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## President's Message

I trust that all of you have had an opportunity to enjoy your break from the world of teaching, and that my letter to you finds that you are rejuvenated and ready to tackle the remainder of this academic year.

If you have not mailed in your dues to our Treasurer, Leonard Ball, this is a reminder to do so. Our dues support funding for our annual forum and providing for the awards we give to our graduate and undergraduate composition contest winners. Please mail your dues to: Dr. Leonard Ball, SCL Treasurer, 175 Windfall Drive, Winterville, GA 30683.

I am looking forward to seeing you, and many of your students, in Chattanooga in February.

I wish each and every one of you a Happy New Year!  
Greg Carroll



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Hi Folks,

**REQUEST:** To facilitate getting the program booklets done, it would be SUPER helpful to have your program notes and bios in electronic form, either in the text of an e-mail or as an attached Word document. I am short on administrative help for re-typing hard copy notes. Please note that I do not have access to any word processing program other than Microsoft Word. Also, while I can copy text from PDF documents, the formatting issues sometimes make that more trouble.

I already have e-notes from Joe Alexander, Roger Vogel, and Mark Chambers, and an e-bio for Ken Davies.

If everyone else could send these ASAP, I would be very grateful.

Jonathan B. McNair, DMA  
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## Forum Information

The University of Tennessee at Chattanooga  
615 McCallie Avenue  
Chattanooga, TN 37403

The Fine Arts Center is located on Palmetto at Vine streets, one block off McCallie Avenue.

First-Centenary United Methodist Church, location for 2 concerts Saturday Feb. 16, is at 418 Oak Street, 37403. This is just off campus, and is at the intersections of McCallie, Houston, and Lindsay; or Oak, Houston, and Lindsay. Houston and Lindsay are one-way streets.

Flying into Chattanooga Airport: car rental is available, with Enterprise, Avis, Thrifty, and Budget being represented. The airport is about 20 – 30 minutes east of campus, depending on traffic. Taxis are available as well.

Flying into Atlanta or Nashville: there are frequent shuttles to and from Chattanooga through Groome Transportation, for about \$65 or \$70 round trip.

The hotels on the list are all in the downtown area, and are between about 2 miles and 3 miles from campus. There are numerous restaurants in the downtown area, as well as a food court on campus with a variety of offerings. A list of restaurants will be available at registration.

Parking on campus is free after 5 p.m. on Friday. Anyone coming in much earlier than that should let me know and I will reserve a parking pass for you. There is a parking garage down the hill from the Fine Arts Center, and lots adjacent to First-Centenary.

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## Hotels

### Clarion-Chattanooga

Group rate \$85/night for either King-size bed or 2 Queen beds. The rooms are all newly re-done. They are holding a block of rooms until Feb. 1; after that, you can still get the group rate, but room availability not guaranteed. Secure parking for \$7.00 for the weekend. Breakfast not provided.

For reservations by e-mail, send to Kim Schnell at [kschnell@vhghotels.com](mailto:kschnell@vhghotels.com), e-mail reservations.

Ask for the Southeast Composers' League rate.

By phone:

(423) 756-5150

407 Chestnut St

[www.clarionhotel.com](http://www.clarionhotel.com)

Hilton Garden Inn-Downtown

(423) 308-9000

311 Chestnut St

[www.hiltongardeninn.com](http://www.hiltongardeninn.com)

### Sheraton (Historic Read House)

(423) 266-4121

827 Broad St

[www.starwoodhotels.com](http://www.starwoodhotels.com)

### Days Inn-Aquarium Rivergate

(423) 266-7331

901 Carter St

[www.daysinn.com](http://www.daysinn.com)

### Holiday Inn-Chattanooga

(423) 266-5000

1400 Market St

[www.ichotelsgroup.com](http://www.ichotelsgroup.com)

### Marriott-Chattanooga Convention Center

(423) 756-0002

2 Carter Plaza

[www.marriott.com](http://www.marriott.com)

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## Hotel Information (continued)

Staybridge Suites-Chattanooga  
 (423) 267-0900  
 1300 Carter St  
[www.ichotelsgroup.com](http://www.ichotelsgroup.com)

