

**Bruce Mahin 307 Sixth Street, Radford, VA 24141 USA 540/639-6412 [bmahin@radford.edu](mailto:bmahin@radford.edu)**

### **Performance Vitae**

Director of Choirs, Presbyterian Church of Radford, since 2005  
Electronic Wind Instrument (professional)  
Piano (functional)  
Guitar (functional)

### **Publications and presentations**

Blue, SCI CD Series, Vol. 21, Capstone Recordings (CPS-8748), 2005.  
By Departing Light, HR001, Radford: Highlander Recordings, 2000  
By Departing Light for six percussionists and piano: Pioneer Percussion 1999.  
By Departing Light for six percussionists and piano, Journal of Music Scores, Vol. 25.  
New York: Society of Composers, 1998.

Time Chants: Music and Video by Bruce P. Mahin, CD-ROM, Capstone Recordings  
CPS-8624, 1995.

Of Mice and Men for percussionist and interactive computer, Burke: Pioneer Percussion  
Ltd., 1992.

Shadows: Music by Bruce P. Mahin, CPS-8611, compact disc, New York: Capstone  
Recordings, 1991.

Society of Composers National Conference, 1988, 1995, 1999, 2005, 2009, 2010  
College Music Society National Conference, 1991, 1993, 1994, 1999, 2005  
Conference on Higher Education Pedagogy, VPI&SU, (poster), 2010  
College Music Society Mid-Atlantic Chapter, annually 1989-95, 2009  
Virginia Music Education Association Conference, (presentation) 1992, 1995  
Western Illinois Contemporary Music Festival, 1991, 1993, 2000, 2003, 2007  
Southeastern Composers League Conferences, (performances) 1989-2003, 05-09  
Society of Composers Regional Conferences, (performances) annually 1991-2003, 2010  
Mary Washington College Faculty Academy, (presentation) 1998

### **Public Performances 1986-2010**

Waves of Amber for solo violoncello

4-1-10	Radford University (Jeff Krieger)
10-30-09	Radford University (J.W. Turner)
11-5-09	Winston Salem State University (J.W. Turner)
11-15-09	Appalachian State University (J.W. Turner)

Le Sens for string trio

7-27-10	Stamford (England) International Music Festival
2-4-10	University of North Carolina - Greensboro
4-15-08	Winston Salem State University
4-16-09	University of North Carolina - Greensboro
3-20-08	Radford University

Freedom Lost for solo piano

- 2-15-09 St. Stephen's Church, New York
- 4-15-08 Winston Salem State University
- 6-9-08 Donnell Library, NYC (Lisa Weiss)
- 3-15-07 Southeastern Composers League Conference, NC
- 3-7-07 Western Illinois University New Music Festival
- 2-22-07 Washington & Lee University, Virginia
- 9-11-06 Radford University, Virginia
- 10-22-06 Winthrop University, South Carolina

Dreaming in Daylight for four voices and harp

- 4-08-09 Scottish Voices, University of Delaware
- 4-09-09 Scottish Voices, Goucher College, Baltimore
- 4-15-09 Scottish Voices, Radford University

Safe in Shade for four voices and harp

- 6-12-05 Scottish Voices, Glasgow West End Festival, Scotland
- 6-10-07 Scottish Voices, Glasgow West End Festival, Scotland
- 4-16-06 Radford University Chorale, Virginia
- 4-08-09 Scottish Voices, University of Delaware
- 4-09-09 Scottish Voices, Goucher College, Baltimore
- 4-15-09 Scottish Voices, Radford University

Platonic Drowse for four voices and harp

- 6-10-07 Scottish Voices, Glasgow West End Festival, Scotland
- 4-08-09 Scottish Voices, University of Delaware
- 4-09-09 Scottish Voices, Goucher College, Baltimore
- 4-15-09 Scottish Voices, Radford University

Blue for two pianos

- 3-19-03 Radford University, Radford, VA
- 3-2-04 Western Illinois University New Music Festival
- 3-24-05 New Horizons Festival, Radford University, VA
- 10-15-05 Society of Composers National Conference

Skye Lines for clarinets, piano and percussion

- 4-15-09 Radford University
- 4-15-08 Winston Salem State University
- 2-05-07 Radford University, Virginia
- 11-8-06 Percussive Arts Society International Conference, Austin, TX
- 1-30-03 Glasgow University, Scotland
- 3-8-03 University of Georgia, Southeastern Composers League
- 4-28-03 Contemporary Music Forum, Corcoran Gallery of Art, Washington, D.C.
- 10-12-02 Peabody Conservatory of the Johns Hopkins University, Baltimore
- 3-19-02 Radford University, VA

