



Department of  art

Box 6965

Radford, VA 24142

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www.radford.edu/~art-web/

The Department of Art

is characterized by flexibility of offerings. For example, all studio areas are offered each semester, providing students with opportunities to explore a variety of interests and develop expertise in chosen media. Art majors may concentrate in studio art, graphic design, art history and museum studies, or art education. Students in the studio art concentration may choose to focus in one or more of the following areas:

- ~Drawing
- ~Painting
- ~Watercolor
- ~Photography
- ~Sculpture
- ~Ceramics
- ~Jewelry & Metalsmithing

Facilities

Porterfield Hall houses studios for drawing, painting, graphic design, photography, and jewelry. It also contains art history facilities and departmental offices. The art education lab is located in the art museum facilities in the Covington Center. Studio facilities in the Art Annex are dedicated to ceramics and sculpture. Additional facilities for the graduate art program are located in the Bondurant Center for the Arts in downtown Radford.

The Radford University Art Museum provides modern display space for faculty, students, and visiting exhibitions in the Covington Center, the Bondurant Center for the Arts, the Corinna de la Burde Sculpture court, and several smaller gallery spaces on campus. The Art Museum maintains an active schedule of exhibitions throughout the year.

Degrees Offered

B.F.A. degree in Art with a Studio Concentration

B.S. degree in Art with a Studio Concentration

B.F.A. degree in Art with a Graphic Design Concentration

B.S. degree in Art with a concentration in Art Education including Licensure

B.A. degree in Art with an Art History and Museum Studies Concentration

Minors: General Art or Art History

Graduate Degree: M.F.A. in Studio Art

B.F.A. Studio or Graphic Design

The B.F.A. program provides an excellent comprehensive education for the professional artist, both in general studio and graphic design and prepares students for entry into Master of Fine Arts degree programs. Students in the B.F.A. program work individually with faculty to develop a professional portfolio. A portfolio review is administered each academic year during the spring semester to provide a qualitative assessment of all students in this program. Students must pass the review to remain in the program.

Radford's graphic design area includes study in elements of design, illustration, computer graphics, photography, and art direction. Coursework prepares students to meet current professional standards. An internship program enables students to apply acquired skills in a variety of professional environments including graphic design studios, advertising agencies and museums.

B.A. Art History and Museum Studies

An art history/museum studies degree involves examination of the history, sociology, and politics of the visual arts and the public's involvement with art through museums and exhibitions. An interdisciplinary field, the B.A. in art history

prepares students for graduate work in the humanities, in museum studies, art therapy and curatorial studies. A capstone project in the student's area of art historical interest completes the program.

B.S. Studio Concentration

The B.S. degree in studio art allows a student with an interest in art to combine that interest with the study of other disciplines. Students pursuing the B.S. degree often combine the art major with a major in fields such as marketing, psychology, or media studies.

B.S. Art Education with Licensure

Radford's art education program has long been recognized for its excellence. Graduates of this program can be found in classrooms throughout Virginia and beyond. The program focuses on professional level artistic development along with appropriate courses in professional education. Students participate in field experience and student teaching under the careful supervision of the art education faculty. This experience also leads to certification in art education for teaching at the elementary and secondary levels.

Graduate Program

The M.F.A. program allows students to seek a terminal degree in studio art. Our graduate students work with faculty to design their own course of study. Because of the comfortable size and flexibility of our M.F.A. program, students benefit from close association with professional faculty and fellow students.

International Studies

The international programs offered through Radford University faculty make study abroad opportunities available to art students. In consultation with the student's academic adviser and the director of International Education, students can take advantage of various overseas art programs throughout the world.

Extracurricular Experiences

The Student Art Guild and the Graduate Art Student Association organize social activities annually, coordinate the visits of guest artists, and offer evening life drawing sessions and other professional activities. The Student Chapter of the National and Virginia Art Education Association provides art education students with membership in their professional organization. They organize educational events which pertain to teaching art, as well as to social activities.

Faculty

Dr. Roann Barris

Chair, Department of Art
Associate Professor, Art History

Dr. Steve Arbury

Director of the RU Art Museum, Professor

Dr. Richard Bay

Professor, Art Education

Dr. Carlee Bradbury

Assistant Professor, Art History

Drew Dodson

Associate Professor, Ceramics

Zheng-Liang-Feng

Professor, Watercolor

Leah Gose

Assistant Professor, Photography

Edward LeShock

Assistant Professor, Graphic Design

John O'Connor

Assistant Professor, Graphic Design

Alison Pack

Associate Professor, Jewelry

Dr. Eloise Philpot

Associate Professor, Video Art & Animation

Dr. Halide Salam

Professor, Painting

Ken Smith

Assistant Professor, Graphic Design