MID-POINT PROFILE FORM

The mid-point profile process for each dance major is conducted as follows:

- The faculty will complete this form for each Dance Major in review.
- The student receives a copy of the completed form.
- The student may schedule a meeting with her/his advisor to address any questions and/or concerns.

Student Name:_____________________________________________

Preferred Degree Program:

_____B.A. Dance other major/minor_____________________

_____B.S. Dance with Licensure to teach in Public Schools

_____B.F.A. Dance

Date of Mid-Point Profile: ________________________________

TECHNICAL ASSESSMENT
Note: BA required minimum technical proficiency is Intermediate in Ballet and Modern Dance technique by the beginning of the senior year. BS required minimum technical proficiency is Intermediate/Advanced in Ballet and Modern Dance technique by the beginning of the senior year. BFA required minimum technical proficiency is Intermediate in Ballet or Modern Dance technique and Advanced in the other by 2nd semester of the senior year.

Current Placement:

DNCE 105  DNCE 131
DNCE 205  DNCE 231
DNCE 305  DNCE 331
DNCE 405  DNCE 431

Projected placement at the beginning of semester five, beginning of JUNIOR year:

DNCE 105  DNCE 131
DNCE 205  DNCE 231
DNCE 305  DNCE 331
DNCE 405  DNCE 431

CREATIVE ASSESSMENT
Improvisation Skills: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

Choreographic Skills: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

Performance Skills: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

ANALYTICAL ASSESSMENT

Writing Skills: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

Verbal Skills: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

PROFESSIONAL BEHAVIOR ASSESSMENT

Attendance: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

Punctuality: Excellent    Good    Adequate    Poor    Not Measurable
Comments:

Collegiality: Excellent    Good    Adequate    Poor    Not Measurable
Comments:
RECOMMENDATION BY DANCE FACULTY

____ Continuation in current program of study with no stipulations.

____ Continuation in program of study with the following stipulation:

____ Change in program of study, specifically:

____ Discontinuation of study in dance degree program.

Signatures of Dance Faculty:

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Chair____________________________________________________________