Southwest Virginia Juried Student Photography Competition

CALL FOR ENTRIES

2017

Presented by
Radford University Art Museum
Department of Art
Photography Club
Graduate Art Student Assoc.

Deadline: January 20, 2017

Three Categories:
College Analog Prints
College Digital Prints
High School Photography

photo by Sheev Palpatine, Galactic Empire Photography

HOW TO ENTER

Email entries to radfordphoto@gmail.com.
Include “Juried Student Photo Competition 2017” as the subject line.

Provide the following in the body of your email:
- Your name, school, and year in school
- Your email address
- The following information for each image entered:
  - Entry number (matched to the image, as below)
  - Title of the work
  - Medium and dimensions
  - Sale price (write “NFS” if not for sale)
  - Category of entry (College Analog Prints, College Digital Prints, High School Photography)
  - Do you need us to frame this piece? (yes or no)
- Add up total entry fee to pay (first two images are free, each additional image is $5.)

Attach your images to this email. Your submitted images must meet the following specifications:
- File name = your last name and first initial, followed by the entry number that corresponds with your entry details above (e.g. SmithA-1.jpg).
- The image files must be JPEG format, 2000 pixels in the longest direction.
- Images should be oriented properly (i.e., top of digital image is top of artwork).

Please follow all of the above specifications carefully.

COST AND PAYMENT (IF NEEDED)

Your first two entries are free! If entering more than two works, the cost is $5 per additional entry. Each student may enter up to 9 total pieces.

Please calculate your total payment and pay with PayPal – http://paypal.me/RadfordPhoto

QUESTIONS?

Contact Andrew Ross, Asst. Professor of Photography at Radford University, aross13@radford.edu.

www.radford.edu/photo-competition

CALENDAR

January 20
January 27
February 3 & 4
February 6, 7:30 pm
February 17, 5 pm
Feb. 17 - Mar. 1
March 1
March 3 & 4
March 13
Deadline for entry (midnight)
Notifications sent by email
In-person drop-off of artworks
Delivery of shipped artworks
Heather Evans Smith guest artist lecture (also in-person artwork drop-off before and after)
Opening reception and awards
Exhibition on view
(Mon. - Fri. 10 - 5, Sat. 12 - 4)
Final Day of Exhibition
In-person pick-up of artworks
Shipped works packed/mailed

AGREEMENT

The artist grants Radford University permission to use images of selected works for publicity related to current and future photography competitions. The artist will be credited any time their image is used. No further compensation will be provided.

After work has been accepted, the photographer may not change the title, substitute another work for the accepted one, or raise the sales price. No work accepted for exhibition may be withdrawn before the close of the exhibition.

All reasonable precautions will be taken to ensure the protection of artworks upon receipt. However, Radford University assumes no responsibility for damage incurred or loss of work while in our possession or during the show.

SHIPPING YOUR WORK

We will send specific drop-off / shipping details when we notify you about the acceptance of your work. All accepted work needs to be in our hands by February 6.

For students shipping work, you will be responsible for providing return shipping expenses and reusable packing/crating. Students are advised to arrange their own shipping insurance.
JUROR

Heather Evans Smith

Heather Evans Smith lives and works in Chapel Hill, North Carolina. Her work reflects her southern roots, motherhood, womanhood and a whimsical imagination she relied on as an only child in a rural town. Smith's work has been featured in solo and joint exhibitions nationwide, magazines, literary journals and online publications. She has been invited as a guest lecturer at colleges, universities and photography conferences such as Australian Exposure in the Gold Coast, Australia and the Real Life photography conference in Alberta, Canada.

Her first monograph, Seen Not Heard, was published by Flash Powder Projects in 2016. To see some of Smith's work, visit her website at: www.heatherevanssmith.com

Heather Evans Smith will be giving a Guest Artist Lecture at Radford University on Monday, February 6, 2017 at 7:30 pm. All are invited to attend.

EXHIBITION LOCATION AND DATES

The exhibition will be held from February 17 to March 1, 2017 at the Radford University Art Museum Downtown, a prominent glass-front gallery located at 1129 E. Main Street in Radford, Virginia.

For directions, visit: www.radford.edu/rumuseum.

ELIGIBILITY

This competition is open to current undergraduate students and to current high school students.

College eligibility is limited to the following schools in Southwest Virginia that offer photography courses:

- Blue Ridge C.C., Bluefield College, Central Virginia C.C., Danville C.C., Emory and Henry, Ferrum, Hampden-Sydney, Hollins, Liberty, Longwood, Lynchburg College, Mary Baldwin, New River C.C., Patrick Henry C.C., Radford, Randolph College, Roanoke College, Southside Virginia C.C., Southwest Virginia C.C., Sweet Briar, UVA-Wise, Virginia Tech, Virginia Western C.C., Washington and Lee, and Wytheville C.C.

High school eligibility is for students who attend a public or private high school or are home-schooled in the New River Valley, specifically:

- Floyd County, Giles County, Montgomery County, Pulaski County, and City of Radford

THEME AND CATEGORIES

This competition is open-themed.

There are three categories for entry:

- **College Analog Prints** – this includes traditional black & white and color prints made in the darkroom or any light-based alternative process (such as cyanotype, Van Dyke, gum bichromate, carbon, salted paper, platinum-palladium, etc.)

- **College Digital Prints** – the final submitted print is made using a digital photographic printer, whether the photographic source is digital or film

- **High School Photography** – all photographic images created by high school students

AWARDS

Best in Show: 128 GB Microsoft Surface 3 tablet!

First Place: $100, Second Place: $50, Third Place: $25 (presented in each of the three categories)

Honorable Mentions

All award decisions are made from the physical artworks once the exhibition is installed.

SALE OF ART

Artwork sales are encouraged. The Radford Art Museum will handle sales exchanges and retain a 25% commission – be sure to take this into account when setting your prices. Artists that sell work will be required to fill out a W-9 tax form to receive payment.

EXPECTATIONS

All submitted work must be original work created by the student, while a student. The initial jurying will be made from digital submissions. Delivered work that differs significantly from the entry image or suffers from poor presentation will be disqualified.

All works displayed in the exhibition need to be framed with a picture wire and be no more than 24 inches in the longest dimension. Radford University has a limited number of 16”x20” frames available for unframed works. We can mat and frame your work for you if it will fit in one of our 16”x20” frames and you request this in your entry.

Shipped artworks must include prepaid return shipping expenses and reusable packing/crating. Artwork can also be dropped off and picked up in person on the dates specified in the Calendar section of this prospectus.

Radford University is a comprehensive public university offering baccalaureate, master’s, and doctoral degree programs. The Radford University photography program provides a combination of artistic and academic excellence, bringing together traditional approaches with the latest in technology to best prepare students for the challenges and expectations in their future careers as artists. Degrees available in studio art photography include Master of Fine Arts, Bachelor of Fine Arts, and Bachelor of Science.