
Two of the following: ANSC 101; APST 200; CCST 103; ECON 101, 105, 106; GEOG 101, 102, 103, 140, 201, 202, 203, 280; HIST 111, 112; INST 101; ITEC 112; PEAC 200; POSC 120; PSYC 121; RELN 112, 205; SOCY 110, 121; WGST 200
*Courses taken for Core Coursework credit may not be cross credited (used to satisfy requirements in two Core Coursework categories), but course may be cross credited to majors, minors, and certificates.

## B.F.A. GRAPHIC DESIGN REQUIREMENTS

| ART CORE (6) |  | GRAPHIC DESIGN |  |  | ELECTIVES (10-16) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTS 101 | 3 | CONCENTRATION (41) |  |  | _ _ _ _ |
| ARTS 111 | 3 | ARTG 280 |  | 3 | - - - |
| ART 215 | ** | ARTG 281 |  | 3 |  |
| ART 216 | ** | ARTG 282 |  | 3 |  |
|  |  | ARTG 289 | Program Entry | view* | Admission to the upper level (300- |
| ART HISTORY (3) |  | ARTG 380 |  | 3 | 400) graphic design courses is |
| ART 429 | 3 | ARTG 381 |  | 3 | competitive and contingent upon |
| ART |  | ARTG 382 |  | 3 | receiving a "C" or better in all required |
| STUDIO (6) |  | ARTG 383 |  | 3 | Graphic Design classes and passing the |
| ARTS 262 | 3 | ARTG 384 |  | 3 | ARTG 289 Program Entry Review. |
| ARTS 363 | 3 | ARTG 480 |  | 3 |  |
|  |  | ARTG 481 |  | 3 |  |
| ART ELECTIVES (18) |  | ARTG 482 |  | 3 | will consist of both a final portfolio |
| ARTS | 3 | ARTG 483 |  | 3 |  |
| ARTS | 3 | ARTG 484 |  | 2 | exhibition |
| ARTS | 3 | ARTG 485 |  | 3 |  |
| ARTS | 3 | ARTG 489 Program Exit Review* |  |  |  |
| ARTS | 3 |  |  |  |  |
| ARTS | 3 | *Portfolio reviews (ARTG 289 \& |  |  |  |
| Any ART, ARTS, ARTH course, or |  | 489) are listed as 0 credit hour |  |  |  |
| Minors in Design Appreciation, |  | classes. Students must register for |  |  |  |
| Entrepreneurship, Information |  | portfolio reviews at the same time |  |  |  |
| Technology, Marketing, Media |  | as their spring | ring courses. |  |  |

## NOTE for all ART programs:

___ 120 Hrs . Required for Graduation
$\qquad$ Min. Overall GPA 2.0 ___ Min. Major GPA 2.0

A minimum grade of $C$ or better is required in all ART courses
$50 \%$ of hours within the ART major must be earned at Radford University. In addition, no fewer than 30 of the total required credit hours for graduation must be earned at Radford.

To graduate with honors, 60 hours must be completed at RU.

# Possible Four-Year Plan for B.F.A. in Art: Graphic Design 

Minimum Overall GPA: 2.0
Minimum Major GPA: 2.0

120 total credit hours
Required for Graduation

| First Year - Fall Semester |  |  |
| :--- | :--- | :--- |
| UNIV 100 | Intro to Higher Ed. | 1 |
| ARTS 101 | 2-D Foundations | 3 |
| ARTS 111 | Drawing I | 3 |
| ENGL 111 | Principles of Coll Comp | 3 |
| MATH | Foundational Math | 3 |
| ANY | Cultural/Behav Analysis | 3 |
| Total Credits | 16 |  |

## Second Year - Fall Semester

ARTG 280 Intro to Graphic Design 3
ART 215 Art History: Prehist-Gothic 3
ART/MIN Art elec/approved minor 3

| ANY | Writing Intensive | 3 |
| :--- | :--- | :--- |

ANY Cultural/Behav Analysis 3
Total Credits 15

| Third Year | Fall Semester |  |
| :--- | :--- | :--- |
| ARTG 380 | Creativity \& Design | 3 |
| ARTG 381 | 3D Computer Graphics | 3 |
| ART 429 | History of Graphic Design | 3 |
| ART/MIN | Art elec/approved minor | 3 |
| ANY | elective | 3 |
|  |  |  |
|  |  | Total Credits |


| Fourth Year - Fall Semester |  |  |
| :--- | :--- | :--- |
| ARTG 481 | Advanced Graphic Design | 3 |
| ARTG 482 | Packaging \& 3D Design | 3 |
| ARTG 483 | Interactive Motion Graphics | 3 |
| ART/MIN | Art elec/approved minor | 3 |
| ANY | elective | 3 |
|  |  |  |


| First Year - Spring Semester |  |  |
| :---: | :---: | :---: |
| ARTS 262 | Digital Photo I | 3 |
| ART 216 | Art History: Renais-20 ${ }^{\text {th }}$ Cen | 3 |
| ART/MIN. | Art elec/approved minor | 3 |
| ANY | Writing Intensive | 3 |
| ANY | Scientific/Quant Reasoning | 3-4 |
|  |  |  |
|  | Total Credits | 15-16 |


| Second Year - Spring Semester |  |  |
| :--- | :--- | :---: |
| ARTG 281 | Production Techniques | 3 |
| ARTG 282 | Typography \& Layout | 3 |
| ARTG 289 | Program Entry Review | 0 |
| ARTS 363 | Digital Photo II | 3 |
| ANY | Scientific/Quant Reasoning | $3-4$ |
| ANY | elective | 3 |
|  |  | Total Credits |

## Third Year - Spring Semester

ARTG 382 Branding Design 3
ARTG 383 Graphic Design for User Exp 3
ARTG 384 Digital Illustration 3
ART/MIN Art elec/approved minor 3
ANY elective 3

Total Credits 15
Fourth Year - Spring Semester
ARTG 480 Publication Design 3
ARTG 484 Senior Project 2
ARTG 485 Portfolio Prep \& Manage 3
ARTG 489 Program Exit Review 0
ART/MIN Art elec/approved minor 3
ANY elective 3
Total Credits 14