Courtyard-Chattanooga Downtown  
 (423) 755-0871  
 200 Chestnut St  
[www.marriott.com](http://www.marriott.com)

Hampton Inn-Downtown  
 (423) 265-0077  
 2420 Williams St  
[www.hamptoninn.com](http://www.hamptoninn.com)

Residence Inn-Downtown  
 (423) 266-0600  
 215 Chestnut St  
[www.marriott.com](http://www.marriott.com)

Americas Best Value Inn  
 (423) 265-0551  
 2100 S Market St  
[www.americasbestvalueinns.com](http://www.americasbestvalueinns.com)

Motel 6  
 (423) 265-7300  
 2440 Williams St  
[www.motel6.com](http://www.motel6.com)

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## Concert Schedule

### Concert 1

Fri. Feb. 15, 8:00 p.m., Roland Hayes Concert Hall, UTC Fine Arts Center.  
 UTC Symphonic Band, directed by Dr. Stuart Benkert.

David Caudill, *Out of the Depths*  
 Paul Dorsam, *Dunes East of Shinecock*  
 Mark Francis, *Humoresque*  
 Gary Powell Nash, *A Fraternal Prelude*  
 R. Kevin Paul, *Praetorians*  
 Rodney Waschka II, *Summer Concerto*

### Concert 2

Sat. Feb. 16, 10:00 a.m., First-Centenary United Methodist Church, 418 Oak Street.

Mark Prince Lee, *Polyphony #1*  
 Brandon Kreuze, *Sonata for Unaccompanied Violin*  
 Tim Hinck, (organ work)  
 Others TBA

### Concert 3

Feb. 16, 3:00 p.m. First-Centenary United Methodist Church

John Corina, *Divertimento* for oboe and bassoon  
 William Davis, *SBE* for solo bassoon  
 Roger Vogel, *Odyssey* for viola and piano  
 Joe Alexander, *Five Movements for Tuba (or something like that)*  
 Others TBA

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## Concert Schedule (continued)

### Concert 4

Feb. 16, 8:00 p.m., UTC Hayes Concert Hall, Fine Arts Center

Richard Bailey, *Elegy Fragments...*

Harry Bulow, *For the Beauty of the Earth*

James Carlson, *Fiddlin' After Midnight*

Mark Chambers, *Surface Tension*

Ken Davies, *Notasonata*

Kenneth Jacobs, *Fantasy Etude*

Kenyon Wilson, *Trifecta*

### Concert 5

Sun. Feb. 17, 2:00 p.m., Cadek Recital Hall, UTC Campus.

Justin Johns, *A Mass for the Broken-Hearted*

Others TBA

### Composers' works planned for performance on either Sat. or Sun. include:

Carl Schimmel

Jonathan McNair

Margaret Fairlie-Kennedy

Richard Greene

Byron Petty (definitely Saturday either 10 or 3)

Peter Blauvelt

Scott Robbins

Jerry Sieg

Harvey Stokes

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SCL Website

[http://www.radford.edu/  
~scl-web/](http://www.radford.edu/~scl-web/)

## Member News

Byron Petty's CD, *Traveler's Tales*, was released in January, 2007 on the Capstone Record label. It contains recent chamber compositions from 2003-2006 performed by members of the ARDO CONSORT and is available through the website [www.capstonerecords.org](http://www.capstonerecords.org) (CPS-8776) or through Albany Records.

In February of 2007, *Mysteries of the Orchard* for mixed ensemble and prepared CD was performed at two concerts (Washington & Lee University, VA / Radford University, VA) by Alum celebrating the 150<sup>th</sup> Anniversary of the Peabody Conservatory of Music, and in April, the Elon University Orchestra, under the direction of Dr. Thomas Erdmann, premiered *Moon-Shadows* for small orchestra. Petty has just completed a commission for the Rockbridge Community Orchestra of Virginia titled *Nocturne* and his composition *Fire Henge* for flute and organ (2004) has been selected by University of Tennessee Chattanooga faculty for performance at the SCL Forum on February 16, 2008.

