**University Core**

<table>
<thead>
<tr>
<th>A. Foundations (12 semester hours)</th>
<th>B. Skills &amp; Knowledge (16 semester hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE 101__ __ 3</td>
<td>Courses must be from different disciplines:</td>
</tr>
<tr>
<td>CORE 102__ __ 3</td>
<td>Mathematical Sciences (3SH)</td>
</tr>
<tr>
<td>CORE 103__ __ (for HONORS ACADEMY only)</td>
<td>MATH 114 or 116 are recommended.</td>
</tr>
<tr>
<td>CORE 201__ __ 3</td>
<td>MATH 111: 112, 114, 116, 119, 125, 126, 132, 137, 138, 151: 152</td>
</tr>
<tr>
<td>CORE 202__ __ 3</td>
<td>Natural Sciences (4 SH)</td>
</tr>
</tbody>
</table>

**NOTE:** Courses listed in multiple areas can only be used to fulfill a single area requirement.

Students can use only one course with their major prefix to fulfill core requirements.

Courses may be listed in both University Core B and College Core A, but can only be used to fulfill a single area requirement.

Core Curriculum = 43-45 SH

**College Core**

<table>
<thead>
<tr>
<th>A. National &amp; International Perspectives (6 semester hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Courses must be from different disciplines:</td>
</tr>
<tr>
<td>Global Perspectives (3SH)</td>
</tr>
<tr>
<td>CVP A 266, ENGL 201, 202, FORL 103, GEOG 101, 102, 140, 280, HIST 101, 102, INST 101, ITEC 112, PEAC 200, RELN 112, 205, SOCY 121, THEA 180, WMST 101</td>
</tr>
</tbody>
</table>

**U. S. Perspectives (3 SH) |
| APST 200, ECON 101, 105, 106, ENGL 203, GEOG 201, 202, 203, HIST 111, 112, POSC 120, SOCY 110 |

**B. Supporting Skills & Knowledge (9-11 Semester hours):**

- Natural Sciences or Mathematical Sciences
- Humanities, Visual & Performing Arts, or Foreign Languages (3-4 SH)
- Social/Behavioral Sciences (3SH)

**Core Curriculum = 43-45 SH**

Updated 05/13/2013
SCHOOL OF COMMUNICATION
MEDIA STUDIES MAJOR
Production Technology Concentration
2013-2014 Catalog

BS Requirements (6-8 hours)

_____ _____ _____ ( )

_____ _____ _____ ( )

Chosen from the following:
The Bachelor of Science degree requires six to eight semester hours
(In addition to the core requirements) selected from any
of the following: mathematical science, natural and physical sciences,
or social and behavioral sciences, in any combination.

BA Requirements (6-12 hours)
(6-12 hours of one foreign language in addition to any languages
for core)

_____ _____ _____ ( )

_____ _____ _____ ( )

_____ _____ _____ ( )

_____ _____ _____ ( )

School of Communication Core Courses (6 hours)

COMS 130 Introduction to Communication _____ (3)
COMM 330 Communication Theory _____ (3)

Students in the School of Communication must complete these two courses with a grade of “C” or higher.

Production Technology Concentration (36 hours)

Required Courses (30 hours)

COMS 146 Media Performance _____ (3)
COMS 226 Digital Imaging _____ (3)
COMS 246 Basic Audio Production Prerequisites: COMS 146, Corequisite: COMS 247 _____ (3)
COMS 247 Script Writing Prerequisites: COMS 146, Corequisite: COMS 246 _____ (3)
COMS 346 Electronic Field Production Prerequisite: COMS 130, COMS 246, and COMS 247
Corequisite: COMS 347 _____ (3)
COMS 347 Video Editing and Effect Prerequisite: COMS 130, COMS 246, and COMS 247
Corequisite: COMS 346 _____ (3)
COMS 400 Media Law & Ethics Prerequisite: COMS 130 and COMS 330, or permission of instructor _____ (3)
COMS 446 TV Studio Production Prerequisite: COMS 130, COMS 330, COMS 346 and COMS 347 or permission of instructor _____ (3)
COMS 482 Production Technology Portfolio _____ (3)

May be repeated, but no more than 9 hours may be taken for credit

COMS Elective _____________ _____ (3)

DIRECTED ELECTIVES: Choose 6 credits from the following:

COMS 300 Media History Prerequisite: COMS 130 or permission of instructor _____ (3)
COMS 335 Media & Society Prerequisite: COMS 130 or permission of instructor _____ (3)
COMS 407 Science & Environmental Writing Prerequisites: COMS 130, COMS 330, and COMS 104, or permission of instructor _____ (3)
COMS 434 Media Literacy Prerequisite: COMS 130 and COMS 330, or permission of instructor _____ (3)
COMS 444 Media Management Prerequisite: COMS 130 and COMS 330, or permission of instructor _____ (3)
COMS 451 Intercultural/International Communication Prerequisite: COMS 130 and COMS 330, or permission of instructor _____ (3)
COMS 460 Special Topics Prerequisite: COMS 130 and COMS 330, or permission of instructor _____ (3)

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