

Bruce Mahin 307 Sixth Street, Radford, VA 24141 USA 540/831-6174 bmahin@radford.edu

Curriculum Vitae

Education

D.M.A. Music Composition, Peabody Conservatory of Music, The Johns Hopkins University (1990)
M.Mus. Music Composition, Northwestern University (1982)
B.Mus. Theory-Composition, West Virginia University (1980)

Courses taught since 1990

Music Composition Courses

Applied Music Composition at all undergraduate/graduate levels
Music Composition Recital

Music Theory Courses

Music Fundamentals
First Year Music Theory
Second Year Music Theory
18th-century Counterpoint
Music Form and Analysis (Common Practice Period)
Graduate Music Analysis (20th-century music)

Computer Music Courses

Introduction to Computer Music
Computer Music Techniques
Computer Music Applications
Digital Music Composition
Computer Music Forum
Digital Ensemble
Computer Music Final Project

Graduate Thesis (Music Theory/Music Composition topics)

Additional Relevant Student-Centered Activities

2003 Best Research Thesis “Design Considerations for the Construction of a New Electronic Stringed Instrument” (Principal Advisor)

2007 Best Research Thesis “The Use of Cuban Rhythms in the Works of Gershwin, Bernstein, and Coplan” (Principal Advisor)

2011 Best Research Thesis “A Comparison of the First Movements of Two Brass Sonatas by Paul Hindemith” (Principal Advisor)

Mahin created the Bachelor of Music (Music and Technology) concentration at Radford University which was the first curriculum in this discipline accredited by the National Association of Schools of Music in 1996.

Mahin was awarded a \$150,000 grant from the Jessie Ball DuPont Foundation in 1990 to integrate technology into the music curriculum and construct three music technology studios at Radford University as the Center for Music Technology.