The University of Missouri Brass Quintet premiered Kenyon Wilson's *Trifecta* on November 6, 2007. *Trifecta* is scored for solo trombone with brass quartet accompaniment. William Mann, Assistant Professor of Trombone at the University of Missouri, was the soloist.

## Member News (continued)

Terry Vosbein's newest composition *The Peregrination Suite*, a commission by pianist Alexandre Dossin, will be premiered in Lexington, Virginia in March followed by a performance in Eugene, Oregon in April. Also on the Eugene program will be his *Village Scenes* for alto sax and piano, performed by Idit Shner and David Riley.

Vosbein has been awarded a residency at the Cite Internationale des Arts in Paris to compose a concert of large-ensemble jazz works. He will spend the first four months of 2008 composing music inspired by his recent research in the Stan Kenton archives at the University of North Texas.

This mammoth Kenton research project, sponsored by the Hewlett-Mellon foundation, has recently been published online at [www.macusa.com/kenton](http://www.macusa.com/kenton) and Vosbein will be giving a presentation of his results in February at the Lionel Hampton Jazz History and Culture Conference in Moscow, Idaho.

New recordings of works by Harold Schiffman

Concertino for Flute and String Orchestra (2004)

Lisa Hansen, flute; Max Lifchitz, conductor; The North/South Chamber Orchestra  
North/South Recordings N/R 1045-Remembrances, released October, 2007

Concerto for Violin and Orchestra (2006)

Rebekah Binford, violin; Mátyás Antal, conductor; The Győr Philharmonic Orchestra

Double Concerto for Horn, Bassoon and String Orchestra (1992)

Tamás Zempléni, horn; Pál Bokor, bassoon; Mátyás Antal, conductor; The Győr Philharmonic Orchestra

Concerto for Violoncello and Orchestra (1979)

Ákos Takács, violoncello; Mátyás Antal, conductor; The Győr Philharmonic Orchestra

North/South Recordings N/S/R 1047- Harold Schiffman: Three Concerti, released December, 2007

Upcoming all-Schiffman concerts celebrating his eightieth birth year:

March 1, 2008, 7:30 p.m., University of North Carolina-Greensboro School of Music

March 9, 2008, 3:00 p.m., New York City, Sponsored by North/South Consonance

Full details on my web site: [www.haroldschiffman-composer.com](http://www.haroldschiffman-composer.com)

European premiere of cantata, *Alma* (2002), October 16, 2008, Győr, Hungary;

Mátyás Antal, conductor; The Győr Philharmonic Orchestra, The Hungarian National Chorus

A new recording of Rodney Waschka's music performed by the Nevsky String Quartet of Russia has been released on Capstone Records of New York. The disc, *Music For Strings*, contains two string quartets and solo pieces for violin, viola, and cello. More information is available at [www.waschka.info](http://www.waschka.info)

Mississippi composer, Ken Davies, was a featured composer/performer at the First Annual Electroacoustic Music Festival November 9-10, 2007 in Cleveland, MS. Davies performed the world premier of his work *Notasonata* for trombone and digital media. The festival, which included top electronic and computer composers from across America, was sponsored by Delta State University.

Ken's three-movement piano work, *Sapphire Kaleidoscope*, was expertly performed in concert by pianist Joey Prestamo at the Aaron Copland School of Music of Queens College in New York City on November 17, 2007. The series of concerts was jointly sponsored by the Society of Composers and the Long Island Composer's Alliance.

Ken's CD of ambient electronic music titled *Floating Galaxy*, released earlier this year on the Pattisan record label, is receiving international air play in Germany courtesy of Alooga Radio, Sinzig, Germany. In addition to digital download

distribution on CD Baby and Apple's iTunes, the CD is available on the Coast at Mississippi Music in Biloxi, at Burnham's Drugs in Gautier, and on Davies' website at [www.kendavies.net](http://www.kendavies.net).

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### **Joe L. Alexander's Performances for March 07-December 2007**

Oct. 31-Nov. 10-**Sigh No More** for alto, viola and piano, (text by William Shakespeare) by Toni Brown, alto; Madelyn Hollifield, viola; and Madelyne Godley, piano, for Louisiana Tech University's theatrical production of Shakespeare's *Much Ado About Nothing*, Ruston, LA.

