

## Table of Contents:

Message from the President 1

Salop/Slates Competition Winners

Member News 2

Calls for Scores and Competitions 3

## President's Message

I am honored to have been elected to serve you as President of SCL. I wish to thank our past President, Betty Wishart, for her leadership over the past two years and for her guidance and expert advice to me as I moved through the ranks as Secretary.

New officers were elected at the Business Meeting at UNCG in March. I wish to thank each of the members below for their willingness to serve. They are

Vice President	Joe Alexander
Secretary	Ken Davies
Treasurer	Leonard Ball

Jonathan McNair and The University of Tennessee at Chattanooga will be hosting the 2008 Forum. Dates are not yet set, but the last two weeks of February are under consideration. Expect more news about the Forum in the Fall Newsletter.

By all accounts, the 2007 Forum at UNC Greensboro was a success. Six concerts featured 33 works by over 100 performers.

I wish all of you a productive, but restful, summer.  
Sincerely,

Greg Carroll

## Composition Contest Winners

The winner of the Arnold Salop Composition Contest for undergraduate students was **Dosia McKay**, for her chamber piece "**Danse Macabre**," for piano and strings. Dosia is a student of Dr. Kenneth Jacobs at the University of Tennessee at Knoxville.

The winner of the Philip Slates Composition Contest for graduate students was **David Mitchell** for his guitar duet, "**Three Movements in Motion**." David is a composition student of Dr. Leonard Ball at the University of Georgia in Athens.



Ken Davies

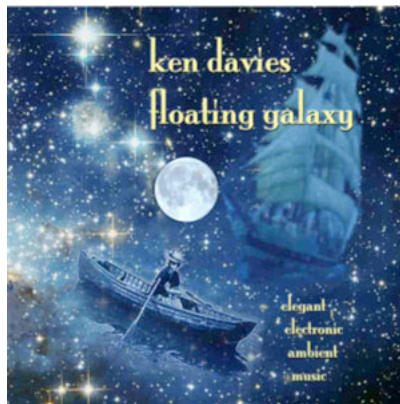
## Member News

**Ken Davies** has been invited to participate in Southern Artistry, "an online resource that showcases the South's artistic diversity and excellence by spotlighting outstanding artists...in the region." The featured artists are selected by their state's arts agencies and represent a wide range of disciplines.

Southern Artistry is a feature of the Southern Arts Federation.

"Floating Galaxy" Ken Davies' new CD has just been released on Pattisan Records. The elegant electronic ambient music includes 70 minutes of relaxing music featuring 10 new songs. Listen to mp3's at:

<http://www.kendavies.net/pattisan/index.html>



## Editor's Note

If you have news you'd like to share with the membership of the Southeaster Composers League, please feel free to send it to me directly at

richard.bailey@thirdroomrecords.net

## Calls for Scores and Competitions

### International Wind Ensemble/Concert Band Composition Contest "Harelbeke, City of Music 2007 – 2008".

Deadline: April 15, 2008

The Town of Harelbeke (Belgium)'s aim, in holding for the third time a biennial International Composition Contest, is to consolidate its position as a "Town of Music" on the world map.

You will find all the regulations of our International Competition for band music on the website:  
<http://www.ccharelbeke.com>

---

### Kunstgegen Foundation 2007 Music for Modern Dance Performance Competition

Here is a link to the competition web page:  
<http://www.kunstgegenfoundation.com/page2.html>

---

### Symposium 33 for New Band Music

COLLEGE BAND DIRECTORS NATIONAL ASSOCIATION VIRGINIA CHAPTER announces Symposium 33 For New Band Music with the 2008 Virginia Intercollegiate Band UNIVERSITY OF MARY WASHINGTON FREDERICKSBURG, VIRGINIA DR. CRAIG NAYLOR, HOST FEBRUARY 8 - 9, 2008  
GUIDELINES FOR SUBMISSION OF SCORES:

- Works must be for full symphonic band instrumentation, and may include soloist or tape.
- If the work includes a soloist, the composer is responsible for providing one.
- All styles and difficulty levels will be considered.
- One score per composer per year.
- Preference for (although not restricted to) unpublished works.
- Scores must be received by October 1, 2007 (tape/CD welcome) • Return wrapper and postage must be included for return of materials.
- A committee of VCBDNA directors and university composers will select two works.

#### REQUIREMENTS FOR SELECTED COMPOSERS:

- Selected composers must attend Symposium 33 and must conduct their works in open reading rehearsals.
- The composer must provide a full set of parts for the Symposium.
- Composers will participate in an informal panel discussion on their compositional techniques, philosophy, or other aspects of their work.
- All works will be recorded during the final session.
- TRAVEL AWARDS of \$500 will be presented to each composer selected to participate in Symposium 33.

SEND MATERIALS TO (Or for more information contact):

Dr. Gordon Ring  
Department of Music  
Longwood University  
Farmville, Virginia 23909  
email: ringgl@longwood.edu  
434.395.2628

PRESIDENT  
GREG CARROLL  
E-MAIL:  
gdcarrol@uncg.edu

VICE PRESIDENT  
JOE ALEXANDER  
E-MAIL:  
alexanda@ltparts.latech.edu

SECRETARY  
KEN DAVIES  
E-MAIL:  
ken@kendavies.net

TREASURER  
LEONARD BALL  
E-MAIL:  
lvball@uga.edu

MUSIC NOW EDITOR  
RICHARD BAILEY  
E-MAIL:  
richard.bailey@thirdroomrecords.net

---

### SCL Website

<http://www.radford.edu/~scl-web/>