Ghost in the Machine for Bb clarinet and violoncello

4-15-09 Radford University  
4-15-08 Winston Salem State University  
12-1-98 Radford University, VA (electronic wind instrument/electric cello)  
2-12-00 Hampton University, SCI region III conference  
4-10-00 University of North Carolina-Greensboro, SCL national conference  
3-8-01 Radford University, VA  
3-19-01 University of North Carolina-Charlotte

Silver Waves for solo flute

3-25-04 Radford University  
3-26-04 Millsaps University

The Trapeze Artist for orchestra

5-4-02 Eurydice Orchestra, Roanoke, VA

\*For Every Season . . . for wind controller (clarinet) and digital delay

9-21-10 University of North Carolina-Greensboro New Music Festival  
4-15-09 Radford University  
4-15-08 Winston Salem State University  
2-10-01 Washington & Lee University Sonoklect Series  
3-27-00 University of North Carolina-Charlotte  
2-13-99 Southeastern Composers League conference, Mississippi State University  
9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University  
4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA

\*For Every Season . . . for wind controller (clarinet) and digital delay

3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
3-2-95 West Virginia University, Morgantown, WV  
9-26-94 Western Kentucky University, Bowling Green, KY  
10-8-94 Northwestern University, Evanston IL  
10-22-94 College Music Society National, Savannah, GA

\*Synapse for wind controller, interactive computer, synthesizers and video

2-10-2001 Washington & Lee University Sonoklect Series  
9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University  
4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
9-28-93 Olin Concert Hall, Roanoke College

10-1-93 Lycoming College, Williamsport PA  
 10-2-93 Pennsylvania State University, PA  
 10-14-93 College Music Society National, Minneapolis, MN  
 1-23-94 Con Spirito series, Roanoke, VA  
 4-1-94 Bates New Music Festival, Lewiston ME  
 5-21-94 North American Saxophone Alliance, Morgantown WV  
 9-26-94 Western Kentucky University, Bowling Green, KY  
 3-2-95 West Virginia University, Morgantown, WV  
 6-12-95 Catholic University, Washington D.C.

By Departing Light for 6 six percussionists and piano

2-29-00 Western Illinois University New Music Festival  
 4-25-99 SCI National Conference, Aaron Copland School of Music, Queens  
 College  
 4-25-97 Radford University, Radford, VA  
 11-25-96 Radford University, Radford, VA  
 10-18-96 Peabody Conservatory, Baltimore, MD

\*Galileo for electronic wind instrument, interactive computer, synthesizers and video

3-8-2001 Radford University  
 2-10-2001 Washington & Lee University Sonoklect Series  
 3-27-00 University of North Carolina-Charlotte  
 11-13-99 University of Virginia "TechnoSonics computer music festival"  
 10-30-98 Christopher Newport University, VA  
 9-29-98 Bluefield College, VA  
 2-2-98 North Carolina State University

\*Galileo for electronic wind instrument, interactive computer, synthesizers and video

3-17-98 Radford University, Virginia  
 4-18-98 Franklin and Marshall College, Lancaster, PA  
 4-26-98 University of North Carolina-Charlotte  
 9-26-97 Museum of Contemporary Art, Chicago IL  
 3-15-97 Levine School of Music, Washington D.C.  
 3-18-97 Emory & Henry College, Abingdon, VA  
 2-10-2001 Washington & Lee University Sonoklect Series

\*Time Chants I. Los Angeles April-May, 1992 for wind controller, interactive computer, video

10-08-03 Radford University  
 4-04-04 Toronto Canada  
 4-6-04 Southern Illinois University  
 4-07-04 Grand Valley State (Michigan)  
 9-29-98 Bluefield College, VA  
 2-2-98 North Carolina State University  
 4-18-98 Franklin and Marshall College, Lancaster, PA  
 3-18-97 Emory & Henry College, Abingdon, VA

9-15-92 Porterfield Hall, Radford University  
9-25-92 Society of Composers Conference, Washington & Lee Univ.  
3-12-93 Southeastern Composers League Forum, Cullowhee NC  
3-30-93 New Music Festival, Western Illinois University, Macomb  
5-29-93 Lenfest Center, Washington & Lee Univ. (Sonoklect)  
5-28-93 Olin Hall, Roanoke College (Sonoklect music festival)  
4-4-94 "New Sounds" concert, University of Virginia  
9-26-94 Western Kentucky University, Bowling Green, KY  
10-8-94 Northwestern University, Evanston IL  
3-2-95 West Virginia University, Morgantown, WV  
11-2-95 University of Maryland  
11-9-95 Corcoran Gallery, Washington D.C., Contemporary Music Forum  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)