Oct. 29-**Five Movements for Tuba (Or Something Like That); Pop Music; and Infamy...** by Joe L. Alexander, tuba, on Campbell University's *Contemporary Music Concert*, Buies Creek, NC.

Oct. 21-**Two Duets for Tubas** by Leroy Hawthorne III and Joe L. Alexander; **Playtime** for tuba/euphonium ensemble by the Louisiana Tech Low Brass Ensemble; and **Partita #2** for bass trombone by Nick Wood on Louisiana Tech University's *Octubafest*, Ruston, LA.

Oct. 10-**When a Man Hath no Freedom** and **Stanzas for Music** for mezzo-soprano, oboe, and 2 bass clarinets (text by Lord Byron) by Laura Ulrich, Kristin Polk, Nathan Mumphrey and Richard Thomson; **Sammy's Suite** for 2 flutes by Doug Donley and Kristin Polk; and **Partita #1** for Bb clarinet by Richard Thomson at the Louisiana Composers' Consortium Concert #27, Natchitoches, LA and on the student recital hour, Louisiana Tech University, Ruston, LA.

Sept. 30-**When a Man Hath no Freedom** and **Stanzas for Music** for mezzo-soprano, oboe, and 2 bass clarinets (text by Lord Byron) by Laura Ulrich, Kristin Polk, Nathan Mumphrey and Richard Thomson; **Sammy's Suite** for flute and oboe by Doug Donley and Kristin Polk; **Playtime** for tuba/euphonium ensemble by the Louisiana Tech Low Brass Ensemble; and **Two Duets for Tubas** by Leroy Hawthorne III and Joe L. Alexander at the Louisiana Composers' Consortium Concert #26, Louisiana Tech University, Ruston, LA.

May 30 to August 1-**Five Movements for Tuba (Or Something Like That)** by Joe L. Alexander, tuba at the Heritage Hills Retirement Home, Park Manor Retirement Home, Forest Manor Retirement Home, Glen Haven Retirement Home, LaRocca Retirement Home, and Heritage Hills Retirement Home, Tuscaloosa, AL.

May 8-**Partita #1** for clarinet by Richard Thomson; **Partita #2** for bass trombone by Nicholas Wood; **When a Man Hath no Freedom** for mezzo-soprano, 2 flutes, and bass clarinet by Laura Ulrich, Doug Donley, Rachel Drella, and Richard Thomson; **Sammy's Suite** for 2 flutes by Doug Donley, Rachel Drella; and **Summer Sounds Beckon Me** by the Louisiana Tech Chamber Singers at the Louisiana Composers' Consortium, Louisiana Tech University, Ruston, LA.

May 6--**Summer Sounds Beckon Me** by the Louisiana Tech Chamber Singers on their Spring concert, Louisiana Tech University, Ruston, LA

April 25-**Partita #1** for clarinet by Richard Thomson and **Partita #2** for bass trombone by Nicholas Wood at the National Association of Composers, U.S.A., Mid-South Chapter, Baton Rouge Gallery, Baton Rouge, LA and on April 19 at the Phi Mu Alpha Musicale, Louisiana Tech University, Ruston, LA.

March 16- **Sonare Praeludium** for tuba/euphonium quartet by /the Excelsior Quartet at the 2007 ITEA South East Regional Conference, Western Carolina University, Cullowhee, NC.

March 15- **Sonare Praeludium** for tuba/euphonium quartet by /the Excelsior Quartet at the Southeastern Composers' League Forum, University of North Carolina at Greensboro, Greensboro, NC.

March 15-8-**Five Movements for Tuba (Or Something Like That)** by Kenyon Wilson on his tour to University of Northern Colorado, Rocky Mountain College, Northwest College, University of Utah, Boise State University, and New Mexico State University,

March 12-**Sonarequasta** for flute, clarinet, viola & piano, Brittany Foster, flute, Renee Breaux, clarinet, Morgan Bartholick, viola, Jose Mauricio V. Brandao and Joseph Patrick, conductor at National Association of Composers, U.S.A., Mid-South Chapter, Louisiana State University, Baton Rouge, LA.