The Department of Theatre and Cinema is deeply committed to teaching and learning. The department provides close interaction among students, faculty and community. Students learn to work collaboratively applying classroom learning to production activities. The department supports the university’s commitment to evolving, strengthening, and reviewing its department in order to address the challenges of our dynamic society.

The department of Theatre and Cinema, a partner in The School of Dance and Theatre, is housed in The College of Visual and Performing Arts along with the Departments of Art, Music and Interior Design & Fashion. Theatre collaborates frequently with its colleagues in the arts. Majors often double major, take courses or minor in another discipline.

Entrance into Department
Everyone interested in being a Theatre major is asked to schedule an Entry Interview, including both new and transfer students. At your Entry Interview, you will meet with the theatre faculty members and present examples of your creative work. Please contact Carl Lefko at clefko@radford.edu to schedule an Entry Interview.

Facilities
Theatre majors at Radford University work in modern, state-of-the-art facilities, comparable to top professional theatres. Located in the Silverman Fine Arts Center, Porterfield Hall, the 490-seat Pridemore Playhouse has a 40-foot proscenium opening, computerized lighting control, hydraulically controlled orchestra pit, thrust stage, a 58-foot stage house with full counter-weight system, fully equipped scene and costume studios, a sound lab, and a student computer room equipped with CAD software. The black box studio theatre features a sprung L’Air floor and flexible seating/lighting arrangements to promote experimentation and variety in staging.

Degrees Offered
B.A. degree in Theatre
B.S. degree in Theatre
Minors: Theatre or Cinematic Arts

Theatre Core:
THEA 201: Theatre Aesthetics
THEA 231: Stagecraft
THEA 232: Lighting and Sound
THEA 227: Acting I
THEA 236: Stage Makeup I
THEA 260: Theatre Participation I
THEA 330: Theatre Design I
THEA 350: Directing I
THEA 360: Theatre Participation II
THEA 476: Production Practicum
THEA 374: Survey of Drama
THEA 375: Theatre History I
THEA 376: Theatre History II

In addition to the core students may select an emphasis in one of the following areas:
- Performance: Acting/Directing
- Design/Technical Theatre
- History/Literature
- Cinema

Elective courses include:
~Upper-level Acting ~Voice and Speech
~Voice and Movement ~Design
~Advanced Directing ~Advanced Makeup
~Playwriting ~Cinematic Arts

www.radford.edu/cvpa www.facebook.com/RadfordArts cvpa411@radford.edu
**Department Scholarships**
The department of Theatre and Cinema offers two scholarships for freshmen: the Nancy Necessary Pridemore and the GeorgAnne Voland Buck with criteria of a minimum **3.3 GPA and 1100 SAT**.

**Nancy Necessary Pridemore Scholarship:**
Tuition award: $2000
Renewable for three additional years
Total award over four years exceeds $8,000

**GeorgAnne Voland Buck Scholarship:**
Tuition award: $1400 (first year only)

The department also offers talent-based Arts Society Scholarships and approximately twenty work-study scholarships in costume, scenery, lighting, sound, or box office management. Currently, over 55% of our majors receive some form of financial support.

**University Scholarships**

**PRESIDENTIAL SCHOLARSHIP**
Open to all entering freshmen
3.5 GPA w/ minimum 1180 SAT score
$5000 to $7000 towards tuition and room

**DEAN’S SCHOLARSHIP**
Out of State ONLY
3.2 GPA w/ minimum 1050 SAT score
$3000 towards room

**Conference Attendance**
Theatre majors regularly attend the following conferences with faculty to pursue summer employment, internships and placement into graduate department:
- Virginia Theatre Association
- Southeastern Theatre Conference
- United States Institute for Theatre Technology

**Guest Artists**
The department is committed to providing students with high caliber professional experiences. Over the past 30 years, our guest artist department has engaged guest actors, directors, playwrights and designers including: Bridget Hanley, Sally Struthers and John Schuck.

**Production Season**
The department presents three large-scale productions each year to an audience of students, faculty and residents of the region. On average the department produces five studio productions per year, most directed and/or designed by students.

Two Cinematic Arts symposia are presented annually. As a medium-sized institution, Radford University offers numerous opportunities to work closely with a faculty of professional artists.

<table>
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<th>Faculty</th>
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| **Carl Lefko**  
Director, School of Dance and Theatre  
Chair, Department of Theatre  
Artistic Director, Design/Technical  
[clefko@radford.edu](mailto:clefko@radford.edu) |
| **Tommy Iafrite**  
Assistant Professor  
Performance |
| **Jennifer Juul**  
Associate Professor  
Performance |
| **Daryl Pauley**  
Assistant Professor  
Assistant Technical Director |
| **Monica Weinzapfel**  
Professor  
Head, Design/Tech. Studies  
Design/Technical |
| **David Wheeler**  
Associate Professor  
Technical Director, Design/Technical |
| **Wesley Young**  
Associate Professor  
Head, Performance Studies  
Performance |

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