\*Flautus Aeterna for wind controller, interactive computer and synthesizers

9-29-98 Bluefield College, VA  
2-2-98 North Carolina State University  
4-18-98 Franklin and Marshall College, Lancaster, PA  
3-18-97 Emory & Henry College, Abingdon, VA  
3-18-96 University of North Carolina-Greensboro  
2-8-96 Glasgow University (Scotland)  
3-2-95 West Virginia University, Morgantown, WV  
1-23-94 Con Spirito Series, Roanoke, VA  
9-26-94 Western Kentucky University, Bowling Green, KY  
11-8-92 Center for Music Technology, Radford VA

\*Flautus Aeterna for wind controller, interactive computer and synthesizers

2-22-92 Riverrun Books series, Pittsburgh, PA  
3-6-92 Southeastern Composers League, W. Kentucky Univ.  
3-26-92 College Music Society, U of Richmond, VA  
3-26-92 Dance '92, Radford University, VA

If Elected, musical theater in two acts

8/6-8/03 Franklin County YMCA Community Theater (three performances)  
12-15-96 (reading) Radford University, VA

Shadows for soprano, piano, percussion and computer

4-15-08 Winston Salem State University  
10-12-90 Preston Hall, Radford University, Radford VA  
10-21-90 Preston Hall, Radford University, Radford VA 2 performances.  
11-19-90 Preston Hall, Radford University, Radford VA  
3-8-91 Southeastern Composers League, University of Georgia  
3-18-91 Preston Hall, Radford University, Radford, VA

Of Mice and Men for percussion and interactive electronics

3-18-89 Southeastern Composers League, UNC-Greensboro NC  
10-21-89 Radford University, Radford, VA  
2-21-90 Western Illinois University New Music Festival  
4-6-90 College Music Society Conference, UNC-Greensboro NC  
2-13-92 University of Richmond "Currents", VA  
3-14-93 Corcoran Gallery, Washington D.C.

Monhegan Island for piano and digital delay

9-28-93 Olin Concert Hall, Roanoke College  
1-23-94 Con Spirito Series, Roanoke, VA  
3-17-94 New Horizons '94, Radford, VA  
10-29-94 Temple University, Society of Composers region III, Philadelphia PA

Cyclic Maneuvers for violoncello, live electronics and tape

4-15-09 Radford University  
4-20-09 George Mason University  
11-3-86 Ars Viva, Goucher College Merrick Hall, Towson MD  
11-14-86 Computer Music Consort, St. Mary's College MD  
1-9-87 Computer Music Consort, Western Maryland College  
1-30-87 Computer Music Consort, Goucher College Kraushaar Aud.  
3-27-87 Southeastern Composers League, Chapel Hill NC  
4-3-88 South Florida Composers Alliance, Miami FL  
4-28-88 Society of Composers National Conference, Lawrence KS  
3-14-90 Radford University, Radford VA  
9-28-93 Olin Concert Hall, Roanoke College

Sunsets for multiple slide projectors and tape

11-14-86 Computer Music Consort, St. Mary's College MD  
1-9-87 Computer Music Consort, Western Maryland College MD  
5-8-87 Tuesday Noon Series, Peabody Institute, Baltimore MD  
5-14-87 Computer Music Consort, Salisbury State College MD  
7-17-87 ArtScape '87, Baltimore MD  
10-16-88 International Electronic Music Festival, Baltimore MD  
9-28-93 Olin Concert Hall, Roanoke College

Coming Home (fl., Ob., Vln., Vcl., Harp)

October 31, 1987 Southeastern Composers League, Memphis TN

Homeward Bound for three dancers and tape

10/14/87 - 10/18/87 The Forrest Collection, Theatre Project, Baltimore MD (7 performances)  
12-4-87 - 12-5-87 The Forrest Collection, Goucher College,  
3-14-88 CalArts Contemporary Music Festival, California State

Rituals for two percussionists and tape

3-30-88 Computer Music Consort, Peabody Conservatory, Balt. MD

6-11-88 "June in Buffalo," SUNY at Buffalo, Buffalo, NY  
2-18-89 Res Musica, Walters Art Gallery, Baltimore, MD  
9-19-94 Radford University, Radford VA

Cyclic Variations for tape

3-18-87 Baltimore Museum of Art, Baltimore, MD  
5-2-87 Peabody Conservatory, Baltimore, MD

Impressions for piano

1-6-89 Res Musica, Walters Art Gallery, Baltimore, MD

10-25-89 Southeastern Composers League, Miami, FL  
4-20-90 Preston Hall, Radford University, Radford, VA  
3-20-91 Preston Hall, Radford University, Radford, VA  
9-28-91 Preston Hall, Radford University, Radford, VA  
9-28-93 Olin Concert Hall, Roanoke College

Bollix! for soprano, percussion and live interactive electronics

2-1-89 thru 2-5-89 (7 performances) Theatre Project, Baltimore.